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BALLADS OF THE RING.

No. VII.

JEM BELCHER.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY JOHN COOPER VAIL.

I.

In merry England Jem was born, as chronicles can show,
The date's upon Time's calendar, some eighty years ago:
A stalwart youth, at seventeen his course of fame began,
As conqueror of Britton brave—he proved himself a man;
Then with the veteran Thomas Jones, the prize of valor drew,
And for three hundred guineas beat famed Jack Bartholomew.

II.

Poor Gamble from his paixhan shots in five rounds did retreat;
And over Bourke his victory was three times all complete;
Jack Farby in eleven rounds *enough* was forced to cry—
The word brave Belcher never spake till he had lost an eye.
Unconquered on the field of fame he stood both firm and brave,
But that mishap to Harry Pierce a rare advantage gave.

III.

Jem Belcher, in artistic fray thy star of triumph set,
But truthful hearts thy honest worth will long remember yet;
Thine was the cheerful, merry life that can this motto teach—
'Tis well to laud the manly art and practice what we preach.
Then heroes such as Greece produced may grace the world again,
As Cadmus* sowed the dragon's teeth, and brought forth valiant men.

IV.

Thou wast of the old Saxon stock, the germ of which survives,
That cost Duke William for a crown whole hecatombs of lives;
And could we thy past pedigree with faithful candor trace,
Jem Belcher might prove nobler blood that William† of Falais.
True bravery in any sphere will always shine the same,
And chroniclers will rear for it the diamond shaft of fame.‡

V.

'Twas near the town of Doncaster‡, upon a winter's day,
The patrons of the ring beheld the scientific fray,
"Game Chicken" was in noble trim—brave Belcher in poor plight,
And for a man like Harry Pierce he needed all his sight:
In eighteen well contested rounds he plied his skillful task,
But victory's bright laurel wreath he could no longer grasp.

VI.

Twice with the champion Tom Cribb he entered in the field,
And fought as brave men only fight, though forced at last to yield;
Had he possessed both precious eyes to guide his nerve and skill,
With Pierce and Cribb he might have proved the victor of each mill.
An actor better leave the stage with all his points in tune,
Than ere be cast to play the part of ancient Pantaloon.

VII.

The hero of the manly mill can leave as true renown
As he who fights with steel to kill, and battles for a crown;
One with the arms that nature gave, lays bare his manly breast—
The other wields the trenchant blade, or couches lance in rest:
Each feels ambition's thrilling spur to mount on eagle's wings—
"Kings it makes Gods," a Shakespeare wrote, "and meaner creatures kings."

* According to the Heathen mythology Cadmus sowed the teeth of a dragon which he had slain, and from these teeth, as seed, sprang forth a fruitful crop of armed men.

† William the Conqueror was the bastard son of his father, Duke William, and a skinner's daughter of the town of Falais, who was a common courtezan. Belcher is a Saxon name, as old as the Heptarchy.

‡ The long expected fight between the "Game Chicken" (Harry Pierce) and Jem Belcher, took place near Doncaster, Dec. 6th, 1805. The match was for the championship, and five hundred guineas a side. Bill Ward and Gibbons were the attendants for the "Chicken," while Belcher had for his second Joe Ward, and for his bottle holder, Dick Whale. Belcher, on stripping, did not appear as well as he had formerly done on these occasions. The "Chicken" was in fine order, and evidently the strongest man. The combatants shook hands and the battle commenced. Five to four on the "Chicken." After eighteen well contested rounds Belcher gave in. Pierce displayed throughout the battle great science and courage, and in point of strength was much superior to Belcher, as shown by the tremendous falls which Jem experienced every time they closed. The advantages were all on the side of the "Chicken"—except science—and Belcher's loss of one eye rendered that of less importance in every round, and it was the serious opinion of Pierce that he could twice have killed his adversary, he was so much exhausted and defenceless. The "Chicken" showed that he was humane and generous, as well as brave—*Sporting Chronicle*, 1805.

Belcher was beaten by Tom Cribb, at Moulsey Hurst, for £200 a side, April 8th, 1807; 35 rounds were fought in 41 minutes. Also at Epsom Downs, February 1st, 1809, for 200 guineas a side; 31 rounds were fought in 40 minutes. Belcher lost his eye playing rackets in 1803. He died July 30th, 1811.—*Fistiana.*

WRITTEN FOR THE NEW YORK CLIPPER.

THE MYSTIC LEAGUE OF THREE:

OR, THE

GAMBLER'S REVENGE.

A TALE OF THE NORTH AND THE SOUTH.

CHAPTER THREE—CONTINUED.

He could not with any possibility for a moment cherish a hope of causing his antagonist to relent and desist from his purpose. He knew that upon him persuasion would be lost. His only chance of safety lay in flight; but this must be planned and executed with great adroitness and skill in order to insure success.

Dupont gazed around a moment in order to see what instrumentalities could be employed in effecting his escape. He instantly perceived that only one means of egress was open to him. Barnes had locked the door and put the key in his pocket. They were in a second story room, the distance to the ground being nearly fifteen feet. Whilst passing in the rear of the house a few days previously, he had observed a locust tree growing near one of the windows, a branch of which shot up some twelve feet from the ground, and could easily be attained from the window. His resolution was instantly formed. He determined to vault into the window, the sash of which was up, burst open the shutters, descend the tree, and attempt to make his escape home. No sooner had he resolved upon this course than it was carried into execution. A moment more and it would have been too late; as it was, he scarcely escaped, but his nimbleness was more effective than the rage and fury of Barnes, and he succeeded in making his escape. Barnes pursued him for a considerable distance, but finding himself handsomely distanced, returned home vowing future vengeance.

Nearly six months elapsed before the tragic denouement of the scene took place. During this period it was observed that Barnes constantly avoided Dupont, but the deadly glance of hatred that shot from his small sunken eyes told that all was not over.

One night my grandfather was aroused by a strange noise, and, fearing that all was not right, he arose and proceeded to several rooms without discovering anything to which he could attribute the sound which he had heard. At length, whilst in my father's room, then a youth of about eight years, he again heard the sound more distinctly. It seemed to proceed from Dupont's room, and he accordingly went thither. He found the door ajar, and slightly opening it, beheld a sight which sent the hot blood spinning with a fourfold force through every vein and artery. The black locks which hung over his shoulders in wavy ringlets, looks as black as the raven tresses of the Bedouween's bride, were in the course of a few moments turned white as snow.

Weltering in his gore he saw his young friend, to whom, despite his wild, reckless disposition, he was sincerely and fondly attached. Whilst clutching in his hand the long, reeking, gory knife, still warm with the life-blood of the murdered youth, the guilty murderer was dancing with a wild, dissonant measure round and round the room. On and still on he seemed to be swept, as if by a resistless flow, the very personification of a demon of the lower regions. His eye-balls were protruding from their sockets with a hideous leer, his coarse, dishevelled hair was wreathed in flames and entwined with deadly serpents. From his mouth, eyes, nose, the ends of his fingers—from every part of his body, issue sulphuric flames. Grim horror was depicted upon his stern, inflexible, anguish marked face. Gradually, as my grandfather looked, rooted to the spot by some horrid fascination, the murdered man raised himself slowly, and fixing his gaze upon Barnes, gradually raised his blood besmeared bony finger and pointed it to him; and, as he pointed, from every side hideous demons gathered around the doomed and tortured man, as he still revolves in his blinding dance.

Horror struck, as he was, my father was scarcely able to leave the spot. He became thereafter a changed man. A constant weight of melancholy and sadness seemed to be pressing upon him, from the effects of which he never recovered. He removed immediately thereafter to Spain, whilst the haunted house has been since that period unoccupied. There nightly the ghost of the murdered is said to resume his dance, whilst taunting fiends are constantly hovering around, and the bony finger of the murdered youth is ever raised towards him."

There was a momentary silence after the Count had completed his narrative. Morton spoke first.

"Well, I confess, that story is bad enough, but the ghost part is rather tough; however, be that as it may, I wish to drop that subject for the present, and proceed to mention something upon which it is of the most imperative importance we act."

Morton then proceeded to relate to his companions, a plot, the existence of which he had accidentally ascertained, the object of which was to assassinate one or more members of the "Delta Sporting Club," to which they belonged, and of which they were the leading spirits. It seemed probable from his limited information, that Barnes was the originator of it, and that they themselves were to be its destined victims. It seemed, however, that some one from one of the northern cities had been hired to perpetrate the deed.

It was resolved, after consultation, that the Count, who we have already remarked was the most astute and crafty of the three, should proceed to the North in order to ascertain the plans of the assassin or assassins more perfectly. Many unexpected and perilous adventures detained the Count much longer than he had expected, therefore when Morton and Taylor had become convinced by the murder of Alicia that the plot was beginning to be executed, they were totally ignorant of the whereabouts of the Count. This was far from being a pleasant predicament in which they found themselves suddenly placed. Too noble themselves, to resort to the dastardly weapon of the assassin, they were exposed in a two-fold manner. But, gentle reader, I must now present to you another character who is to figure in these pages—"Old Dick Stewart," and his woman, "Meg."

Dick had been a cracksman in prosperous circumstances; but, about five years previously he had received considerable damage from a large dog, whilst entering a dry goods store, and had been subsequently to that period incapacitated for his occupation. He had, however, accumulated a large pile of the "flimsies," and was able to set up the largest "fence" in the city, in that portion of it corresponding to the St. Giles of the English metropolis. With this, was connected a restaurant, the ostensible object of the building; gaming rooms, from which many a one departed "cussing" his luck, or any and everything else except his own verdancy; a "smashing" department; and a brothel, where if the deluded votaries of Venus were not regaled, as in the splendid mansions of sin adorning the Fifth avenue, with the sublimest strains of the ancient composer, they were at least comforted with finding their pockets well picked.

Stewart's was probably the most extensively known and visited of all the houses in the city; for, although each department represented was to be found in the other portions of the city, yet in no other was anything discovered so nearly resembling a complete combination of these various elements. Here all the fancy of the city were known and kindly received, although Stewart would not object to robbing even his most intimate friend by a game of faro. He never, however, allowed his women to practice upon their gentlemen when with them. Stewart's house also afforded a species of "ken" to those hard pressed by the police officers. It was seldom that an officer dared to penetrate its enclosure; and if he did he was not very apt to find the person for whom he was seeking. Stewart was in the habit, after the departure of the officers, of remarking with a wise shake of the head, that he didn't carry on such a quantity of business without having a few places, that everybody couldn't find.

Stewart had had an out-fall with Barnes a few months previous, and to him Taylor determined to address himself in this exigence. The principal advantage arising from Stewart's friendship, which he knew he could easily obtain on account of his hatred to Barnes, would be that, there was probably no one in the city having more facilities for watching the movements of Barnes, than he had. Taylor knew that if he could only induce Stewart once to interest himself in the matter, he would become a faithful ally. Taylor, in common with the other sporting characters of the city, had patronized Stewart's various apartments extensively, but still he knew, that some tact would be necessary to interest him in his favor.

CHAPTER FOURTH.

Scene changed to New York—An Awful Den of Prostitutes—The Count Pursues his Inquiries—Meg and Her Reminiscences—Watched—Her Soul-Harrowing Death—The Portrait of Her Seducer.

We must now turn our attention, kind reader, for a while from the land of the South, and glance at what was transpiring at the same time in the metropolis of the North. On the night of the same day in which the body of Alicia had been discovered, a tall man, closely enveloped in a large cloak which entirely concealed his features and countenance and which contrasted strangely with the temperate weather, might have been seen cautiously wending his way through the sinuous alleys and cross streets of the "Five Points." Finally he paused before one of the most wretched and abandoned of those haunts of vice, which so thickly strew the "Empire City," and, after a moment's hesitation, threw the door open and walked boldly in. Sharp as was the eagle glance of the stranger, who was no other than our friend the Count, it was not sharp enough to detect the tall form and emaciated countenance of a man who, crouched beneath the rickety steps, was intently peering into his face. Just as the Count entered the door, a sudden gust of wind blowing the cloak from his face revealed his countenance. As soon as he had closed the door, the stranger arising from his recumbent position, leaped off at a brisk trot; uttering as he went, ever and anon, a howl of satisfaction. Both the Count and he had strange plots to execute and both were busily engaged in their execution. For the present we shall follow the Count.

The room into which the Count entered was miserably furnished, and lighted by the pale flickerings of a small piece of tallow candle. Upon an antiquated sofa and a couple of rickety chairs whose pristine strength and beauty, if they ever had any, was all gone, sat three of those degraded wretches who, allured from a happy home and the innocence of childhood by the wiles of some lecherous betrayer of beauty, have sunk step by step, until they have reached the lowest position of degradation and misery.

Haggard, debilitated in body and mind, the shattered wrecks of immortal intellects, they hung for a short time over the tomb, indulging their now uncontrollable sensual inclinations, till at length the rumbling earth upon their coffin lid, if they be so fortunate as to have one, moans their last dirge, whilst the dismal sigh of the winter's blast is the only requiem sung over the tomb of fallen innocence. Could you, reader, have seen these three haggard, bloated women, just ready to drop into the tomb, whose scanty remaining spark of life was faintly excited only by constant potations of spirituous liquors, you would scarcely have dreamed that they had been, but five years previously, blushing with all the charms of ripening womanhood, innocent and lovely. The story of all was the same—the fell destroyer came. With one of these, alone, we have to do. She was half sitting, half reclining upon the sofa. When the Count entered, raising herself slightly on her elbow, she gazed about her with a dreamy, wandering expression of countenance.

The Count, accustomed as he was to scenes of degradation and vice, frequently as he had visited the lowest and most abandoned of the brothels, dens, and kens of every city, had never yet seen such squalid filthiness. He paused for a moment in perfect astonishment; then advancing, and speaking to the three gaping, delirious wretches, who occupied the room, he took a seat. At this moment, when the Count was almost irresolute as to what course he ought to pursue, accustomed as he was to scenes of danger and perplexity requiring promptitude and decision, a door leading into another room was opened, and the mistress of the establishment, known among the thieves of that quarter as "Long Sal," entered.

A person looking at her would not be likely to wonder why the epithet "long" was applied to her. She was very tall and slim, with a coarse, masculine, or more properly woolish expression; and a leer of the eye, the almost constant concomitant of foul-heartedness and deceit. Her phrenological development indicated an almost entire absence of amorous propensities, proving that the horrid life she led was simply for the sake of gain.

"Sit down," almost shrieked the termagant, at the same time pushing towards the Count a chair minus three rungs and the back. "Ye needn't be particular; if you want to say anything to Meg ye can just say it here. Them ere other ones will all be planted soon, anyhow; so yer needn't be afeard of their talking."

The Count felt a great desire to say what he had to say, to the degraded creature called "Meg," as soon as possible, for the place was anything but agreeable to him. Notwithstanding he would have preferred a private conference. On re-expressing this wish to "Long Sal," she vetoed it in a manner so positive that the Count was forced to come to the conclusion, that it would be a blessing if he was able to get out at all with a whole skull. The woman designated as Meg sat with an air so listless and indifferent to all surrounding objects, that her visitor had great doubts as to his ability to interest her sufficiently to elicit any reply. Several questions, which he addressed to her without producing any effect, seemed to confirm his supposition. At length the Count determined to stake all on one throw.

"Meg, said he in a clear, shrill voice, which echoed like an unknown sound through the low, filthy room; "there is a person, who has done you a great injury; you cannot possibly feel any love or respect for him. Now you may be able to give some information concerning him that may be of great advantage to others, whom, innocent as you once were, he is endeavoring to seduce from the paths of rectitude—his name is Simeon Granger."

Had a cannon ball suddenly ploughed its way through the walls of that brothel, or had he been instantaneously deprived of the power of speech, the Count could not have felt greater surprise, than at the effect produced by the mention of that name.

"Curse him! damn him! ye fiends of hell," shrieked the polluted Magdalen; springing from her seat as if a red-hot iron had touched her. Whilst in quick succession her bloated face became alternately a sheet of snowy white and a glowing flame of liquid red.

"Tell me where he is, and I will kill him; then I can die, but Oh! to die and leave him alive! my mother will curse me, if I do it. Oh! mother! I didn't kill you, did I? Yes! I see her over yonder—but it's a good piece—a good piece" repeated she in a soliloquising, dreamy tone—"and I'm so very badly dressed!"—added she, glancing down with a half idiotic smile on the tattered garments that scarcely sufficed to cover her. "Yes! I'm so very badly clad—but I didn't be so, when I was young—before he came."

Thus she continued, revelling in the dreams of her mental aberration, to discourse with herself, sometimes audibly, at others scarcely raising her voice above a whisper.

The Count now perceived, that he had been correct in what had been previously a simple conjecture, unsupported by any evidence of its correctness—namely, the supposition, that a desire for revenge still animated her bosom. He had touched the right cord, but it required skillful working. Meg was evidently far gone, and lucid only at intervals. He endeavored to recall her from her mental wanderings by speaking about her seducer. In this he was in a short time successful. Meg raved and swore, stamping in her fury upon the floor and tearing bunches of her matted hair from her head.

At length she mentioned a likeness of her seducer. This exceeded the Count's most sanguine expectations. After a considerable time spent in persuasion, he induced her to show it to him. A glance was sufficient—it was the likeness of Ben Barnes. Thus was established beyond controversion that the seducer of Georgiana Wood, (Meg), and the murderer of Alicia were one and the same. This led to a long train of deductions highly important to the members of the mystic order, as will appear during the progress of our story.

Having thus accomplished that for which he had visited this haunt of vice, the Count returned to Meg the likeness, supposing she would stow it away among the rags; which covered her person, whence she had extracted it. Meg however, foaming at the mouth, whilst the livid blood coursed in rapid flowing streams towards her fevered brow, hurled it upon the floor with an imprecation, and stamped upon it, till every semblance of it was destroyed. The Count was about to leave, when the Magdalen was seized with a fearful fit, such as frequently marks the struggle for the dissolution of those who have led a life of sin. The proprietress, fearing that the maniac might perform some dreadful deed, requested the Count, in a tone far more mild than he had supposed her capable of assuming, to remain a short time. The Count, who really felt some interest in the unfortunate who had been the means, in all probability, of saving his life, readily complied.

Who shall describe with sufficient accuracy and sensibility the scenes attendant upon the struggle for dissolution of that miserable prostitute? there, in that filthy shanty, where the reeking filth is never diminished by a single breath of Heaven's pure air? Her companions in vice were aroused from their idiotic death betokening languor by her frantic strugglings and exclamations. They seemed to feel a horrid interest in witnessing those excruciating tortures, they were themselves fast hastening to undergo. The mention of the name of her seducer seemed to have given a fresh impetus to her fury and revenge, which consumed her very vitals. Her emaciated body had not, however, sufficient physical strength long to be the index of her mental agony. Completely exhausted and prostrated by her efforts she would sink to the floor; remaining silent a moment or two, she would again spring up. In these moments of fury the combined efforts of the Count and "Sal" were scarcely sufficient to prevent her regaining her liberty and performing some deed of violence, either upon herself, or any one else upon whom she could lay her hands. Occasionally a lucid interval would occur, during which she would seem to be attempting to make her peace with Heaven; then would come a dreamy, irrational languor, and fondly she would adjure the spirit of her loved mother to receive her again to her side; then starting up wildly with incoherent ravings and curses, she would defy the demons of hell to do their worst.

"Brandy! brandy, to quench this flame!" was her incessant cry.

But soon there came a gurgling sound in her throat—the death struggle was approaching. This was long and terrific, but at length it ceased and a sort of tremulous calm came over her frame, a precursor of immediately approaching dissolution.

The Count, shocked by the sickening spectacle, directed his footsteps from the spot. The night had by this time far advanced, and as he proceeded down the street, if such an appellation can be given to the dirty thoroughfare he was traversing, the tone of a distant clock bespoke the hour of two. The next moment, two figures shot past him from the entrance of an alley, and a moment thereafter the lucid glare that shot athwart the horizon from a neighboring building, indicated the presence of that devouring element, fire.

CHAPTER FIFTH.

The Fire—Rummy Bill—The Brickbat, and a Riot—Impending Death—Thrilling Rescue by the Count—Bill Attempting his Assassination, is Shot—Not Dead—The Count Leaves.

Had our hero noticed the suspicious looking person so eagerly watching him as he entered the prostitutes' den owned by "Long Sal," he would undoubtedly have recognized him in one of those persons who passed just before the alarm of fire. As it was, an unusual foreboding of danger shot athwart his manly breast, a feeling almost a stranger there. The Count naturally followed the crowd of ragged denizens of the "Points," who were flocking towards the scene of the disaster.

All was tumult and confusion. The fire, at first confined to one or two buildings, rapidly spread, until square after square was enveloped in its deadly folds, entwining itself around the buildings and their helpless inhabitants, like the deadly folds of the boa round its victim. But little effort was made to check the fire until it had attained proportions so enormous as to make all efforts fruitless and unavailing.

There, in the lurid glare of the burning buildings, came those horrid scenes of death and woe, almost always attendant upon extensive fires in large cities. The shriek of the dying victim enveloped in the deadly flames, as in a winding sheet; and the groans of those being slowly consumed by the burning heat. The principal point of attraction was in a large, dilapidated five story house, inhabited by some hundred families, every nook of which, from the dampest corner of the cellar to the highest part of the garret, teeming with living beings. Some have escaped, some, encircled by the rapidly advancing flames, have, in all the madness of desperation, leaped from the giddy height they occupied, and been dashed to pieces on the pavement below; others, suffocated by the blinding smoke, have silently resigned themselves to their fate, and with all the stolidity of blank despair await the completion of the work by the flames.

Suddenly a beautiful female form, whose perfect symmetry of figure was relieved by the scanty garments which acted as a sort of gauze to her hidden beauty, was seen rapidly gliding by the windows, shrieking wildly for aid. The flames were on every side, her only alternative to effect her escape was to leap from the window; but this would bring death with almost equal certainty. Death seemed to be now inevitable, when the Count, seizing a ladder from one of the firemen, who had at length tardily arrived at the scene of action, mounted it. The ladder was too short, but the Count mounting to the very topmost round, by an enormous spring, caught the projecting window-sill, and swinging himself into the room, the next moment reappeared bearing in his arms the now fainting girl.

If the ascent had been perilous, the descent was attended with still greater peril. Our friend, however, by an almost superhuman effort, succeeded in landing himself and his fair burden safely on the ladder, and commenced his descent. The flames, now issuing in vast volumes from the windows, doors, and every crevice of the wall, had enveloped the ladder, but the Count undauntedly pursued his onward way amidst fire and smoke. Sometimes he is lost to view—and again he appears far up the ladder, struggling down with the still insensible maiden clasped firmly to his breast. But at length, after superhuman exertion, the goal is reached; and our friend, scorched by the flame and almost suffocated by the smoke, deposited his burden safely on *terra firma.*

Then the pent-up emotions of the crowd find vent in one long, continued, deafening burst of applause. Involuntarily the coarse, bronzed fireman, and the most neglected and forlorn denizen of that neighborhood unite in applauding a noble, generous action.

In order to procure some medical assistance and complete his endeavors to recover the young girl from her swoon, the Count determined immediately to remove from the scene of the fire, and endeavor to procure shelter for his charge in some other place. Scarcely had he departed, when the haggard individual to whom we have already alluded as seen running away from the fire, and who generally was called "Rummy Bill," creeping stealthily up, hurled from behind a half consumed building, whose walls were still standing, a brickbat amongst a knot of firemen. This had the intended effect. Leaving the fire to take care of itself, the firemen immediately applied themselves to the far more important duty of a riot; whilst the inhabitants of the neighborhood, considering it too inviting a opportunity to be lost, also entered the lists, going on the principle of "give and take."

Amidst the confusion and uproar, "Rummy Bill" might have been observed stealthily gliding around, evidently eagerly in search of some one. Suddenly another person, equally as forlorn looking as himself, approached him and said something in a low, indistinct tone. The effect of this hurried communication, whatever its nature may have been, was to cause them both to start away at a run from the fire. But it is necessary, before proceeding farther, to explain to you, kind reader, some things, which have undoubtedly excited your wonder.

"Rummy Bill" had, in his younger days, been a cracksman in New York city, but had perpetrated some too daring burglaries, which had rendered the place rather "too hot for him." He had gone to New Orleans, where he had become one of the most notorious and expert blacklegs of that depraved city. A few years since he had returned to New York, where he had lived since that period, the keeper of one of the lowest and most abandoned dens of prostitution. For money he would condescend to commit any crime, and his services were frequently obtained for the perpetration of every species of crime and villany.

Barnes, learning that the Count had gone north for the purpose of ascertaining some secrets of his, and particulars concerning his past life, had employed Bill to assassinate him. Bill, however, wicked as he was, and daring and desperate as he had generally appeared, was not ignorant, from his own long residence in New Orleans, of the Count's indomitable courage, and great strength. He had, therefore, hired a comrade, equally villainous with himself, to assist him in the murder.

These two, along in the darkness and gloom of the night, had laid their deeply wrought plans of assassination. Too cowardly to attempt even a deliberate assassination, they determined to start a fire about the time that the Count left the house, whither "Rummy Bill" had traced him, having allured him thither, as they doubted not they would; they had then planned to excite a riot between two rival fire companies, and thus be furnished with an opportunity to perform their work, when their victim would be almost incapable of guarding against them. We have seen, however, how they were disappointed in their expectations.

"D—n him!" exclaimed Bill's comrade, as the riot became fiercer and bloodier, and a proper time seemed to have arrived for the execution of their plans. "I can't find him any where, and there is no use in looking for him in such a crowd as this!"

Billy said nothing, but struck off with a sullen air into the outskirts of the crowd. He had been gone, probably, more than half an hour, when he returned, his dark, sallow countenance illumined by an infernal glance of malignant delight. He motioned his comrade to follow him, whispering: "I have found him, now—we are all right."

In the meantime the Count was in a quandary; he had conveyed the fainting girl to a secluded spot apart from the bustle and noise of the scene of disaster, and was endeavoring to restore her suspended animation. As yet she had given no signs whatever of life, and he was anxiously considering whither he might convey her to receive proper attention. The place, where she was, was far from being suitable, and the Count was utterly at a loss. He had at length arrived at the conclusion, that he should be compelled to carry her in his arms to some lodging house, and there obtain a room for her and provide her with the necessary comforts. Her relations, or friends, if she had any, or whoever she had lived with, were probably as poor and debased as the other inhabitants of this place.

But what is that which is creeping up behind him?—he turns just in time to see the deadly knife still glittering in the air, as it is raised by the hand of the assassin. With an agile spring the Count avoided the descending blow, and the next moment, pulling a revolver from his pocket, the ruffian lies at his feet weltering in his own blood. His comrade, on beholding his summary fate, inconsistently took to his heels, and fled with all speed, in order to secure himself safety by placing as great a distance, as possible, between himself and the Count.

The Count, although he had not been injured, not fancying the proximity of such a neighborhood, determined to carry out his former plan of placing the girl in some secure retreat as quickly as possible. Having performed this, and left a considerable sum of money with the woman of the house, whom, although an entire stranger to him, he believed from her looks he could trust, he returned almost insensibly in the direction in which he had come. Before he was aware he came upon the body of the person whom he had shot, and stooping down he perceived that he was still laying insensible, and, apparently, dead; the blood, which had copiously flowed from his wound, was clotted in large coagulated masses. A closer inspection, however, proved that life was not yet extinct; and hastily procuring the aid of a couple of persons, who happened to be passing near, the Count had his late adversary transferred to a place where he could receive medical attendance. The Count felt some faint hope that, by the saving his life, he would eventually discover some clue as to the cause of his attempted assassination. Although ignorant of the true state of the case, he was unable to entirely disconnect his friend Barnes from it.

The fire had now departed far from its original starting point, and was raging in all its fury along the palatial buildings, the abodes of the rich and haughty. Thousands and millions of dollars the result of years of assiduous toil, or of unnumbered frauds, were in one hour swept away. On—on into the darkness of the night, until retiring night gave turn to the opening twilight, and twilight, to full blushing morning; the lurid blaze shot up into the sky, until the heaven's seemed to be one volcanic arch; whilst far from the scene of the disaster the heated air seemed to breathe rather of Pandemonium, than of the abode of mortals.

On the succeeding evening, whilst the fire was still progressing with its terrific strides, the count left the city, having ascertained all that he wished to know. As we have just related, originated that dreadful fire which filled the metropolis of the north with terror, and destroyed some of the finest buildings of the "Empire city."

CHAPTER SIXTH.

Helen Hazlitt's Recovery—Reflections—Meets her Father—His (almost) Victim, her Rescuer—He Pledges his Safety—The Eating House—The Scene Changes to the Quaker City—The Revel—A Night out—The "Beta Delta."

Slowly Helen Hazlitt, a few years before, the belle of the gayest palatial house of sin on Mercer street, recovered from her swoon, and its attendant consequences. The life she had led had, as it ever will, implanted in her body the seeds of sickness. The fright she had received on the night of the fire had prepared these germs to burst forth in all their deadly malignity. For weeks a raging fever racked her frame. No cooling zephyr refreshed her fevered brow; no draught of miraculous powers had the force to drive the fevered thirst from her parched lips.

How little those, who are about to enter upon a course of sin, reflect upon the physical evils such a life will inevitably entail upon them. How little had Helen Hazlitt, when, flushed with all the glow of this startling life, she entered the gilded abode of sin and death, dreamed of the pain she should suffer in consequence; yet, like all others who will not heed the monitions of virtue, she went forward, reaping the fruits. Earnestly did she promise, if she survived and was not allowed again to act for herself, to amend her course of life, and follow the precepts of virtue.

The prostitute was able to move slowly about again, and, tired of the confined air of the house, was walking down the street at that hour of the day when it was least liable to be over crowded. She pauses—she gazes with ill-concealed interest on you haggard face, which was no other than that of our emaciated friend of the fire. Another moment, and she is certain—she hesitates no longer—a joyful cry of "father! father!" escapes her lips, and she falls senseless, overcome by the excitement of the scene.

It was a joyful, and yet a sorrowful meeting—that meeting father and daughter. It was years since they had met, yet upon each were traceable the effects of sin. Bill, despite his hardened character, had always loved his daughter—if that holy term can be employed to express the delight of a parent, on beholding his daughter the most admired courtesan of the most fashionable tenement of Mercer street. How incongruous! Bill had felt delighted then, yet he was sorry when he learned that she was an inhabitant of one of the lowest houses of the Five Points.

Long and arduous had been his search for her, but he had never been able to get a glimpse of her, or ascertain her whereabouts until the present moment. A mutual narration of their adventures led them soon to the conclusion that the almost slayer of the father, the very man whom he had attempted to assassinate was the ravisher of the daughter. Then his long lost daughter, looking into her abandoned father's face with those beautiful eyes, which had begun to resume something of their wonted vivacity and fire, bade her father pledge his word never again to attempt the life of her deliverer. Unable to refuse her, he solemnly pledged himself to assist the person whom five minutes before he was vowing should yet pour out his heart's blood by his hands.

As Bill will be introduced but once hereafter, when, in accordance with the promise given to his daughter, he will appear to frustrate the designs of Barnes, we may as well inform our readers now that he quietly settled down in a small eating house, waited upon by his daughter. Many were the young bloods around town who would fight willingly, if able, have boasted of a smile from the fair lady who tended the bar. This, however, few were able to do, and still fewer could say they had received her favors. The Count, however, had never occasion to be sorry for the rescue of that young girl.

We must now transfer our narrative to the "Quaker City."

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 8, 1860.

ANSWERS TO CORRESPONDENTS.

ATLANTIC VS. EXCELSIOR.—*Base Ball*—1. Who was the first to dispute the decision of the umpire in the last great match between the Atlantic and Excelsior Clubs? 2. Were not the Atlantics assailed with just as much, and as gross abuse by the 'Excelsior crowd' as were the Excelsiors by that of the Atlantics and had they not just as much cause to withdraw from the field as the Excelsiors?".....1. Mr. Leggett was unquestionably the first to dispute the decision of the umpire, as the explanation he made in the 4th innings relative to his catch out of Joe Osborn after he had missed him from the fly tip, was *de facto* as much a disputing of the umpire's decision as was McMahon's in the following innings. 2 They were, and we think that if they had jo ned with the Excelsiors in rebuking the rowdyism that was evinced on the occasion, that being the motive of the Excelsiors in withdrawing from the field, they would not have incurred the negative censure they have done, as would appear from the card they have issued; and they had just as much cause to withdraw from the field. We have seen it stated that the noise of the crowd was all that annoyed the players, but both parties were the recipients of the most gross abuse.

EUREKA.—*Base Ball*—"A player has made the 3d base, and then runs to the home base, and the 3d base man and catcher commence throwing the ball to each other. Query:—Can they close upon him, and by *touching him* with the ball put him out without their being in contact with the bases?".....Section 15 of the rules says:—"Any player running the bases is out, *if at any time* he is touched by the ball while in play in the hands of an adversary, without some part of his person—the player's—being on a base."

ROBINSON, N. Y.—1. The referee only made known the decision of the two umpires, which was all he was called upon to do, since their agreement on the point at issue rendered further action on his part unnecessary. 2 The referee should have cautioned Kerrigan in reference to h s dropping, but he did not. 3. Our reporter says that he saw no favoritism shown to Kerrigan during the battle; fu ther than that, the blow was a palpable foul, and the decision a just one.

M. C., New York.—1. John C. Heenan does not often make use of dumb-bells; occasionally, however, when in training, he carries an eight-pounder in each hand while taking his walks. 2 Six-pounders would be about right for a man of your weight. To carry or use those that are too heavy does more harm than good. 3. Smoking is undoubtedly no improver of health under any circumstances.

FRANK T., Philad'a.—"1. Which is the best wood for building a clincher skiff, and the best fastenings? 2. Is there much advantage in having a wash board, and will it interfere materially with gunning and fishing? 3. Which is the best time for building a boat of this kind?".....1. Cedar and copper. 2 No. 3. The best time for building a boat of any kind is when it is most needed.

N. O. X., New York.—1. Lindley Murray was an American by birth. 2. Edwin Forrest was married in the year 1837. 3. The representatives of the press who are admitted into theatres, for the purposes of criticism, cannot be fairly called "dead heads." At the same time the practice of accepting these "complimentary" admissions is one we do not approve of.

G. W. W.—This correspondent asks us "if the stars ever fell," as he understands they performed that feat just previous to the first cholera or yellow fever. Now, as there are quite a number of different kinds of stars, we must await further enlightenment from our correspondent before we can answer this very abstruse question in astronomy.

BILL and JIM, Paterson.—1. "Fistiana" contains a record of battles, also, rules of the ring, and advice on training. It can be obtained of Wilmer & Rogers, corner of Nassau and Liberty streets, New York. 2 It depends on the physical condition, weight, &c., of the man. 3. We know of no such paper. 4. By neither.

G. A. S., Bridgeport, Conn.—The reason why the bowler is credited with wickets when caught is, that in first-class matches, or when the game is played to perfection, a bowler will bowl such balls as will cause the batsman to give catches, and therefore is entitled to the credit referred to.

FANCIER, Baltimore.—We know of no work treating on that breed of dogs solely, but Dinks, Mayhew & Hutchinson on the Dog, by Frank Forrester, will be just the work you need, doubtless. You can procure it of almost any bookseller.

PHILADELPHIA.—Strictly speaking, perhaps, John C. Heenan cannot be said to have won a prize battle, since the referee did not so decide; but we hold, nevertheless, that he did win the battle at Farnborough.

CESTUS, Jacksonville, Ill.—1. Dan is thick set and muscular. 2. The friends of Morrissey incline to the opinion that he would accept a challenge from Heenan. 3. "British Rural Sports" might answer your purpose.

SAM.—Miss Maggie Mitchell, we believe made her *debut* at Burton's Theatre in Chambers street, in the year 1851; she afterwards appeared in Pilgrim's drama of "Eveleen Wilson" at the St. Charles Theatre, Bowery.

GYMNAST, Baltimore.—As we have never seen gloves that have been made in your city of course we are unable to give you an opinion. We can forward you a set, such as are used here, for $5, freight extra.

J. W. G., Fort Hamilton.—1. We have always understood that they were of American birth, but cannot decide the dispute positively. 2. Tom Sayers is an Englishman.

W. BLACKSTOCK, Liverpool.—We delivered to Johnny Cosgrove a letter which his mother addressed in our care. "Glad to hear from you."

A CONSTELLATION.—*Base Ball.*—A player can be put out under the circumstances you mention, without being touched with the ball. See Section 16 of the rules.

D. D. R., Schenectady.—"A and B dispute about the weight of a hog. A bets it will weigh 200 pounds; B bets it will not weigh 200. It weighs 212 pounds. Who wins?".....A wins.

G. W. H., New York.—Letter received. The report you name would be more properly urged on Professor Love, by yourself, privately.

LEG GUARD, New Orleans.—1. Your first question is not sufficiently explicit. 2 The 12th law expressly states that if the ball is tossed over the striker's head, it is a wide.

G. B., Dedham, Mass.—The fights between Lilly and McCoy, Hyer and McChester, are incorporated with the Life and Battles of Yankee Sullivan, which we can send you for 25 cts.

P. H. J., New York.—You might procure the berth by getting some influential government official to intercede in your behalf; otherwise you will have to follow the usual course.

J. H. H., Massilon, O.—There is no regular manufactory for such machines, but you can get them made to order at any scale makers. Try Fairbanks & Co. of this city.

ZELAR, Rochester, N. Y.—The fare by boat from St. Louis to New York, is from $10 to $20, according to the accommodations required, and the competition existing.

GYMNAST, Lancaster, Penn.—1. In using dumb-bells, it is wise to swing or thrust them from you in as many directions as you can. 2. See our INTERNATIONAL CLIPPER.

TOOTY, Elizabeth, Ind.—1. We can supply you with a "Heenan Medal" made of Britania metal at $1.00 per dozen. 2. Those papers are out of print.

C. H., Terre Haute.—We cannot give you the information, as the cost of the article depends so much upon circumstances, and the kind required.

CLARK, N. Y.—Tom Davis and Hammer Lane are only recorded as having fought once, when Davis won in 40 rounds, occupying 67 minutes.

J. C. C., Brooklyn.—The length of the Adriatic is 354 feet; tons burthen, 5888. The Persia measures 390 feet in length; her tonnage is 3600.

JOE SWEENEY, Columbia, N. Y.—Address Wilmer & Rogers, corner of Nassau and Liberty streets, New York.

W. T. S., Philad'a.—We know of no one in that locality sufficiently well to recommend him for such business.

OUTSIDER, New York.—You do not attach your proper name and address to the document, hence the non-appearance thereof.

O. P.—The maiden name of Mrs W. R. Blake was Miss Placide, and her family was originally French.

BRISTOL BACK.—1. The William Bell you refer to is not the same that fought Sullivan. 2. See report of the fight in our last issue.

N. NESBIT, New York.—Hyer opened the Branch Hotel a few weeks after his fight with Sullivan.

H. H. S., New Haven, Conn.—1. You can procure the shoes at 25 Park row in this city. 2. A wig will cost you from $5 to $15.

RIVERS.—Hall's Journal of Health is published at 42 Irving place in this city.

CRAWLEY.—1. We do not know whether they have been completed. 2. We have none for sale. 3. We differ, somewhat, in opinion.

W. R. P.—He has no right to object to any player, except on the ground of his being a member of two base ball clubs.

S. P., Pottsville.—The Bell and Douglas parties in this State have united on one electoral ticket.

J. S. D., Boston.—Nothing fresh has transpired in relation to that match; we expect to hear something in regard to it in a few weeks.

W. H. M., New York.—Procure a copy of our International Championship Clipper, where you will find all the information you require.

A. T., Lancaster, Pa.—The document arrived too late for insertion in last week's issue. It appears this week, as you will observe.

JOHN GLEESON, New Haven, Conn.—A deposit should have accompanied your challenge to insure insertion.

BARNEY COYLE, Brooklyn.—See answer to John Gleeson.

HARRISON, Amboy, Ill.—See Conroy's advertisement elsewhere.

H. T., New York.—He has not issued any such challenge.

J. F. C.—In 1856, at the Boston Theatre, as Macbeth.

H. H. MORTON, N. Y.—We will make enquiries.

E. J. M., Port Deposit.—We do not know the party.

SYLVESTER RICE.—See answer to John Gleeson.

G. W. B., Watertown.—We do not know.

"OUR ARMS."—We are very apt to speak these two words with an exceeding pride of feeling and manner, and to contemplate the immense things they can achieve when called upon—what mighty things they *have* achieved. But it so happens that the arms referred to are not ours individually; and while we are among the foremost who would honor them in their special use, we yet think there are other arms, in the due service of which we ought to be equally zealous, and in whose deeds we ought to take an honorable pride. Of the two descriptions of arms referred to, the first belongs to "Uncle Sam" in his national capacity; the second, to us, who are of the family. It is our business to speak more fully of the latter. Now, everybody ought to exercise his arms, and very fortunate for us is it that the opportunities in that direction are very ample. There is boating, for instance, a pastime in which "our arms" can be put to the best account, not only to the due development of themselves, but also to that of the entire body, to which they belong. We are now just in the season for this employment of our muscle on the water, and much pleasure have we derived from the contemplation of many a friend tugging at his oars—first, with awkwardness, and to his own obvious pain, but at last with amusement, grace and ease—the limbs in action growing like his own skill in boating, until both attain perfection. But it is not the oar alone which is so serviceable an agent in "our arms." There is another—the gloves, we will say; and we say so with the greatest confidence at this date, in view of the coming time, which will be found most favorable to the use of them. No man or youth should be without a pair of these gloves, nor neglect to put them on in his leisure hours. As indispensable requisites in the study of the necessary art of self-defence, they come to us well recommended; and they should also do so, as aids towards our physical well-being. In our own neighborhood, we daily witness friendly set-tos between young men, the sure effects of which are good humor, health, bodily development, and perfect ease of action; whereas, under a contrary observance, we might deplore bad temper, ill-health, weakness, and awkwardness. It is here, then, we bear witness to the practice of "our arms," and experience as much pride and pleasure in the same as it is possible for us to do in regard to the more general display of the other, or national arms. Indeed, the pride and pleasure identified with the latter are only the reflection of the same feelings experienced in connection with the former. The one is the germ of the many, the man of the nation; and the only way of strengthening these aggregates is first to care for the units. That cannot be done apart from due physical training, and no physical training is better than that which is to be found in "our arms."

HEENAN ON HIS EASTERN TOUR.—On the morning of the 31st, the sporting public of this city was thrown into an excitement by a paragraph quoted by one of our dailies from the *New Haven Journal* of the 29th ult., which stated that Heenan had been arrested and that he had entered into bonds to appear to answer. There was some little foundation for such a statement, but by no means sufficient a basis for the absurd rumors which afterwards gained currency. The matter was treated as a joke by the authorities there, and which, in reality, it was. That our readers may be posted as to what gave rise to the absurd hue and cry, we here append it.

HEENAN'S RECEPTION IN NEW HAVEN.—THE "BOY" ARRESTED.—The performance of Heenan and his associates came off at the place of their exhibition yesterday afternoon, when they went through a series of performances peculiar to their avocation, but it was apparent that they had greatly mistaken the character of this community, for there were comparatively but few persons present. During the day there was a growing indignation that such performances were tolerated, when the statutes so positively forbid it, as follows:—"Revised Statutes, page 330, last section, reads as follows:—Every mountebank, tumbler, &c., &c., puppet shows, or feats of uncommon dexterity or agility of body, who shall exhibit or cause to be exhibited on any public stage, &c., shall forfeit and pay for each such offence a sum not exceeding $200 nor less than $60," &c. We understand that certain citizens, not being inclined to submit to a violation of this law, commenced proceedings, and Heenan was arrested, whereupon he gave bonds to appear before Justice Hollister, at nine o'clock this morning, to answer to the complaint. We hope this will induce the abandonment of this "enterprise," and that our State will be saved further attempts to force Heenan and his associates upon the public.

Heenan paid us a flying visit on the 1st inst., and is looking as "hearty as a buck." Curious persons and unruly boys have not ceased to follow him in crowds when he is recognised in our streets, and on Saturday he had quite a "run for it," to rid himself of the annoyance, and escape his pursuers.

THE PRIZE RING.—Matters connected with the "magic circle" are causing quite some excitement about town among the admirers thereof. The first and most important topic has been the rumor that Jno. Morrissey intended to challenge Jno. C. Heenan to a meeting in the P. R., for the large stake of $10,000. It turned out to be merely a rumor, however, as no such document appeared. The next event on the programme is a challenge from Thomas Jennings to Ed Price, which appears in our ring department, offering to enter into an engagement for $1000 a side. It is thought, however, that Jennings will have to name a higher sum before a match can be made, $1000 not being enough to excite Price's cupidity. We have also been favored during the week with a newspaper controversy between Kelly and Kerrigan, the merits of which have been fully and freely discussed by the friends of both parties, but of the wisdom of such discussions we are doubtful, as they seldom lead to good, or to the end desired; therefore we would advise the men to seek to settle their difficulties in a less public manner, and thus avoid a certain kind of notoriety that does them no good, and which brings them and prize ring matters generally, into bad repute.

MONS. BERGER AND MICHAEL PHELAN.—The admirers of the beautiful game of billiards, it is almost certain, will soon have an opportunity of witnessing a passage at arms between these world renowned billiard players. Mr. Phelan has received a letter from the French man, a translation of which we have read, couched in very affectionate terms, in which he states that he will leave *la belle* France for America in October. He seems somewhat doubtful if we have a room here, capable of holding ten or fifteen hundred persons. His doubts will be speedily removed on his arrrival here. A match to take place at the Academy of Music, between them, would make a capital "draw shot" we think. However, we will not presume to give the champion the cue in reference to the management of the affair, as he is fully competent in that respect.

THE PRINCE OF WALES will arrive in New York on or about the 12th of October, and as our fellow citizens are vieing with each other how best to do honor to the occasion, we are surprised that no steps have been taken towards a "grand muscular demonstration." The youthful heir to the British throne is a great admirer of the "manly art of self defence," in which he has taken numerous lessons, and has learned how to "put his hands up" to some purpose. Therefore, let us have another "muscular festival" in Jones' Wood, and thereby give the Prince an opportunity to judge how "we do those things" in America. Come, Messrs. Heenan, Wood, and Nixon, let us have another "muscular festival," by all means.

HEENAN AND MORRISSEY.—We are receiving letters every day inquiring whether Heenan and Morrissey are to have another meeting. What may transpire hereafter, we are unable to state, but at present both men seem content to take a breathing spell. Heenan's engagement with Wood & Nixon has not yet terminated, and while he is under contract with them, it is not probable that he will issue any challenge. Morrissey has been sojourning at Saratoga, and looks well.

SOUND ON THE GOOSE.—Our New Haven neighbors have had Heenan arrested for giving a sparring exhibition in that place. The good people object to muscle, but yet proclaim their intent to take part in the "irrepressible conflict." Verily, the New Havenites are a "gallus" set.

THE VANDERBILT'S TRIUMPH.—The Vanderbilt steamship left Sandy Hook on Saturday, July 28th, at half past two o'clock, P. M., and arrived at the Needles, Isle of Wight, at midnight, exactly, Monday, August 6, which, after the deduction of allowance in difference of time, makes the passage the shortest one on record, viz: *eight days, four and a half hours.*

CHEEK HARES called at our office on Monday, and stated his willingness to fight Young Dutch Sam for from $300 to $500 a side, in five weeks from making the first deposit, if Sam will give him (Hares) six lbs. in weight.

WORKING ITS WAY.

THAT distinguished educational body, the "American Institute of Instruction" held its 31st annual meeting at Boston, commencing on the 21st ult., D. B. Hagar, Esq., of Jamaica Plain, Mass., President. Among the veteran and distinguished promoters of the educational training of the young, present, were the venerable Benj. Greenleaf, of Bradford, the eminent mathematician, and author of by far, *very far*, the best series of arithmetics ever given to the youth of this country; President Felton; Nathan Metcalf; Geo. B. Emerson; Samuel Tolman; Samuel Petties; Wm. D. Swan; Wm. D. Ticknor, &c., &c. The great objects of this organization have always been:—1st. To awaken the public mind to the proper education needed for the young. 2d. To elevate the standard and scholastic attainments to be reached by the teachers themselves.

But for this last great gathering of this, the most important educational body in our land, what do our readers suppose was the principal topic of the first day's discussion? You would never guess. "PHYSICAL TRAINING," *as applicable to the circumstances of the youth in our schools.* Again, our readers may remember some **three weeks ago,** some remarks of our own upon the fact that hitherto but two classes of teachers of youth had been recognised in this country, *i. e.*, the mental and moral guides; but that these were no longer sufficient to satisfy the wants and fulfil the demands of this age; that a third—the instructor and exemplifier of physical development—must be added, and recognised, and rewarded, and honored too, as the necessary completing part of the great triad of teachers which shall give us perfect young men and women, with perfect characters, and a complete assurance of showing the future fruits of usefulness continued to an extent to justify and reward the great outlay upon the education. See how completely the spirit, and, in one point, almost our very words are taken up and embodied in the proceedings of this august society.

The following subject was taken up for discussion: "Is it expedient to make Calisthenics and Gymnastics a part of School Training?" The president called upon T. W. Valentine, of Brooklyn, whom he introduced as one who had the ability and experience to handle the subject. Mr. Valentine, who is physically developed to the extent of some *two hundred pounds* avoirdupois, remarked that he supposed the president in his allusion to ability, meant his *physical* ability. He thought the subject of education, as treated in our schools, was presented as if possessed of a two-fold nature, instead of a three fold one as it should be. True, teachers tell us that they give lessons in physiology, teaching them to tell how many teeth they possess, and how many bones are in the human body, yet they totally neglect the subject of hygiene. In the time of the Romans, attention was given to physical training, but it was to enable them to endure the toils of the battle field. In our own country the institutions where the greatest attention is paid to physical training, are our military schools, and there the pupils are trained to fight. Four years ago a gymnasium was opened in the upper room of the public school in Brooklyn, of which Mr. Valentine is principal. He related incidents of the great physical improvement in several boys and girls who came to his school with feeble bodies and active and over developed intellects. He urged the importance of providing every school-house with a yard or a room where the girls may exercise their lungs and limbs without restraint; but deprecated the formal promenades and walks of the fashionable boarding-schools. Did not believe that these would do any good if extended a thousand miles. Few people knew how to breathe; he did not learn until he was more than a score of years old. He prophesied that the time will come when there will be employed in all our large schools, professors of gymnastics, as we now employ professors of music.

Dr. Lewis, of Boston, who is now giving lessons in physical training to adults and children in this vicinity, said that he excludes all the ordinary apparatus, such as poles, bars, &c., and uses nothing which will not awaken hearty merriment. His exercises involve a great variety of position and quick movements. He believes it to be so simple as to be easily introduced into every school-room; indeed, the desks and benches, even, would be no obstruction. Mr. Sheldon, of West Newton, who is a pupil of Mr. Lewis, indorsed his statements, and said that he had been growing young ever since he commenced the exercises.

Father Greenleaf, of Bradford, Mass., who had been a teacher since 1805, desired to raise his feeble voice in favor of gymnastics (his voice was anything but feeble). He said that his lady pupils had good voices, and could be heard, for he required them to take their pitch from his voice. He also sent them out into the room for exercise, and into the yard to improve their understanding. He was totally opposed to lazy children. He had to go nearly three miles to learn the multiplication table, when he was four ten years of age. He had to chop wood night and morning, and he believed this exercise to be a good gymnasium; also that of *splitting rails*, [laughter] as they say some politicians have been successful in that line. He related an incident which occurred many years ago, when on a visit to a celebrated doctor of divinity in this city, who now is known in your neighboring city, Brooklyn. The minister invited him to his study to witness his exercises, and he not only climbed a rope, but danced a hornpipe and cut a pigeon wing. He tried to give Father Greenleaf a lesson, but he replied that he could neither sing, dance, nor skate. Next day he went to hear this divine preach, and he found his head clear and his heart full of pure gospel.

On motion of B. G. Northrop, of Mass., a committee of three gentlemen and three ladies were appointed to visit West Newton this evening to witness the exhibitions of Dr. Lewis, and report to this meeting to morrow; and also to make arrangements for an exhibition of a class of his pupils before the institute.

The subject was then laid upon the table, and the meeting adjourned to half past seven o'clock this evening.

YACHTING ON THE DELAWARE.—The 22 feet yachts of Philadelphia, have had a glorious time on the Delaware this season, and some spirited contests have taken place between them. Several new yachts have made their appearance since last summer, some of them proving extremely fast sailers. We noticed in one of the Philadelphia papers last week, a challenge from the yacht Cassidy to sail any 22 feet yacht a race for six days, for $100 per day. We have not learned whether or not the challenge has been accepted, but were under the impression that the Hild or Esling would have taken the chances against the Cassidy. What's the matters? Has the champion gone in for repairs?

POUGHKEEPSIE REGATTA.—This affair promises to be one of the most interesting to the lovers of aquatic sports, as the races will occupy two days, the 5th and 6th inst. The prizes offered are munificent, amounting to six hundred dollars, all boats entering free, a privilege extended to the boating community, which marks the managers of the regatta as gentlemen of liberality. We refer our readers to the advertisement elsewhere.

EMPIRE CITY REGATTA CLUB.—The sixth annual regatta of this aquatic association comes off at Conrad's Garden, East River, on Monday 10th inst. To those who take an interest in boating matters, these races will be well worth seeing. See advertisement.

PRESENTATION.—Last week, while Messrs Heenan and McDonald were at Hartford, a very handsome silver tankard was presented to each of them by the Messrs. Smith. McDonald was at our office on Monday, and expressed his warm appreciation of the gift, and his feeling of obligation to the donors.

HONI SOIT QUI MAL Y PENSE.—A few days ago, an Englishman, who believed this to be a free country, and therefore that New Jersey had no game laws, essayed to kill a woodcock near Haddonfield. He succeeded, but, to his ineffable surprise, a few days after, he was summoned to show cause why he should not be fined for killing that unfortunate bird out of season. Of course, in due time he appeared to answer, but at the hearing he made known that his lawyer was at Cape May, and begged the magistrate to postpone the case. His Honor acceded, and that day two weeks was appointed for all to be present. This delay was opposed by the informer, who could not brook the loss of time from his "truck." He continued—"*All the lawyers of Philadelphia, and all the witnesses in creation*, cannot upset the evidence of my son here, who saw the bird killed, and handed it to the killer—nothing shall stop the suit." After a moment's pause, the defendant thought he would try the efficacy of summoning only *one witness*, and, therefore, requested the informer's wife to be subpœned. This dodge came like a streak of Jersey lightning upon the Jerseyman, who immediately stepped over to the justice, and commenced a sharp whispering—the following was overheard:—"I would not have her appear here on any account—my dear judge, she is in a very interesting condition, and might add to my family in this very office!" The dispenser of law replied, "I have no alternative, I must issue the summons." Upon this the "truck raiser" stamped with vehemence, and in a few moments exclaimed, "DAD ME if I can stand it; I drop the suit—what is to pay?" The Englishman, delighted, pressed the magistrate to inflict the fine on the informer for *swearing*, but it was decided that the oath "DAMN ME" was not used, but only "*dad me*," its substitute. H. M.'s subject left the office scathless, whispering HONI SOIT QUI MAL Y PENSE.

DENIER ON THE ROPE.—On the 27th ult., the above named rope performer gave an exhibition of his skill and daring in his art to the people of Lynn, Mass. A large and delighted audience witnessed the feats he performed, and accorded him a response of hearty and enthusiastic applause. The rope was suspended across a street, about 50 feet from the ground. Mr. D., ascended from the middle of the rope on a swing, or bar suspended by two ropes from the main rope. Here he turned somersets, hung by one hand, one foot, &c., and, lying across the bar, on his back, slid downward, head first, catching himself by his feet against the side ropes. This latter feat rather startled that part of the crowd who now saw such a performance for the first time.

IF JOHNNY COSGROVE will call at our office, or send us his address, he will hear of something of importance to him.

THE RING.

WM. CLARK'S SALOON, 189 Laurens street, New York. Ales, wines, liquors, segars, and refreshments. All the Sporting News of the day to be learned here, where files of the CLIPPER, and other sporting papers are kept. Here also may be seen numberless portraits of English and American pugilists, including Tom Sayers, John C. Heenan, Johnny Walker, Charley Lynch, Tom Paddock, Bob Brettle, Ben Caunt, Harry Broome, Bob Travis, Nat Langham, Thompson of California, Dutch Sam, Dick Cain, Jimmy Massey, and other celebrities of the P. R. A room and other facilities are also at all times in readiness for giving lessons in sparring under the supervision of the proprietor. Drop in, and take a peep. 3 5tf

THE FALSTAFF.—IZZY LAZARUS, Proprietor, No. 141 Chatham street, next door to National Theatre. His two sons, Harry and John, always at home to give lessons in the Art of Self Defence. The best of Ales, Wines, Liquors, and Segars, constantly on hand. 35-tf

JAMES MASSEY, (late of London,) No 282½ Bowery, near Houston street, New York. Foreign and domestic newspapers taken regularly. FREE and EASY every Monday and Saturday evenings. 39-tf

LIVES AND BATTLES OF HEENAN AND SAYERS, price 25 cents. Copies mailed by us on receipt of price. 48-tf

FIGHTS FOR THE CHAMPIONSHIP OF ENGLAND.—Copies sent from the CLIPPER office, on receipt of price, 25 cts. 48 tf

HEENAN'S COLORS.—We have few more of Heenan's colors, under which he fought the great "International Fight," which may be had for five dollars each.

PHOTOGRAPHS OF HEENAN.—A few copies of an excellent photographic likeness of the champion, may be had by addressing the CLIPPER office; price $1 50.

THE KERRIGAN AND KELLY MATCH.—The result of this battle appears to have been quite unsatisfactory to the latter, and, naturally enough, he feels somewhat sore on account of his own umpire giving a decision against him. But of the merits of the case, it is not our intention, nor is it necessary, now to dilate on, as the following card, published in the dailies of the 29th ult., fully sets forth Kelly's feelings, sentiments, and intentions relative thereto:—

WEEHAWKEN, August 28, 1860.

As to the late encounter between Mr. Daniel Kerrigan and the undersigned, to the public generally and also my friends, a short history and the conditions entered into of said fight are due. The first article of the said fight reads thus:—"Daniel Kerrigan agrees to fight James Kelly, at catch weight, a fair stand up fight." Now I leave it to the witnesses of said fight whether he had himself confined strictly to the first article of said agreement. That it was undoubtedly the duty of the judges to caution Kerrigan about the dropping down before the contest commenced, I will leave to any honorable man; but no such caution was given. The referee is willing to make affidavit that the undersigned did not strike an intentional foul blow during the fight; and yet, strange to say, my own umpire was the first man to give in against me. Kerrigan's friends looking on in amazement at such a course of conduct, for such I believe never occurred in the annals of prize fighting. Now, I herewith protest against the stakeholder giving up the stakes, and do agree to add $1 000 or $5,000 more to the original contract signed by both, to fight him again, at any time that may be agreed on, "a fair stand up fight;" any party failing to avoid punishment loses the fight; each man to bring no more than ten or twenty men a side. Very respectfully, &c., JAMES KELLY.

This of course brought forth a rejoinder from Kerrigan, couched in the following terms:—

NEW YORK, August 29, 1860.

In reply to a card which appeared in the *Herald* of yesterday, signed James Kelly, my name is rather roughly handled by the aforesaid James. I desire to say, first, that I taught Kelly a lesson at Island Pond recently that he should not so soon forget. Again, the umpire who decided the late battle between us was Kelly's personal friend, and nothing but a high sense of honor could have induced him to sustain truth and justice through me. Kelly (if he be not a myth) should turn his attention to the laws of "Fistiana." Article fifteen says, "That a blow struck when a man is thrown or down shall be deemed a foul." Four times during our recent engagement Kelly struck me a most palpable foul. Of the opinion entertained by the referee I have nothing to say. I hold his certificate that I won the battle, endorsed by Kelly's umpire to the same effect; and I can, consequently, scarcely believe that one so well versed in sporting matters would risk an oath on "what he thought another man meant."

The referee knows, too, full well that in my hands Kelly was a "summer toy," and further that the credit of introducing the "drop game" belongs to Kelly, he having brought it in use in the sixth round. In conclusion, sir, permit me to first thank you, and through you the entire press of the United States, for the kindness shown me. I am yet a young man, depending upon my profession (that of a sailor) for the support of myself and family. I do not aspire to the fistic honors in the ring unless they be gained in an honorable manner. If Kelly is silly enough to think that I am not his master, I am willing once again to give him a chance (a shadow though it be) by accepting his propositions. I will fight him at one hundred and forty-eight pounds, for from $1000 and upwards, within eight weeks from the time the articles are drawn. Again thanking you, sir, I am your obedient servant, DAN KERRIGAN.

On the following day Kelly again indulged in his card writing propensity. The document reads as follows:—

WEEHAWKEN, August 30, 1860.

In reply to a chaffing card which appeared in the HERALD of yesterday, signed Dan Kerrigan, reminding me about our late encounter at Island Pond, Vermont, Mr. Kerrigan is well aware that the "boot was on the wrong foot." If I were the man that he represents to the public, why would he not stand on his legs and win, without skulking. If Mr. Kerrigan means "business," I am ready to add the sum before mentioned, which sum is from $2,000 to $5,000. Let him not suppose that I intend to unfairly lose my money by the decision of an umpire. If Mr. Kerrigan comes not to the terms above stated, and a fresh match be not made immediately, then I shall be at liberty to enter into legal proceedings for the recovery of my money, which is at present in the hands of the final stakeholder. JAMES KELLY.

Whether anything further has transpired, we are not informed, but presume that matters remain *in statu quo*. Furthermore, it is the opinion of those posted, that a second meeting in the P. R. between the two men, notwithstanding this "war of words," which we suppose has merely been indulged in by way of opening a safety valve, will not take place.

ROCHE AND MCGLADE.—The interest in this match increases in intensity, and it is thought by judges of men and things *pugilistique*, that it will be a first rate battle, and that nothing short of hard and scientific fighting will enable either of them to secure the victory. They are both young and able men in their calling, and both look forward to the day of meeting with confidence in their ability to conquer. The last deposit of $400 a side has been duly staked by both men, making the full amount to be fought for, $1000 a side, now up. McGlade won the toss for choice of fighting ground, so that in all probability, the event will transpire in an easterly direction, and the lovers of the fistic art in Gotham, will have to make a pilgrimage to witness the encounter, which takes place on the 25th inst. In order to have no anxiety on his mind in reference to business matters, while under this engagement, Johnny Roche has disposed of his place of business, "The Union" in James street.

JENNINGS VS PRICE.—Efforts are being made to get a match between these two boxers, but how far they are likely to be successful remains to be seen. On the 1st, inst., a gentleman called on us, on behalf of Jennings, and left a deposit of $200 as an earnest of his intentions. We were also requested to publish the annexed card:—

NEW YORK, Sept. 1st, 1860.

Having heard that Edmund E. Price, of Boston, would fight any man in the United States, except John C. Heenan, I, Thomas Jennings, will fight the said Price for one thousand dollars a side, in six or eight weeks from the time of signing articles. I hope Mr. Price will not look on this sum as too small, as better men have fought for much less sums. If Mr. Price accepts this challenge he will find $200 as a deposit at the CLIPPER office. An early reply is solicited, which will be immediately attended to. THOS. JENNINGS.

CHALLENGE TO BILLY DONNELLY.—Having been informed of Billy Donnelly's desire to fight me at 110 lbs weight, I hereby express my willingness to fight him at catch weight, as I have never fought a battle, and do not know to what weight I can safely reduce myself. To fight for $300 or $500 a side in six weeks from signing articles. By Donnelly leaving a deposit of $50 at the CLIPPER office, it will be immediately covered and the match proceeded with

Aug. 30, 1860. JOHNNY LAZARUS.

A MILL NEAR CINCINNATI.—We hear that a fight came off last week, at Parlor Grove, about ten miles from the above city, between two young men, respectively named Henry Childs, (or the "Peeler") and Bost Humphreys, alias the "Brighton Pet." It was for $50 aside, and was won by Childs in twelve rounds, occupying twenty-five minutes.

W. BLACKSTOCK, formerly barkeeper for Yankee Sullivan, in this city, is now located in Liverpool.

JOHN MORRISSEY accompanied the Niagara fire company, of Troy, on their recent visit to Philadelphia. He was attired in the uniform of the company.

BENEFIT OF OLD BILL TOVEE.—On the 8th inst., at a hall, situated on the corner of Green Lane and York street, Brooklyn, a sparring entertainment will take place and for the benefit of the veteran Tovee. Phil. Clare, who has not appeared in public for some time past, has given his word to be present and don the mits. Pete Downey, Joe Fletcher, and Jem G——, of Brooklyn, will appear:—these men have not sparred in public for many years and at one time were held in high repute by the sporting fraternity of Brooklyn. No doubt the mention of their names will attract a large attendance. Scotty of Brooklyn, will be present and will spar with any light-weight, anxious for a friendly bout. Johnny Adams after many years absence from the "sporting circles," and Old Tovee will appear in the wind up, which we think will prove a most interesting affair.

ALF WALKER, one of England's feather weights, will give a sparring exhibition at Kerrigan's Hall, No. 23 White street, on the 11th inst., when he will be assisted by several members of the pugilistic profession. The wind-up will be between Alf and H. Lazarus. Tickets (to be had at all the sporting houses) 25 cents each; for reserved seats, 50 cents. Some fine play is expected, also good attendance of visitors, anxious to give Alf a warm welcome.

BILLY DONNELLY will fight any 110lb. man for from $300 to $500 a side, in six or eight weeks from signing articles. Further information to be had at James Kelly's, Weehawken, and Billy Clark's, Laurens street, N. Y., where, also, money is waiting to be covered.

SPARRING.

BILLY DONNELLY'S BOXING NIGHT.—Tuesday, the 28th ult., will be remembered for many a day by the Knights of the Fives as a night of humor, chaffing, and fight talk, every body seeming intent on distinguishing themselves for wit and droll sayings. It is only at "22" that many have a chance of seeing each other, coming, as the audience invariably does, from all parts of the State and the interchange of civilities is pleasant to contemplate. As Australian Kelly would say, "they have quare ways wid 'em," and sometimes their manner of greeting is not exactly according to Webster, but they understand each other so well, that getting mad is out of the question. The merry will between Billy and Fox having no prospect of being renewed, according to the former's eager desire, Donnelly's friends determined to give him a lift in the benefit line, for, be it known, even when a man wins a fight here, he generally comes out at the small end, and often, after defraying expenses, is left with "nary red" for all his trouble. A third of the winnings is his "swag," and as far as backing is concerned, it is like betting three to one, exactly. There is a way, though, by which a few "coachwheels" and "finnifs" might be picked up, which is almost entirely neglected—we mean, the disposition of colors. Outside of their backers and seconds, one might go to Halifax and not find another individual sporting a favorite's colors, no matter how anxious they are to wear them. In view of the forthcoming battle between Johnny Roche and McGlade, allow us to suggest a good supply of "fogles" beforehand, and a public notification of the fact: don't run the figure too high for them, but let it range from a dollar to twenty shillings, the former in preference, and, our word for it, a few hundred could easily be disposed of. When a party is known, of course his word would be taken, but strangers would be willing to leave the money on receipt of the colors, and if a good show was made, there are few mean enough to demand it back, though their favorite should lose. As both men, we hope, will take a benefit prior to fighting, it would be well to have a supply by that time. Take right hold, and "say you will, men; say you will!"

HARRY JENNINGS, the bold Harry, has been getting the old dancing academy re-decorated and frescoed, as many bore witness by going in with a black coat, and coming out with a red one, the powder on the walls not having settled. It couldn't be that Harry had turned an enlister Sargeant, anxious to press us in the service, because he didn't slip a shilling in one palm, nor even make us "tight," therefore the President need have no fears on that account. At the least calculation, fully six hundred of the bone and sinew were present, and all the great guns and influential ring patrons mustered in strong force. H. R H TOVEE was Prime Minister, and opened with GRADY and WHITE, two lads of good calibre, who exchanged some dare-devil cross-counters on each other's lug, and kept it up long and fast with very little sign of fatigue. White stood the highest, and was a right-hander, but O'Grady switched on the same track, and hence the majority of right handed blows. Soon after Little Clark and Elliott's fight at Weehawken, there was considerable talk about matching Grady against Elliott, *alias* Grayback, but it fell through.

2. MIKE BURNS AND FITZPATRICK.—For some time previous to the first couple, Burns was anxiously waiting in the ring, making inquiries for a man named Cooney. Outsiders thought him to be some big thing, and expected fun, if he should happen to get a match. "Who is he, that felly?" asked a deck-hand of the Armenia, but we could give him no satisfactory answer. Mike was cup-shot, and no mistake, stripping off to his shirt, on the stage, and leaping to the scratch like a wild Irishman, solicting some one to tread on his coat-tail. "Is it there, ye are," Fitz, who had been sent by Providence (R. I) to tan him, showed no desire to take advantage of the lustration till he got too concerted and went to mocking Fitz' posish, when he sent home a screecher on Burns' horn that made him reckless, and he came rushing in like a bull at a gate, without guard or the least judgment; consequently Fitz met his charge, by a straight left hander, followed with a nasty upper-cut, that floored his majesty like a brick. On getting up, the gravy was flowing, and he had quite a serious aspect, looking very much as if he wanted to cut it; Fitz, however, squared himself, and the act was repeated, poor Mike getting knocked about like a shuttlecock. He began to realize that something was wrong, and amid the jeers of the boys, and calls for Cooney, he gave it up for a bad job. We hope he will be wiser next time, and others can take warning by him.

3. WHITE AND HILL.—Youths of ambitious ideas, who, perhaps, expect to acquire the name of a Sayers or Heenan, and have commenced thus early. Being unknown, and withal, rather tame, it was not much appreciated.

4. FITZPATRICK AND MCGAY.—"Five Richmonds have I already slain, and here is the sixth," exclaimed King Dick, as the Original Jacobs came rushing to the charge. So it often appears on the boxing stage, but the programme was somewhat changed, for Fitz' banner was still crowned with success, and he knocked poor Mac around awfully. The Providence chap was anything but merciful, and every attempt of Mac's to lead off was met by a rejoinder that sent him back about a foot. Still he didn't grumble, nor back down, gamely contending against height and reach, occasionally getting home a good one, but most of the time being driven clear to the ropes, and even then there was no let up, as Fitz was no doubt anxious to leave a good impression. There is no mistake he's a good one, with a great resemblance in style to our friend, Harry Finegass, and next time let Father Tovee get him an appropriate partner.

5. JACK LAZARUS AND MILAGE CORNELL.—The rivalry between Donnelly and Johnny has become so exciting lately, and indeed, ever since the glove fight between them before Johnny went to England, that many were surprised to see him set-to at all, especially for Billy. This has put another feather in his cap, and shows that all should help one another with might and main, for to introduce factions in the sparring room would soon damn exhibitions altogether. Look at Boston, where all have to get a license, and New Haven, where you are arrested and dragged to jail—why, it is only the orderly manner in which these affairs are conducted here that saves ourselves. The fact that Milage was selected goes very far to give our distant readers an idea of Johnny's rapidly increasing height and breadth, and every day he gets so much more like Harry, that ere long it will be hard to tell "tother from which." That trip to England did him much good, and put about thirty pounds more to his corporosity. A man has to get up early in the morning to make much out of Milage, and Johnny hereby receives a diploma for coloring Cornell's proboscis to order in round the first. Our Chatham Theatre friend stroked his bugle, of which he has a fair share, shook his fist, and vowed he'd be revenged. The second time he was successful, and got on John's left harkaway with a pretty cross-counter; on both sides great rapidity of jumping back and forward, good stopping, and an equal share of exchanges took place, and so far, it was the best of the evening. We never like that twist of the head of Johnny's after leaving off, and the visitations from Milage's right should have made him take care of the left side of his nob more; we know he can jump back well, but a quick man of equal skill could put it there more often than agreeable. The prettiest stopper of a cross-counter, in our estimation, was poor Sam Freeman, the Phenomenon.

6. SHORTY AND LITTLE CLARK.—What a pity that the little Brummagem buck can't have somebody his own size to mill with—it's always the same though, and this detracts a great deal from his real merits. The title of Shorty was on the wrong foot this time, for Billy is four or five inches shorter than Shorty, with arms in proportion. Besides, this is the lad that was so anxious to fight Horrigan at one time, and he is naturally as hard as nails. In the first round the little 'un had all all the best of it, planting time and again on the Butcher Boy's square mug, handsomely stopping all the returns, and ended the round by knocking the Short Boy off his props. Braviss mo from the critics! In the subsequent rounds Billy was as right as a trivet so long as he stood off, but the Spring street hero wouldn't stand the offs, and having wiggled him to a corner, his superior strength and length gave him a decided advantage. Since writing the above, we learn that Billy Clarke and Johnny Lazarus had a turn up in a bar-room, in which the latter introduced a style utterly at variance with our previous opinions of him.

SIR WILLIAM CLARK AND JAMES KELLY.—A buzz of surprise and admiration, culminating in a rousing cheer, greeted the Australian and the Belfast Chicken as they mounted the rostrum, and never before have we ever heard such an ovation to the hitherto unfortunate Kelly as greeted our ears this night. As he stood for a while before time was called, various were the rumors and remarks uttered concerning the recent mill. A bigger shouldered man for his height is hardly to be found in this city, and to look at him with pants on would lead one to suppose he would lick two or three Kerrigans. His ponderous chest, long, muscular arms, broad shoulders, thick neck, and well set loins give him all the appearance desirable for a gladiator; and when he used to spar with Morrissey, of the two he looked decidedly the biggest—but with all this, his legs are scarcely larger round than a tumbler, and are always the first to give out. His condition was superb and it was a pleasant study to contemplate to what perfection the human frame can be brought by judicious training and proper diet. Their set-to was a splendid display of the art, and in sparring he seems to have lost none of his cunning—his cross countering, as usual, being all that could be desired. It was nip and tie, all the stopping and hitting being done gingerly, each being fly to the other's style, twigging every move, and countermanding accordingly. About fifteen minutes were consumed, and the last round ended by each clinching and slogging at each other's ribs at a fearful rate for quite a while, to show that both were willing to take as well as give, no matter how hard it was piled on; all the time a continual tornado of applause was kept up, and the cheering was so vociferous and prolonged that nothing would do, but James should come on the stage again, which he did, and, through Bill Tovee, returned his thanks for the cordial welcome.

DUBLIN MIKE AND LACKEY.—These two did not give so much satisfaction as we expected, from Dublin's peculiar style. It is only when Mike has an opponent equally tall and long in reach that a fair display can be expected, and Lackey being so much shorter, always went for in fighting, which don't suit Dublin at all, for he considers the round ended, when a clinch is had, and won't hit except in the wind-up. They looked awkward, somehow, and Lackey was puzzled what to do, for he was receiver-general, and got his snuffer damaged in the first round. At the end a "shower of browns" was turned up at poor Dublin, who was compelled to get on his marrow bones to find out what it was all about. We think it is about Lackey's turn next, and hope Uncle Bill will remember him next benefit night, as he is well worthy of a silver shower, if anybody is.

BUSH AND KIERNAN.—"Fair to middling," as the bulls and bears of Wall street would speak of it, it might have been better, and it might have been worse. Bill was the better man, though, and gave many a bust on the horn without getting an "equiv."

10. ELLIOTT AND CURLY.—A display of stubborn gluttony that made them appear as dead enemies, though they are both chums and run with the same machine. Elliott had much the advantage, and his looking both ways at once is a puzzle to all the little jokers that taste him. Anthony street claims these two bantams, and, depend upon it, they'll both vindicate their ward when ever called on to do so by outside barbarians.

11. BARNEY, THE BARON, AND HEN SMITH.—Never before has Barney met with such a complete master, for every move he made was check mated by Smith, and he hadn't a living sight for his money. It was like playing Old Sledge with a Mississippi gambler, who possesses seven aces of diamonds to one pack of cards. While at times he swung Barney away by his splendid stopping, again he would easily stop and hit with the same hand before Barney could get back. He wouldn't budge, but kept as steady as a rock all the time, causing the Baron to turn about and wheel about every which way, but with danger to none except himself. Once in a while he took the notion to lead off, and it was three to one, and no takers, every time he did so. Surely the Smith family must be admitted into the profession after this without a murmer. We'll bet the price of a hat that the Baron thinks Hen the best man he's ever put them on with. Hurrah for Smithy!

12. BILLY DONNELLY AND JOHNNY MURPHY.—As was stated at the commencement of this article, this was a night of humor, chaffing, and fight talk, and we will now recur to the principal character of the evening, who, like the Marquis of Anglesea, possessed only one good leg, the other being a wooden one—they called him Jack. A friend of Jack's must also come in for a share, or we should not be doing justice to those present, or our readers; this friend sailed under the cognomen of the Careless Youth, and was distinguished by a big stick and a big rat with which he amused himself and those present, by making Master Rat sing for the edification of the Vox Populi; it wasn't the Last Rose of Summer, nor was it Yankee Doodle, but a kind of cross between them. A feline sport, to make the performance complete, kept up a continual caterwauling the last half-dozen set-tos by an excellent imitation of Miss Puss, drawing it mild when the hitting was light, but coming out with such a wow-wo-o-o-w when a spanking hit occurred, that involuntarily roused the risibles of all present. Two or three times Jack jumped in the ring and defied the house. "Be Jaze, I'll box any of yez," says he, and when he heard that Hurley was present, he gave a whoop and a jump, coming down like a log on his wooden leg, took off his coat and defied him: "Where's Hur-r-ley?" he cried: "Come out of that till I bate yez; arrah musha, it's the likes of you that I want to lick; come out o' that, you blackguard!" In vain his friends tried to coax him off, but it was no go, and to one old sport he gave a bully throw that made the house ring again with merriment. "Look at that for a one-legged man!" quoth Jack, and another peal of laughter burst forth. Eventually, he was induced to go below, Careless using his stick vigorously on Jack's wooden leg. Now Jack, "we don't wish to be personal, mind you," but next time "if you can't be aisy, just be as aisy as you can," that's a good fellow. Uncle Tovee having returned Billy's thanks to the sparrers and all present, gave out that Donnelly was willing to fight any 110 pound man in the country in eight weeks from the first deposit, for from $300 to $500 a side; this brought Johnny Lazarus to his feet in a trice, and he stated that Donnelly had challenged him before he went to England, but since he came back he didn't think he could come to the weight, but would fight at catch weight in six weeks for the same amount. Here a scene of confusion occurred, and the stage was filled immediately, much to the annoyance of Billy and Murphy, who had no room to spar at all. Cheers were given for both men, and they wound up as well as could be expected in the crowd. We don't feel at liberty to say much of the wind-up, except that Billy took the lead, and Johnny made out very fairly with him, having much the same style, and every one appeared satisfied. We believe no match was made, however. Billy's friends not caring to give weight, and Johnny not being able to come down to that stipulated. Gentlemen, the meeting is now declared adjourned, to meet again on Thursday evening, to elect Dan Kerrigan as Champion of the Light Weights! Come one, come all, for Johnny Roche will positively wind up with Dan.

DENNY HORRIGAN has put his name up for a benefit on the 17th inst., at Kerrigan's, 22 White street. It is the first time within three years he has made such an appeal to his friends, who, it is to be hoped, will rally round him on the occasion. Denny has just come from the West, with his left arm disabled. A braver little fellow never existed, and we therefore feel a double regret at his misfortune. Let there be an earnest endeavor to help him. He deserves all that can be done for him.

AQUATICS.

GRAND ROWING REGATTA.
SIXTH ANNUAL REGATTA
OF THE
EMPIRE CITY REGATTA CLUB,
AT CONRAD'S GARDEN.
MONDAY, SEPTEMBER 10TH 1860.

First Race—For fishing boats, one pair of sculls. Start at 1 P. M.
Second Race—Six-oared boats, lapstreak, for amateur oarsmen only.
Third Race—Seventeen feet boats, two pair of sculls, no outriggers.
Fourth Race—Four-oared boats, no restrictions.
Fifth Race—Champion one pair of sculls, no restrictions.

All boats to be entered at the Exchange, 359 South street, or at the last meeting of the Club, at the St. Mark's Place Hotel, corner of Third avenue and Eighth street, on Friday evening, September 7th, when the choice of positions will be drawn for by the crews.
STEPHEN ROBERTS, President.
A. M. MATHEWS, Secretary. 21-1t*

GRAND NATIONAL REGATTA
AT
POUGHKEEPSIE.
For Two Days—Wednesday and Thursday, Sept. 5th and 6th, 1860
PRIZES AMOUNTING TO SIX HUNDRED DOLLARS.
ENTRANCE TO ALL THE RACES FREE.
FIRST DAY—At 2 o'clock P. M.
First Race—Single Scull Working Boats.
First Prize.....$16 00
Second Prize..... 8 00
Second Race—Two Pair Scull Shell Boats.
First Prize.....$40 00
Second Prize..... 20 00
Third Race—Six-Oared Boats, without restrictions.
First Prize.....$100 00
Second Prize..... 40 00
SECOND DAY.
First Race—Two Pair Scull Working Boats.
First Prize.....$20 00
Second Prize..... 10 00
Second Race—Single Scull Shell Boats.
First Prize.....$90 00
Second Prize..... 60 00
Third Race—Four-Oared Shell Boats.
First Prize.....$ 80 00
Second Prize..... 40 00

Ample provisions made by the committee for the storm getboats. All entries to be made by 12 o'clock at noon on the first day of the Regatta, Sept. 5th, 1860, on application to either of the undersigned
WM. A. FANNING,
B. D. JACOCKES, } Committee.
19 3t JOHN R. COOPER,

THE VEGETARIAN OFF FOR ALBANY.—A farewell demonstration to Mr. Martin, the vegetarian, who recently rowed a wherry from Boston to this city, was held at the shop of W. H. and J. S. Darling, boat builders, on the 30th ult. A banquet similar to that given on a former occasion, was spread, consisting of fruits. For the accommodation of those persons who like more substantial fare, bread, cheese, cold ham, and tongues were provided. Mr. Martin made a speech, pretty much like the one we gave a summary of in our last week's issue—dwelling upon the essentiality of a fruit diet to the conservation of health. As though with the view of adding practice to precept, Mr. Martin then set to on the simple diet before him, although by now there followed his example—the ham and the other et ceteras of more solid kind having the preference. The banquet and the speech making over, Mr. M. prepared for his aquatic passage to Albany, in the same wherry that had brought him here. Dressed in linen pantaloons, white merino undershirt, and a striped skull-cap, he soon re-appeared, with his equipage, consisting of a carpet bag, an India-Rubber coat, and opera glass. The boat then started for the Battery, accompanied by a few others—amongst these, the "Star of the West," intended for an escort, but which had a capsize the moment after she was launched. As soon, however, as the excitement consequent on this event had subsided, Mr. Martin got fairly off from Gouverneur Slip, in the midst of some cheering. It was his intention to pass around the Battery, and to make several halts on his way to Albany, at which place he will deposite his boat, and return by steam.

GALA DAY.—REGATTA.—A trial of skill at rowing came off a few weeks since on Conneaut Lake, near Meadville, Pa., in which the Meadville representatives won the prize, a silk flag, against competitors from Evansburg. We should, probably, not have mentioned the affair, but to notice and approve the true sportsmanlike spirit evinced by the losers, Messrs. Miller and Clark. Their Meadville competitors, Messrs. H. S. and F. W. Hudekoper, pulled a superior boat; upon which the losers, with true sporting pluck, actually set to work and built a new boat, expressly to re-contest the struggle. They met on the 22d, on the same course, one mile and return. The new boat was named the "Gazelle;" its competitor, the "Lady of the Lake." To the turn, and part of the way on the home-stretch, the struggle was a very even and gallant one; but a little before the close, the "Lady of the Lake" was put "to the fore," and won, in 13 min. 45 sec. The "Gazelle" was rowed with two pair, 9 ft. sculls, the "Lady" with single oars 11 ft. 3 in. in length.

A PULL AROUND THE ISLAND—MATCH AGAINST TIME.—On Sunday morning, 9 h. inst., Peter Bogart will start from the foot of 52d street, North River, to row around the city, going through Harlem River; he is matched for $50 to perform the distance in 5¼ hours. He will start at 10 o'clock. Committee of arrangements, R. Hamilton, F. Meeks, and W. M. Lydecker.

BOATING ON THE HUDSON.—A race at single sculls will take place at Waterford, N. Y., on the 8th inst., for $200 a side, between E. Bonce, of Waterford, and Mr. Baker, of Albany. An exciting race is anticipated.

AQUATICS IN MONTREAL, CANADA.—At Montreal on the 31st ult., several boating features came off before England's "heir apparent." The first race, skiffs, for a purse and the champion's belt of Canada, was won by the boat Rosalind, pulled by Tinting, of Toronto; second, four oared gigs, prize $120, was also won by a Toronto boat. Montreal was second in both cases. The third race was with Indian canoes, paddled by ten men, each gaudily dressed, as if for war, with paint, feathers, &c.—names unpronounceable. The fourth, six oared boats, was won by the Victoria, of Montreal. There were a number of other races less important.

BALL PLAY.

EXCELSIOR, OF BROOKLYN VS. EMPIRE, OF NEW YORK.—The match between these clubs was renewed on Saturday the 1st inst., the first trial having resulted in a postponement on account of a heavy shower of rain which set in at the close of the third innings. On Saturday the weather was propitious, and the full nine innings were played, the result being a decided victory for the Excelsiors, whose score exceeded their opponents, by 16 runs. Despite the great difference in the total scores of the two clubs, the Excelsiors scoring 23 to 7 of the Empires, the latter played a very good game on the whole, their batting and fielding being in many instances first class. Ward, their regular first baseman, had a very lame hand, and Benson suffered from the same cause, and this prevented both these excellent players from fielding as well as they usually do. Miller, however, played well at 1st base, especially in the 1st innings; and Benson attended to his duties behind very creditably, throwing well to 2d base. Dewey was very active and efficient at short field, and Colyer at left, and Moore was attentive at right field. Thorn pitched very well, and were he to get down to a regular delivery, he would be still more effective. The Excelsiors all played well, more or less, Pearsall and Whiting especially so. Whiting marked his play with a splendid catch on the fly in the 1st innings, and Young, by a clean home run from a fine bat to centre field; indeed, he carried off the palm in batting. Nothing occurred to mar the pleasure of the contest, except an accidental throw of Benson's, who hit Brainard in throwing to Thorn. Benson, we suppose, thought Brainard hadn't enough check! so he thought he would give him a little in order that he might "cut a swell." The decisions of the Umpire were very satisfactory, and not a word or action indicated any disposition on the part of the players to dispute his decisions in a single instance. At the close of the game the whole party were entertained by the Empires in a very hospitable manner at Mr. Perry's hotel, some excellent chowder arrangements having been extemporized under his able management. Dr. Jones and Mr. Winfield interchanged complimentary remarks in relation to the trophy of victory, and the day's proceedings closed in the most friendly and cordial manner possible. The score is as follows:

BATTING.

EXCELSIOR.	H.	L.	RUNS.	EMPIRE.	H.	L.	RUNS
Pearsall, 1st base	4		2	Benson, catcher	4		0
Young, centre field	2		4	Thorn, pitcher	2		1
Flanly, left field	3		3	Miller, 1st base	4		0
Brainard, 2d base	3		2	Moore, right field	4		0
Reynolds, short field	5		1	Ward, 2d base	3		1
Leggett, catcher	1		4	Dewey, short field	2		2
Polhemus, right field	2		4	Russell, centre field	3		1
Creighton, pitcher	3		2	Culyer, left field	2		2
J Whiting, 3d base	4		1	Leavy, 3d base	3		0
Total			23	Total			7

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Excelsior	1	3	5	2	0	3	4	0	5	—23
Empire	0	3	0	3	0	0	0	1	0	—7

FIELDING.

	Fly.	B'nd.	Base.		Fly.	B'nd.	Base.
Pearsall	3	0	9	Benson	2	8	0
Young	0	0	0	Thorn	0	0	0
Flanly	0	0	0	Miller	1	0	4
Brainard	2	0	0	Moore	1	2	0
Reynolds	0	0	0	Ward	1	1	1
Leggett	3	3	0	Dewey	0	4	0
Polhemus	0	1	0	Russell	0	1	0
Creighton	2	0	0	Culyer	0	0	0
J Whiting	1	0	2	Leavy	0	0	0
Total	11	4	11	Total	5	16	5

HOW PUT OUT.

	Fly.	Bound.	1st Base.	2d Base.	3d Base.	Foul.		Fly.	Bound.	1st Base.	2d Base.	3d Base.	Foul.
Pearsall	1	2	0	0	0	1	Benson	0	0	1	0	0	3
Young	0	1	1	0	0	0	Thorn	0	0	2	0	0	0
Flanly	0	0	0	0	0	3	Miller	2	0	0	0	0	1
Brainard	1	0	0	0	0	2	Moore	0	0	1	0	1	2
Reynolds	1	2	1	0	0	0	Ward	0	0	3	0	0	0
Leggett	0	0	1	0	0	0	Dewey	1	0	0	0	0	1
Polhemus	0	2	0	0	0	0	Russell	1	1	1	0	0	0
Creighton	0	0	1	1	0	1	Culyer	1	0	0	0	1	0
J Whiting	0	1	0	0	0	3	Leavy	2	0	1	0	0	0
Total	3	8	4	1	0	10	Total	7	1	9	0	2	7

Passed balls on which bases were run—Leggett 2, Benson 11.
Home run—Young 1.
Struck out—Miller 1.
Catches missed on the fly—Creighton 1, Pearsall 1, Leggett 1, Leavy 1, Ward 2, Russell 1.
Catches missed on the bound—Leggett 3, Flanly 1, Young 1, Benson 2, Ward 2.
Run out between bases—Reynolds by Leavy.
Time of game—Three hours and twenty minutes.
Umpire—Samuel Patchen, of the Charter Oak Club.
Scorers—For Excelsior, C. Whiting; for Empire, C. W. Grant.

EXERCISE, OF BROOKLYN VS. ATLANTIC, OF JAMAICA.—These clubs played their first match together on the neutral grounds at East New York on the 31st ult., when the latter came off victorious. The game was well contested, the Atlantics gaining the lead at the close of the second innings, and retaining it to the end of the 6th, at which time the game was called by the umpire, it being too dark to play further. The Jamaica party were on the ground early, but their opponents were unusually late, and hence the few innings played. The game was marked by the most friendly and gentlemanly conduct on both sides, the Exercise Club being specially notable for the quiet and disciplined game they play. P. O'Brien discharged the duties of umpire with his usual marked ability, and of course with satisfaction; the only decision that was at all questionable being one when Cole was put out at home base, Ashmead tumbling over him. Those who were on the left of the striker saw Cole touched, but those on the right did not, among them the Umpire, who declared it not out, and correctly, too, for were an umpire to charge his decisions from the explanations of the players, there would be no end of trouble. He is placed there to decide on points that he alone can see, and if he fails to see a player put out, he cannot decide him out properly. It was in this respect that Mr. Thorn was incorrect in reversing his decision in the case of Joe Oliver, in the last great match between the Excelsior and Atlantic. Oliver was plainly out, and was given not out, as Mr. Thorn did not see the catch on the bound, he should have abided by his decision. We thus comment on this point as it is an important one. P. O'Brien was correct in this respect, as he generally is in all that pertains to base ball. We append the score:—

BATTING.

EXERCISE.	H.	L.	RUNS.	ATLANTIC.	H.	L.	RUNS.
Hardy, right field	2		2	Ashmead, catcher	2		2
Pike, short	3		1	Bennett, 1st base	2		2
Simonson, catcher	2		2	Manwaring, 3d base	3		1
Sterling, 1st base	1		3	Conklin, centre field	2		2
Cole, 3d base	3		1	Crawford, 2d base	0		4
Povie, 2d base	4		0	Young, short	2		2
Emendorf, left field	1		1	Brush, right field	3		0
Sprague, pitcher	1		1	Powell, left field	2		1
Denton, centre field	1		2	Emmans, pitcher	2		1
Total			13	Total			15

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Exercise	1	4	2	3	0	3				—13
Atlantic	1	5	3	3	1	2				—15

FIELDING.

	Fly.	B'nd.	Base.		Fly.	B'nd.	Base.
Hardy	1	5	0	Ashmead	0	0	0
Pike	1	1	3	Bennett	0	0	0
Simonson	0	0	1	Manwaring	0	1	2
Sterling	0	0	0	Conklin	1	0	2
Cole	0	0	1	Crawford	1	0	0
Povie	2	0	0	Young	2	0	0
Emendorf	0	0	0	Brush	0	1	0
Sprague	0	0	0	Powell	0	2	1
Denton	0	0	1	Emmans	2	0	0
Total	4	6	6	Total	6	4	5

HOW PUT OUT.

	Fly.	Bound.	1st Base.	2d Base.	3d Base.	Foul.		Fly.	Bound.	1st Base.	2d Base.	3d Base.	Foul.
Hardy	0	0	1	0	0	1	Ashmead	0	1	1	0	0	0
Pike	2	0	0	0	1	0	Bennett	1	0	0	0	0	0
Simonson	0	0	0	0	0	0	Manwaring	0	1	1	0	0	1
Sterling	0	0	0	0	0	1	Conklin	1	0	0	0	0	0
Cole	1	1	0	1	0	0	Crawford	0	0	0	0	0	0
Povie	0	0	2	0	0	1	Young	1	1	0	0	0	0
Emendorf	0	0	0	0	0	1	Brush	1	0	0	0	0	0
Sprague	0	0	0	0	0	1	Powell	1	0	1	0	0	0
Denton	0	0	0	0	0	1	Emmans	1	0	1	0	0	0
Total	3	1	3	1	1	6	Total	6	3	4	0	0	1

Passed balls on which bases were run—Ashmead 9, Simonson 9.
Home run—Hardy 1.
Struck out—Simonson 2, Brush 2, Bennett 1.
Put out at home base—Povie by Emmans and Conklin by Sprague.
Catches missed on the fly—Bennett 2, Young 1, Ashmead 3, Simonson 1, Cole 1, Sprague 1.
Catches missed on the bound—Conklin 1, Povie 3, Ashmead 1.
Time of game—Two hours and forty-five minutes.
Umpire—P. O'Brien, of the Atlantic Club.
Scorers—For Exercise, J. Lomas; for Atlantic, W. H. Ludlam.

ATLANTIC VS. EXCELSIOR.—The Atlantic Club have issued a card in the dailies, in which they undertake to defend the action of the rowdy crowd that broke up the late match, and unjustly charge the press with attaching all the odium of the affair on their club. Our reporter's account of the match contains nothing that can at all be considered as casting reflections on the Atlantics. We were not present at the match ourselves, but judging from the unanimity of the press in their approval of the course of the Excelsiors, we think the Atlantics are unable to censure in not joining with their opponents in rebuking the disorderly action of the crowd. They are mistaken in supposing that it is not in the power of the contestants in a match like the one in question to repress such conduct as was there exhibited; for it unquestionably is in their power so to do, for were it known that such actions on the part of spectators would at once put a stop to the match, we should see no more of it in future contests. The reference to the press is in bad taste; for it is to the press that they are mainly indebted for the present popularity of the game. Once let the press be silent on the subject, and base ball would soon be obsolete, except as a boy's game at ball. There is a tone of braggadocia, too, contained in the card that is not characteristic of that modesty that we are led to expect from true merit. The reference to the ungovernable temper of one of their opponents is also very much out of place, considering the source from whence it emanates, as, from all accounts, the Atlantics themselves are anything but free from a similar charge. Take it altogether, we cannot admire this cartel, and we do not think it calculated to benefit the club in any respect.

CRICKET.

CRICKET IN ENGLAND.—GENTLEMEN OF THE NORTH VS GENTLEMEN OF THE SOUTH.—This match, which is hardly second in point of interest to any played on the other side of the water, came off on the 9th ult., and resulted, owing chiefly to the excellent play of Mr. Perera, who scored 64 and "not out," in favor of the North, in one innings. The bowling, fielding and batting of the South is spoken of as having been quite inferior, while the play of the North, in these departments, are eulogised. We append the score:—

NORTH.

Grindrod b Miller	9	Bousfield c Miller b J Walker	1
Whittington c Dawson b V Walker	19	Brant c Dawson b Miller	10
Birkett c Dawson b V Walker	16	Arkwright c V Walker b J Walker	9
A Rowley b Miller	20	Payne c Harvey b Miller	8
Prest c A Walker b J Walker	9	Byes 2, leg byes 3, wide 1	6
E Rowley b J Walker	5		
Perera not out	64	Total	176

SOUTH.

First Innings.		Second Innings.	
Little b Rowley	0	b Rowley	3
Marshall b Payne	2	run out	1
Harvey c Birkett b A Rowley	12	c Brandt b A Rowley	13
F Walker run out	5	c Brandt b A Rowley	18
Miller c and b Rowley	19	b A Rowley	8
Napper c Arkwright b Payne	5	c Birkett b Payne	7
V Walker b A Rowley	0	c and b Rowley	6
J Walker c Bousfield b Payne	11	c Brandt b Payne	0
Vyse not out	6	not out	3
Dawson b Payne	2	c Brandt b Payne	0
A Walker b Payne	1	b A Rowley	0
Byes	2	Byes 2, leg bye 1, wide 1	4
Total	65	Total	63

ANALYSIS OF BOWLING.

NORTH—First Innings.

	Balls.	Runs.	Maidens.	Wickets.	Wides.
Miller	167	64	12	4	1
V Walker	68	40	3	2	0
J Walker	76	55	2	4	0
A Walker	20	11	1	0	0
Little	4	1	0	0	0

SOUTH—First Innings.

A Rowley	84	27	9	4	0
Payne	83	36	3	5	0

Second Innings.

A Rowley	116	21	20	6	1
Payne	112	39	8	3	0

PASSAIC VS QUEENS COUNTY.—The return match between the Passaic Cricket Club, of Newark, N. J., and the Queens County, of Williamsburgh, N. Y., was played at Middle Village, on Monday, the 20th ult., resulting in a victory for the Passaic Club. On the part of Queens County, the batting was very good against the bowling of Buckley and Walters, both being on the wicket through the match. In the first innings none of the Queens County eleven succeeded in getting double figures. Byron, in the second innings, by fine play, scored 12, thus being the only one that got into the doubles in either innings. In the first innings of the Passaic, Hallis and Jefferson batted splendidly. While in the second, Walters, Williams, Buckley and Greathead, by fine play, succeeded in getting their good scores. Heller and Vandeburg both played well for 10 and 11 respectively, both being run out, thus cutting short their good intentions. The following is the score:—

PASSAIC.

First Innings.		Second Innings.	
Williams run out	3	b Byron	19
Heller b Hampshire	0	run out	11
Walters c Byron b Hampshire	1	c Hunt b Keeling	31
Carrol run out	2	b Hampshire	1
Jefferson b Hampshire	21	c Hudson b Hampshire	0
Hallis b Hampshire	16	st Hudson b Hampshire	0
Buckley b Hampshire	0	run out	15
Vandeburg c Jones b Beach	5	run out	10
Greathead b Beach	0	b Hampshire	17
Kishegel st Wardle b Beach	0	b Hampshire	2
Dunn not out	1	not out	1
Byes 0, wides 10	10	Byes 0, wides 10	10
Total	75	Total	131

QUEENS COUNTY

First Innings.		Second Innings.	
Jones b Buckley	3	b Walters	2
Gale b Buckley	7	st Williams b Walters	5
Hudson c Jefferson b Walters	9	c and b Walters	4
Hampshire c Walters b Buckley	2	b Buckley	4
Wardle b Walters	0	b Walters	0

NEW YORK CLIPPER.

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SATURDAY, SEPTEMBER 8, 1860.

NOTICE TO SUBSCRIBERS.—Subscribers receiving their papers, in colored wrappers, will please understand that their terms of subscription have expired.

THE BASE BALL MATCH BETWEEN THE ATLANTICS AND EXCELSIORS.—On the 23d ult.—as will be seen from our special report in last week's issue—these clubs entered the lists a third time this season to decide the disputed question of the championship; and we regret to state that the result was most unsatisfactory, alike to the members of the two clubs, and to the thousands of admirers of this manly game that were interested spectators on that important occasion. The particulars of the occurrences that led to the abrupt termination of the game, are described in our last report; and we shall not, therefore, refer to them here, our object being to comment briefly on the causes that led to the result. Many, among the ball playing community, attribute it to the habit of betting heavily on the result of these contests, and doubtless that is a prominent means of giving rise to such disturbances. But there is a something beyond this that exerts its influence in creating such riotous proceedings, and that is the *spirit of faction* that characterises a large portion of the community, and in which the foreign element of our immense metropolitan population, and their native offspring especially, delights to indulge. This factional spirit is the bane of every community wherein it is once allowed to obtain a foothold. It largely prevails in the politics of our country, giving rise to almost all the bitterness of party spirit and sectional strife. It is the great curse of our noble fire department, and is the sole cause of the evils that have led to the almost total abandonment of the self-sacrificing and manly volunteer force of the department; and it is the great element of discord wherever it uprears it hideous head; and its poisonous breath permeates through the lower strata of our heterogeneous population, with a pernicious effect that destroys every noble instinct of humanity, and imparts rapid growth to those human *fungi* known as "Dead Rabbits" in New York, "Killers" in Philadelphia, and "Plug Uglies" in Baltimore, &c. It even invades the sanctuary of religion, imparting sectarian jealousies where peace and brotherly love should alone prevail. In short, whether it is "our country," "our party," "our company," "*our club*," or "our church," the same evil spirit rules the actions and paralyzes the virtuous tendencies of all who succumb to its baneful influence, replacing kindly feelings with bitter hatred, and manly emulation and generous rivalry with revengeful retaliation; thereby turning every source of pleasure with which it comes in contact into a cause of feuds and quarrels that end in disgraceful and riotous conduct. This is the great motive power that gives rise to such occurrences as those that marred the pleasure that would otherwise have been received from the contest of the 23d ult. Betting is a mere accessory evil—the chief conspirator is Faction; and while that exists we may fully expect to see just such scenes as that of Thursday, the 23d ult., on all occasions where this cursed spirit is allowed to have control. In the ball match it controlled the "Excelsior crowd" and the "Atlantic crowd;" in the great fight at Farnborough it ruled the "Sayers party" and the "Heenan party," and its effects may be traced throughout all the riotous proceedings that have been recorded for a hundred years past. The remedy of the evil lays in the *self control* of contending clubs and parties, *and in a strict adherence to the rules that guide the actions of a man of honor and a gentleman*, and those who cannot observe this line of conduct had better leave the manly recreation of Base Ball to others who can and will, or else the sooner the game becomes obsolete the better.

THE BELTS THAT WERE NOT PAID FOR.—The sporting press on the other side of the water, are still jubilant over their man, and are continually announcing the receipt of various kinds of plate by way of presents for him, and one in particular from John Heward, of Toronto, a gentleman well known here in cricketing circles. It appears, however, and it does stick in the Britishers' throats, that those belts have not yet been paid for. That they intend making a stir in the matter, is announced in the organ of the renegade referee, but not, we think, before it is high time. The same organ, in alluding to the remarks of the American press, says, "It seems to be entirely forgotten that, had Heenan really defeated Sayers, he would not have been permitted to take the real belt to America until he had held it for three years against all comers." Would not have been permitted! And who would have prevented him? If Mr. Heenan had left the proper deposit, he would then have been the proper custodian of the belt, and no one else, at least, such has been the custom hitherto; and, as long as it was forthcoming at the proper time, whose business would it have been, in reference to what he might do with it in the interim? Again, supposing he had chosen to forfeit the deposit and retain the belt, what then? But the above quotation is only another part of the cloven foot sticking out, and shows plainly, what we have often asserted before, that Heenan would never have been allowed to have the belt under any consideration. It is only another part of the "fair field, no favor, and may the best man win?" programme.

PIANO FORTES.—We have to acknowledge the courteous invitation, forwarded to us, to be present at the opening of the new piano forte rooms, belonging to Steinway and Sons, on Fourth Avenue, between 52d and 53d streets, on the 31 ult. We can only excuse our absence on so interesting an occasion, by the statement, that other duties had called us elsewhere. Had it been different, we should have been among the "human" on that occasion. We may, however, do them the justice to state, that, from our long experience of the work they deal in, we can safely endorse anything coming from their hands.

THE STREET DEPARTMENT.—We have to acknowledge the receipt of the Quarterly Report of the Street Commissioner, made, accordi g to law, to the Board of Councilmen. It has been courteously forwarded to us by the Commissioner himself, who brings his statements down to the 6th of July, 1860. The CLIPPER not being a publication which can take much cognizance of official returns, or devote even a brief space to their details, we can only in the present case, add to the little we have already said, the expression of our thanks to the Commissioner for his attention, and our testimony to the lucid manner in which the Report is made, and to the neatness of its typographical arrangement, as well.

LIVE STOCK FAIR.—The Guthrieville (Pa.) Association for the Improvement of Live Stock will hold their first fair at the above place on the 12th, 13th, 14th, and 15th of the present month. All kinds of live stock are to be exhibited, and handsome premiums are to be awarded. Prominent among the features of the exhibition we find pacing and trotting matches by the best stock of the neighborhood. A gentleman named Adams is also matched to walk against Mr. E. Eckert's trotting horse, for $50—the first to walk a quarter of a mile, while the latter trots double the distance. Fairs of this character have become an institution, we are glad to say, and it is to be hoped they will long continue so—their sure tendency being to perfect the breeds of cattle and horses.

A HORSE KILLED BY BEES.—A few days since, a valuable horse, belonging to Capt. Isaac Farnum, of Essex, Mass., was fastened near a number of bee-hives, and becoming restive, kicked over one of them, when he was immediately attacked by the whole swarm of "stingers," and so seriously injured that he died within three hours. The bees clustered upon him in great numbers, almost covering his body, and penetrating his nostrils and ears, causing the horse to suffer the utmost torture.

A REAL BATTLE ROYAL.—It is stated that a pugilistic encounter recently came off at Naples, between the Queen Dowager and the Queen-consort. The latter floored the former for the advice she had been supposed to give to her late husband, and to which the present troubles in the kingdom are attributed. A blow was the retort courteous. It was returned and a regular battle ensued. Doubtless it was a rare sight.

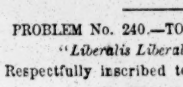
THE GAME OF CHESS.

MIRON'S PROBLEM TOURNEY.—The Book of the "*Clipper Problem Tournament*" is now so well approaching completion that "Miron's Tourney" will be closed in about *four weeks*. All those who have not competed are invited to do so within that time, and all who have presented but one position are invited to add a second. The competitors now are:—Theo. M Brown 1, John Gardner 1, John A. Lalue 2, John Schlesinger 1, Thos. Clay 1, "W. C. C." (we have lost your address; will you be so kind as to renew it?) 1, P. Richardson 2, Jas C. Warner 1, and Geo. H. Derrickson 1. So whoever wins a prize from such a competition as that "has something to brag of." We should be glad to have the list doubled. *All* the Probs., that prove sound, will be published.

ERRATUM.—Our correspondent E. Brenzinger has kindly pointed out that in copying our pretty Enigma No. 238, we omitted a *Black Kt at K's sq.* Please amend and perfect a neat stratagem, which is otherwise a tame two-move.

ENIGMA No. 240.
BY EUGENE BRENZINGER.

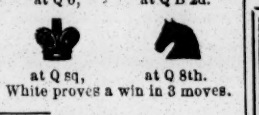
at Q sq, K B 8, Q 8, Q Kt 8th.



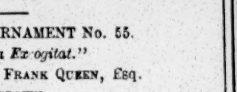
at Q 4th.

Black mates in three moves.

CHESS STUDY.
BY HERR KLING.



at Q 6, at Q B 2d.



at Q sq, at Q 8th.

White proves a win in 3 moves.

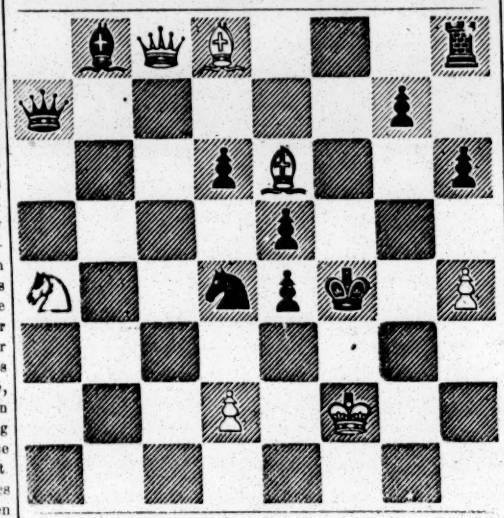
PROBLEM No. 240.—TOURNAMENT No. 55.

"*Liberalis Liberalia Exogitat.*"

Respectfully inscribed to FRANK QUEEN, Esq.

BY THEO. M. BROWN.

BLACK.



WHITE.

White to play and give mate in six moves.

GAME No. 240.

Played some time since between Dr. S. Leslie, of Cleveland, Ohio, and our contributor, John Schlesinger, Esq.

EVANS GAMBIT DECLINED.

Attack, Dr. Leslie.	Defence, Mr. Schlesinger.	Attack, Dr. Leslie.	Defence, Mr. Schlesinger.
1..P to K 4	P to K 4	11..Q Kt to Q 2	Q R to Kt sq
2..K Kt-B 3	Q Kt-B 3	12..Q Kt-K B 3	P-Q B 3
3..K B-B 4	K B-B 4	13..Q Kt-R 4	Q B-K 3
4..P-Q Kt 4	P-Q 4	14..P-K B 4	K Kt-K 5
5..K P×P	Q Kt×P	15..P-K B 5	K B×Kt
6..P-Q B 3	Kt×Q 2d P	16..B P×B	B P×P
7..Q-her Kt 5	K Kt-B 3	17..K K×R+	Q×K
8..K Kt×P	Castles	18..Q B-Kt 2	Q-K B 7+
9..Castles	Q B-K B 4	19..K-R sq	Q-K 6
10..P-Q 4	K B-K 2	20..K Q×Kt, and Mr. Schlesinger announced mate in four moves.	

An exceedingly curious mate given by our contributor Otho E. Michaelis, giving Q R.

KING'S KT'S OPENING.

Mr. Michaelis.	Mr. S——.	Mr. Michaelis.	Mr. S——.
1..P to K 4	P to K 4	7..K Kt to B 3	Q B to Kt 5
2..K Kt-B 3	K B-B 4	8..K B-Q 3	P-Q 4
3..Kt×K P	Q-K 2	9..Castles	K Kt-B 3
4..P-Q 4	B-Q Kt 3	10..K R-K sq	Q P×P
5..P-Q Kt 3	P-Q 3	11..K B×P	Q q×Kt
6..Q B-K 3	Q-home	12..B-Q B 6, checkmate.	

CHEQUERS OR DRAUGHTS.

THE AMERICAN DRAUGHT PLAYER—By Henry Spayth, pp. 307, containing upwards of 1700 games and critical positions, being by far the most voluminous ever published, is now ready for delivery. Price $2.00, post paid to all parts of the country. Address Frank Queen, editor NEW YORK CLIPPER, No. 29 Ann street, New York.

TO CORRESPONDENTS.

L. C. S., Providence, R. I.—Certainly; and we'come them, too. Be sure to put your positions on diagrams, in future.

MISS MARY E. M., Winooski Falls, Vt.—Received and forwarded, as you see below. For an explanation of the *apparent* neglect, see "Postscript."

NON NEMO, Oberlin, Ohio.—Miss "M. E. M." replies to you as follows:—"I will accept 'Non Nemo's' offer to play a game of Draughts through the CLIPPER. I will take the Black men, and move from 11 to 15." The game, and queries, referred to the Draught Editor.

MARS.—"Wolverine" criticises th thus:—"In game No 16, I would like to know how White is 'going to win back the man,' if Black at the 20th move play 10 to 15, instead of 9 to 14? It looks to me as if it 'couldn't be did.'" "Double Corner" is also after you in manner like unto "W," and "C. A."

A GLASGOW CHAPPY.—"Wolverine," of Wayne, Mich., throws out a hint for you, in this wise:—"If agreeable, and convenient I would like to play your correspondent, 'A. G. C.,' a game of Draughts, 'just for the fun of the thing,' either through the CLIPPER, or by correspondence."

WOLVERINE, Wayne, Mich.—"There you is!" Game, and things, referred—as aforesaid, to Ed. D. D.

C. A., Chicago.—"Here you *am*:"—"I do not think Game No 16, Vol VIII will 'wash.' Suppose, at note (*b*)—White, 17 to 13; Back, 10 to 15—where 'am you?'" "Blow" away; "Perish," and things, "referred."

H. SPAYTH, Buffalo.—Forwarded; very glad to hear it; we "hear and obey."

HARRY LESSURE, Phila'a.—A letter from H. Spayth, Esq., has been forwarded you from our office.

AMATEUR, Paterson, N. J.—Solution received; book forwarded.

J. A. CONROY, Dublin, Ireland.—On the return of our Draught Ed., you will be answered in full, on all the points of your letter.

POSTSCRIPT.—The above "replies," as may have been guessed, were not written by the Draught Ed. He is rusticating for a short time; but, probably, will be at his post next week. This will account for and excuse any seeming delays to answer correspondents, and account for matters, as yet, wholly unattended to.

SOLUTION OF POSITION No. 37.—VOL. VIII.

BY SPECTATOR.

White.	Black.		White.	Black.
1..19 to 24	12 to 16		4..23 to 32	29 to 25
2..22 18	16 20(*a*)		5..32 27. White wins by the move.	
3..18 23	20 27			
	(*a*)			
2..	29 25		4..18 27. White wins as before.	
3..24 19	16 23			

SOLUTION OF POSITION No. 38.—VOL. VIII.

BY SPECTATOR.

White.	Black.		White.	Black.
1.. 8 to 11	15 to 18		4..11 to 15	30 to 23
2..23 14	9 18		5..15 22, and wins.	
3..31 26	25 30(*a*)			
	(*a*)			
3..	5 9		6..27 18 20 27	
4..11 15	25 30		7..32 23, and wins.	
5..15 22	30 23			

GAME No. 19.—VOL. VIII.

Communicated by "Truxton."

OLD FOURTEENTH.

Black. Truxton.		White. G. W. B.		Black. Truxton.		White. G. W. B.	
1..11	to 15	22	to 17	18..32	to 31	23	to 16
2.. 8	11	17	13	19..31	26	16	12
3.. 4	8	23	19	20..26	23	12	8
4..15	18	24	20	21..23	19	8	3
5..11	15	28	24	22..19	16	3	8
6.. 8	11	26	23	23..16	12	8	3(*c*)
7.. 9	14	31	26	24.. 5	9	29	25
8.. 6	9	13	6	25..15	18	24	19
9.. 2	9	26	22	26..11	15	28	24(*d*)
10.. 1	6	32	28	27..18	23	25	22
11.. 3	8	30	26	28..23	27	22	18
12.. 9	13	19	16	29..14	23	17	14
13..12	19	23	16	30.. 9	18	21	17
14..13	17	22	13	31..27	32	17	14
15.. 8	12	25	22(*a*)	32..10	17	3	1
16..12	19	22	17	33..32	28	19	10
17..18	22(*b*)	27	23	34..28	19, and wins.		

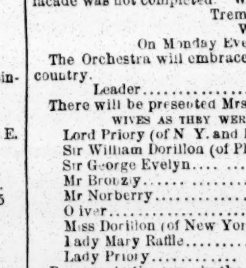
Notes—By "Truxton."

(*a*) This is good for a draw.
(*b*) 5 to 9 draws, as shown in "Beginners' Sure Guide."
(*c*) 8 to 4 would lose.
(*d*) This loses; 20 to 16 draws.

POSITION No. 39.—VOL. VIII.

BY L. C. S.

BLACK.



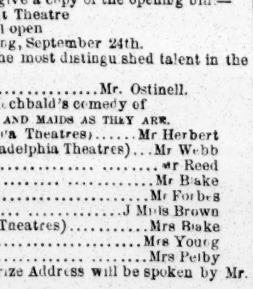
WHITE.

Conditions—Either color to move, and win.

POSITION No. 40.—VOL. VIII.

BY M. M. S.

BLACK.



WHITE.

White to move and win.

MATCH GAMES.

BETWEEN GREEN MOUNTAIN BOY AND DEFIANCE.

Black.		White.	
13.. 2	25	30	21
14.. 5	9		

HISTORY OF THE AMERICAN STAGE.

A COMPLETE LIST OF

ALL THEATRES OPENED IN THE UNITED STATES

SINCE THE DRAMA WAS

FIRST INTRODUCED IN THIS COUNTRY,

EMBRACING A PERIOD OF OVER

One Hundred and Eleven Years,

(From 1749)

ALSO THE OPENING BILL, CAST OF CHARACTERS,

And a Complete List of Every Theatre Destroyed by Fire,

WITH FULL PARTICULARS RELATING THERETO.

BY T. ALLSTON BROWN, OF PHILADELPHIA.

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"If the theatre were to be shut up, the stage wholly silenced and suppressed, I believe the world, bad as it is now, would be ten times more wicked."

BOSTON.—Continued.

The sixth was the Tremont. The property had been previously used for Gragg & Brignam's livery stables. The foundation walls were laid in May, 1827. On the 4th of July the corner stone was laid; it was at the north corner, fronting on Tremont street. The general form of this edifice was that of a parallelogram fronting upon Common street, with a front of 79 feet and 135 deep. About 75 feet in the rear. The front was of Quincy and Hallowell granite; the side walls brick.

The theatre was opened Monday, September 24 1827, by Pelby, although it was not quite finished; the roof was on, but the granite facade was not completed. We give a copy of the opening bill:—

Tremont Theatre
Will open
On Monday Evening, September 24th.

The Orchestra will embrace the most distinguished talent in the country.

Leader.....Mr. Ostinell.

There will be presented Mrs Inchbald's comedy of

WIVES AS THEY WERE, AND MAIDS AS THEY ARE.

Lord Priory (of N Y. and Phila Theatres).....Mr Herbert
Sir William Dorillon (of Philadelphia Theatres)...Mr Webb
Sir George Evelyn.....Mr Reed
Mr Bronzy.....Mr Blake
Mr Norberry.....Mr Forbes
Oliver.....J Mills Brown
Miss Dorillon (of New York Theatres).....Mrs Blake
Lady Mary Raffle.....Mrs Young
Lady Priory.....Mrs Pelby

Previous to the comedy the Prize Address will be spoken by Mr. Blake.

To conclude with the farce of

THE LADY AND THE DEVIL.

Wildlove.....Mr Reed
Jeremy.....J Mills Brown
Signor Rafael.....Mr Hart
Claudian.....Mr Field
Landlord.....Mr Martin
Zephyrina.....Mrs Young
Negombo.....Mrs Brewster

In addition to the above, Messrs. Hyatt, Isherwood, Brewster, Kelly, Collingbourne, Smith, Riddle, Mrs Smith, Mrs. Forbes, and Mr. Keene, the vocalist, are engaged for the season. Many ladies and gentlemen of distinguished talent are engaged for limited periods.

Boxes, $1; third tier, 75 cents; pit, 50 cents; centre gallery, for people of color, 50 cents; side gallery, 25 cents.

Days of performance—Monday, Tuesday, Wednesday, Thursday, and Friday.

Doors open at 5½; commence at 6½.

The proprietors sold this building to Rev. Mr. Colver's Baptist Society, and the last night's performance was for the benefit of the manager, J. S. Jones, June 23 1843. The pieces were "The Poor Gentleman," and "A Lover by Proxy."

On the 26th of June the learned blacksmith, Elihu Burritt, delivered a lecture in the theatre. The alterations for the church cost $25,000, and it was called "Tremont Temple." Was dedicated December 7th. The rents of the stores, under the place of worship, and lecture rooms, and the church, more than paid the interest on the debt.

Destroyed by fire March 31st, 1852.

A large and beautiful edifice containing a fine music hall, now occupies the site where formerly stood the theatre. The dimensions are 136 feet in length, 78 feet wide, with seats for 2,480 persons, and seven distinct means of entrance and exit. Beneath the main hall there is another to seat 1,000 persons, dimensions 78 feet by 55, and 25 feet in height, with a large number of stores and suites of rooms for rental purposes; the cost of the building above the ground was $50 000.

The seventh was an amphitheatre, in Flagg alley, (now Change avenue) was opened for dramatic and equestrian performances, January, 1831. It was located in the rear of Bite Tavern. During the temporary close of the Boston Theatre it was opened with "Richard the Third."

The eighth was the "American Amphitheatre," opened in 1832, on the site of the present National Theatre, by Jeremiah and Theodore Washburn, for Wm. and Thos L. Stewart, who were the owners. They opened it February 27th, for equestrian purposes. Performances were also given on a small stage.

On the 12th of May, 1832, Mr. Wm Pelby became lessee, and after a thorough rejuvenation, opened it as the "Warren Theatre," on the 31 of July. The opening bill was "Victorine," and "The Spoiled Child," played to an audience of *sixty dollars and seventy-five cents* ($60 75).

In 1836 were constructed, enlarged, and otherwise improved the theatre. Opened on the 15th of August as the "National Theatre," to an audience of $866. The alterations cost $70 000.

Destroyed by fire April 22, 1852. The theatre was purchased in February, 1852, by Wm. Rohler, Esq., for $40 000, from the heirs of Wm. Pelby, and all the insurance on it was $6,000.

The closing bill was "School for Scandal," and the "Rough Diamond." Mrs. C. N. Sinclair and George Vandenhoff were in the first piece, which was witnessed by an audience of 2,000 persons.

The ninth was the Lion Theatre. Built on the estate known as the Lion Tavern. It was an amphitheatre, for equestrian and dramatic performances. Opened January 11th, 1836, with Buckstone's "Open House," and "Law and the Lions," with scenes in the circle.

In 1838 John Redman converted it into a concert and lecture hall, and known as "Mechanics Institute."

In 1839, was leased to the Handel and Haydn Society for their sacred oratorios, and they changed its name to the "Melodeon."

In 1844 a Mr. Lauder Rodney leased it for a brief season, and converted it into a temporary theatre.

When Jenny Lind visited this country, she selected this building in preference to all others, on account of the fine acoustic qualities it possessed.

It is now owned by the "Boston Theatre New Opera House Company."

The next place of amusement opened was the Vaudeville Saloon, formerly called Boylston Hall. In 1840 was leased by Wyzeman Marshall, and he opened it July 15th. It was kept open while the other places of amusement were closed for the season. As soon as the National and Tremont Theatres re-opened, it closed.

"Boston Museum and Gallery of Fine Arts" was opened June 14th, 1841, by Moses Kimball and associates. The building is located on the corner of Tremont and Broomfield streets.

The Hall was dedicated on the 14th by a grand concert, in which Mr. Sinclair and Miss Welton were the attractions.

Dramatic performances were commenced in February, 1843.

This building is now used as Gleason's publishing house; also as a hotel, and office for the Metropolitan Horse Railroad.

The Eagle Theatre, erected on the corner of Haverhill and Traverse streets, was fitted up for an amphitheatre in 1841.

In 1842, it was opened as the Eagle Theatre. Opened June 27th, by Wyzeman Marshall. Mr. Pelby, fearing that it would hurt his establishment (the National), bought a quarter interest in the theatre, and one night visited the premises and cut away a portion of the building which supported the roof; this was the last of the Eagle Theatre.

The thirteenth was the Howard Athenæum, formerly known as the Tabernacle, but, after considerable time and expense, was opened as a theatre, October 13th, 1845, with "School for Scandal," and "Day After the Wedding."

Destroyed by fire February 25th, 1846.

The fourteenth was the present Howard Athenæum. The corner stone was laid July 4th, 1846. On the 5th of October, the interior was sufficiently advanced to permit its opening, under the direction of James H. Hackett & Co., with "The Rivals," and the musical burlettia of "The Chaste Salute."

The fifteenth was the "Adelphi," located in Court street, over Waterman's house furnishing store. Opened by Messrs. Brougham & Bland, on the 5th of April, 1847, with "Faint Heart Never Won Fair Lady," the burlesque of "Cher Ryan D'fairs Tar," and the "Widow's Victim."

The sixteenth was the "Dramatic Museum." Opened October 16th, 1848, by Messrs R. Hamilton and C. L. Stone. The building was situated in Beach street, near the United States Hotel.

The opening bill was "As You Like It," and "The Lady and the Devil."

As a place of amusement, it did not succeed, and is now used by the Catholics, and the basement is a market house.

The seventeenth theatre was the "Lyceum," situated in Sudbury street. It was afterwards called the "Eagle," and lately christened the "American."

Opened in 1849, by H. Bland.

It has never proved very remunerative to the management.

The eighteenth was the "National Theatre." The corner stone was laid July 6th, 1852. A metallic box, deposited under the stone, contained a parchment with this record:—

National Theatre,
Erected August, 1836,
Destroyed by fire April 22, 1852.
Corner stone laid July 6th; Address by W. Dehon, Esq.
Architects, Joseph F. Billings, Fred. C. Sleeper.
Builders, { John A Page, F. F Whidden, Samuel Jepson, } Masons and Carpenters.
Lessee.....Joseph Leonard.
Acting and Stage Manager.....John B. Wright.
Assistant Stage Manager and Prompter.....Henry Lewis.
Treasurer.....Wm. Ellison.
Box-Keeper.....H. W. Fenno.

The building is a strong and substantial one, built of brick, standing upon 800 piles, upon which are placed large blocks of granite four feet square, forming the foundation; the walls are brick and two feet thick. Depth of the main building, running from Portland to Friend streets, is 151½ feet; with a front on Portland street of 86 feet; width of stage from wall to wall, 75 feet; width of proscenium, 40 feet; height of proscenium 38 feet; depth of stage, 66 feet; width of stage from wing to wing, 28 feet; width of flats, 14 feet; height of flats, 20 feet.

There are three main entrances or doorways, 24 feet by 12, to the vestibule of the theatre. Width of lobbies, 40 feet; depth 14 feet; height 16 feet. Contains a parquette, dress circle, family circle, and gallery; twelve private boxes, on either side, seating 80 persons. The first tier holds 440, parquette 390, second tier 600, and the gallery 1,000.

The green-room and dressing-rooms are on Friend street in a building connected with the theatre, 50 feet deep, 17 wide; also, scenic rooms, 32 feet deep, 26 feet high, and 26 wide. In addition to the three large entrances on Friend street, there is also a small one on the same street, and one on Traverse street.

On Saturday evening, October 30, 1852, the theatre was lighted up, and a few personal friends partook of a collation. The theatre, though not quite completed, was opened Monday, November 1st, 1852, with "The Heir at Law," and the farce of "John Dobbs."

Mr Stuart, (1st appearance on American stage,) as.....Dr. Pangloss
Mrs Archibald as.....Lady Duberly
Mdlle Paiser, (1st appearance on American stage,) in a Polish dance.

Ordway's Varieties opened December 1852.

The nineteenth was the "Boston Theatre and Opera House." The first meeting in regard to erecting this theatre was held at the Revere House, April 28th 1852.

During the building of this theatre Mrs Rachael Eberle sued the corporation for $15,000, for injuries sustained by her in business during the erection. The court awarded her $1,478 25.

We present a copy of the opening bill:—

BOSTON THEATRE.

Thomas Barry.....Lessee and Manager
J B Wright.....Assistant Manager
T Conner.....Musical Director
F Fleming.....Treasurer
C Lehr.....Principal Artist
H W Du Lang.....Leader of the Orchestra
J Johnson.....Machinist
J Jeffries.....Property Man
A Howell.....Costumer
H W Fenno.....Box Office

Balcony Boxes, $1; Private Boxes, $6; Boxes, first and second tier, 50 cents; Parquette and Parquette Circle, 50 cents; Amphitheatre, 25 cents.

Will open
Monday Evening, September 11th, 1854.
The company will consist of

Mr James Bennett,	Mr George Johnson,
Mr Jauncefort,	Mr Forrester,
Mr John Gilbert,	Mr Harcourt,
Mr John Wood,	Mr Gouldson,
Mr H F Daly,	Mr Selwin,
Mr Howe,	Mr Howell,
Mr G W Johnson,	Mr Barry,
Mr Fiske,	Mr Biddies,
Mr Morris,	Mr Conner,
Mrs Barrow,	Mr Donaldson,
Mrs Hudson Kirby,	Mr Davenport,
Mrs John Wood,	Mr S D Johnson,
Mrs John Gilbert,	Mr Lyster,
Mrs W H Smith,	Mr French,
Miss Adelaide Biddles,	Mr Holmes,
Miss Emma Taylor,	Miss Barrett,
Mrs Dixon,	Miss Robins,
Mrs Fiske,	Miss E Curran,
Mrs Biddles,	Miss Harris,
Miss Clara Biddles,	Miss E Barrett,
Miss Irving,	Miss Walters.

The performance to commence with the

NATIONAL AIRS.

After which the

PRIZE ADDRESS

Will be delivered by Mr John Gilbert.

To be followed by Sheridan's

RIVALS.

Sir Anthony Absolute.....Mr John Gilbert
Captain Absolute (first appearance in America).....Mr Jauncefort
Sir Lucius O Trigger.....Mr Conner
Faulkland (from New York Theatres).....Mr H F Daly
Bob Acres (first appearance in America).....Mr John Wood
David.....Mr Fiske
Fag.....Mr Davenport
Coachman.....Mr S D Johnson
Servant.....Mr Gouldson
Errand Boy.....Master J Johnson
Lydia Languish (from Theatre Royal, London).....Mrs Barrow
Julia.....Mrs W H Smith
Mrs Malaprop.....Mrs John Gilbert
Lucy.....Mrs Fiske

To conclude with the Musical Farce of

LOAN OF A LOVER.

Captain Amersfort.....Mr Cowell
Peter Spyk.....Mr John Wood
Swyzel.....Mr G W Johnson
Delve.....Mr Holmes
Gertrude (first appearance in America).....Mrs John Wood
Ernestine (first appearance in Boston).....Miss Emma Taylor

At the close of the third season the committee of stockholders made the following statement:—

Mr. Barry's contract with the stockholders was to share the profits after $12,500 and expenses paid. The first season the salaries amounted to $71 287; Stars, $37 776; the other expenses made it amount to a total of $151 530. Receipts amounted to $146,895.

Salaries for the second season, $57 442; Stars, $10,257—total expenses, $97 956. Receipts, $105 779.

Salaries for the third season, $57 734; Stars, $19,937—total expenses, $108 671. Receipts, $107,416.

Total receipts for three seasons	$360,090
Total expenses for three seasons	358 157

During that time, the stockholders received for rent, $22 750; scenery and properties, $.6,150; 230 season tickets, $24,150. Total, $73,055.

Loss by the Pyne & Harrison Troupe, in three weeks	$2 318 87
Loss by E. L. Davenport, in two weeks	1 431 01
Loss by Italian Opera, with Steffanone & Vestvali, in 12 nights	1,220 00

To be continued.

THE TIMES ARE OUT OF JOINT.—We sympathize heartily with the affliction of the "teller" who penned the following—we do. We could heartily wish half our exchanges (temporarily) in the bottom of the sea. We pray for patience to endure it!—"There won't be a darned thing this Summer but politics!" said Jonathan, who was discussing matters with a friend. "I tell you that I can't meet anybody but what they're putting in ter me 'bout the Little Giant, Southern niggers, old Brown, the Constitution and the spread eagle, the rail-splitter, and a thunderin' lot of other names. Concern it! why the bull frogs in the pond back of our barn, are all on the litter, bellowing out, "Old Abe—Old Abe!"—"Illinois—Illinois!"—"Put him through—chug."

BALL PLAY.

ENTERPRISE, OF BROOKLYN, VS EUREKA, OF NEWARK.—These clubs played their first match together at Newark on the 27th ult., the result being a victory for the Eureka Club. The Eureka Club have gone through the season thus far with an ability that entitles them to high rank among the strongest, and this last is no mean addition to their list of trophies, for the Enterprise Club have encountered the leading clubs with a success that has placed them second to but few in their own locality and to none in any other. The match in question was characterised by excellent play on both sides, but especially on the part of the Eurekas. The following score affords every particular of the contest itself, and that must suffice for this occasion. We would, however, specially remark on the indebtedness of both parties to the very efficient umpire, whose decisions gave general satisfaction, from their promptness and impartiality. We append the score:—

BATTING.

ENTERPRISE.	H.	L.	RUNS.	EUREKA.	H.	L.	RUNS.
O'Niel, catcher	4		2	Pennington, 2d base	4		2
Boyd, 2d base	3		1	Davidson, left field	2		3
Oddie, pitcher	4		1	Rogers, catcher	4		1
Cornwell, short	1		4	Van Houten, short	6		0
Chapman, 1st base	3		1	Linen, pitcher	3		2
Start, 3d base	1		2	Collins, centre field	4		3
Smith, left field	3		0	Northrup, 1st base	1		4
Ibbottson, centre field	4		1	Oliver, right field	1		3
Sutton, right field	4		1	Thomas, 3d base	2		2
Total	13			Total	20		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Enterprise	4	3	1	1	0	2	1	1	0	—13
Eureka	1	4	3	1	0	8	0	2	0	—20

FIELDING.

	Fly.	B'nd.	Base.		Fly.	B'nd.	Base.
O'Niel	1	3	0	Pennington	1	2	0
Boyd	1	0	4	Davidson	1	0	0
Oddie	0	0	0	Rogers	0	4	1
Cornwell	1	3	0	Van Houten	0	0	0
Chapman	1	0	4	Linen	0	2	0
Start	2	0	1	Collins	3	0	0
Smith	1	1	0	Northrup	1	0	5
Ibbottson	1	1	0	Oliver	1	1	0
Sutton	0	2	0	Thomas	2	1	0
Total	8	10	9	Total	9	10	6

HOW PUT OUT.

	Fly.	Bound.	1st Base.	2d Base.	3d Base.	Foul.		Fly.	Bound.	1st Base.	2d Base.	3d Base.	Foul.
O'Niel	2	0	0	0	0	1	Pennington	0	3	0	0	0	1
Boyd	0	2	0	0	0	1	Davidson	0	0	0	1	0	1
Oddie	3	0	1	0	0	0	Rogers	2	1	0	1	0	0
Cornwell	0	0	0	0	0	0	Van Houten	0	1	2	1	0	2
Chapman	0	0	0	0	0	3	Linen	0	0	1	1	1	0
Start	0	1	0	0	0	0	Collins	2	1	0	0	0	1
Smith	1	1	0	0	0	1	Northrup	0	1	0	0	0	0
Ibbottson	0	0	2	0	0	2	Oliver	0	0	0	0	0	1
Sutton	0	1	2	0	0	0	Thomas	1	0	1	0	0	0
Total	6	5	5	0	0	8	Total	4	7	4	1	1	6

Passed balls on which bases were run—Rogers 3, Collins 3, O'Niel 8.

Struck out—Cornwell 1, Sutton 1.

Put out at home base—O'Niel by Rogers.

Catches missed on the fly—O'Niel 1, Chapman 1, Ibbottson 2, and Collins 1.

Catches missed on the bound—Oddie 1, Chapman 1, Cornwell 2, Pennington 1, Linen 1, Rogers 2.

Time of game—Three hours.

Umpire—H. T. Dusenberry, of the Newark Club.

Scorers—For Enterprise, J. R. Myrie; for Eureka, T. E. Price.

EXCELSIOR VS. KNICKERBOCKER.—The first of a series of home-and-home contests, between these clubs, took place at South Brooklyn on the 25th ult., the game being "on the fly," the result being a signal defeat of the veterans, the score of the Excelsiors being 32 to 9 of the Knickerbockers. We candidly think that if the "muffins" of the Knickerbockers had replaced the first nine on this occasion, the result would have been more favorable to the Knickerbockers; for the runs the latter did obtain, with two or three exceptions—were more the result of wilfully loose fielding on the part of the opponents, than good batting on their own. They hit several balls exceedingly well, but not in the right place; and, by-the-way, the right place to hit a ball in a field occupied by such players as the Excelsiors, is rather a difficult spot to find, for it must be a good way out of reach not to be fielded in time to end the striker's career at the bat. Suffice it to say, that the game was one of the most amusing and enjoyable of the season; and as, after all, that is the great object of the game, recreation being the desideratum in base ball, we think it would be as well to play more of such matches. The particulars of the play are fully recorded below:

BATTING.

EXCELSIOR.	H.	L.	RUNS.	KNICKERBOCKER.	H.	L.	RUNS.
Pearsall, 1st base	3		4	Morrow, pitcher	3		1
Reynolds, short stop	5		1	Davis, left field	4		1
Brainard, 2d base	4		3	Wright, catcher	3		1
C Whiting, right field	3		3	Hayward, 2d base	4		0
Flanly, left field	3		5	De Bost, short stop	2		1
Leggett, catcher	2		4	Keeler, 1st base	3		1
Polhemus, centre field	1		6	Botsford, right field	3		1
Creighton, pitcher	1		3	Welling, 3d base	2		2
J Whiting, 3d base	5		3	Walker, centre field	3		1
Total	32			Total	9		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Excelsior	1	0	8	7	8	4	2	0	2	—32
Knickerbocker	0	0	0	0	0	0	4	0	5	—9

FIELDING.

	Fly.	B'nd.	Base.		Fly.	B'nd.	Base.
Pearsall	1	0	8	Morrow	2	0	0
Reynolds	1	0	0	Davis	1	0	0
Brainard	0	1	1	Wright	3	2	1
C Whiting	0	0	0	Hayward	0	0	1
Flanly	3	0	0	De Bost	0	0	0
Leggett	2	2	0	Keeler	0	0	4
Polhemus	0	0	0	Botsford	1	0	3
Creighton	3	2	0	Welling	1	0	6
J Whiting	2	0	0	Walker	1	0	0
Total	12	5	9	Total	9	2	15

HOW PUT OUT.

	Fly.	Bound.	1st Base.	2d Base.	3d Base.	Foul.		Fly.	Bound.	1st Base.	2d Base.	3d Base.	Foul.
Pearsall	1	0	1	0	0	1	Morrow	1	0	0	0	0	2
Reynolds	2	0	1	1	1	0	Davis	1	0	2	0	0	1
Brainard	1	0	1	1	1	0	Wright	2	0	1	1	0	0
C Whiting	0	0	2	1	0	0	Hayward	1	0	1	0	0	1
Flanly	0	0	1	0	0	1	De Bost	2	0	0	0	0	0
Leggett	1	0	0	1	0	0	Keeler	0	0	0	1	0	2
Polhemus	0	0	0	0	0	1	Botsford	1	0	1	0	0	1
Creighton	0	0	0	0	0	0	Welling	0	0	2	0	0	0
J Whiting	1	0	2	0	0	2	Walker	1	0	1	0	0	1
Total	6	0	8	4	2	5	Total	9	0	8	1	0	8

Passed balls on which bases were run—Wright 2, Leggett 1.

Struck out—Flanly 1, Hayward 1.

Put out at home base—Creighton by Wright.

Catches missed on the fly—Welling 1, Hayward 2, Morrow 1, Keeler 2, Botsford 4, Waller 1, Wright 2, Leggett 2, Creighton 1, J. Whiting 1, Pearsall 1, C Whiting 1.

Time of game—Two hours and twenty minutes.

Umpire—Mr. Burtis, of the Gotham Club.

Scorers—For Excelsior, W. B. Kendall; for Knickerbocker, J. F. Wenman.

LONE STAR VS PECONIC.—A match of base ball was played on the 24th ult., between the Lone Star Club, of Williamsburgh, and the Peconic, of South Brooklyn, which resulted in an easy victory for the Lone Star. The score:—

LONE STAR.	H.	L.	RUNS.	PECONIC.	H.	L.	RUNS.
Lockwood, short stop	1		5	Coudlington, pitcher	2		3
Carhart, catcher	6		0	Broodgood, short stop	4		0
Rogers, pitcher	2		3	Van Voorhies, 2d base	3		1
Nefew, right field	3		3	Rice, catcher	4		0
Valentine, left field	3		3	Ferguson, left field	3		1
Bowie, 1st base	3		3	Newcomb, 1st base	3		2
R Warnock, centre field	3		2	Davis, 3d base	3		1
Howell, 3d base	3		2	McCormick, right field	3		1
W Warnock, 2d base	3		2	G Whiting, centre field	2		1
Total	23			Total	10		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Lone Star	1	4	1	4	0	3	1	8	1	—23
Peconic	1	0	0	0	0	0	0	1	8	—10

Umpire—D Waring, of Brooklyn.

Scorers—Messrs. Wilson and Mount.

BASE BALL—FLY GAME.—The Englewood B B Club, of Englewood, N. J., was organized on the 22d ult., and the affairs of the new organization were placed in charge of the following board of officers:—Pres't S S Wood, Jr.; Vice Pres't. Wm S Manning; Secretary, J. W Devel; Treasurer, Wm. Baunhard; Directors, Edward S. Hermans, F Van Brauh, H. Vanderbeck. Days of play, Wednesdays and Saturdays; grounds on Palisade avenue. We take especial pleasure in announcing this club, as it is the second, we are informed, ever organized especially to play the "fly game." We need not repeat that we look upon "the fly" as the only true standard of the game—and the one to which it will ultimately come. An abundant success to the E. B. B. C.

SYRACUSE VS CAZENOVIA.—The return match between these clubs was played at Cazenovia, N. Y., on the 23d ult., and was concluded in favor of the Syracuse Club. The score was as follows:—

BATTING.

SYRACUSE.	H.	L.	RUNS.	CAZENOVIA.	H.	L.	RUNS.
Carroll, left field	3		4	Ploof, catcher	4		3
J Barnes, catcher	5		2	Connor, pitcher	3		4
Geer, 3d base	4		3	Lake, 1st base	3		3
Mayo, short stop	3		2	Parmelee, 2d base	3		2
G Barnes, 2d base	3		3	Jewell, 3d base	3		2
Yale, right field	3		3	Stone, short stop	2		2
Randall, 1st base	2		4	Beckwith, left field	4		2
Tampkin, centre field	3		3	Spear, centre field	2		3
Barnes, pitcher	1		5	Hunt, right field	3		4
Total	29			Total	25		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Syracuse	0	0	11	1	8	1	1	6	1	—29
Cazenovia	7	1	0	1	3	0	3	0	10	—25

FIELDING.

	Fly.	B'nd.	Base.		Fly.	B'nd.	Base.
Carroll	0	0	0	Ploof	3	0	0
J Barnes	3	0	1	Connor	0	0	2
Geer	0	0	0	Lake	1	0	6
Mayo	3	0	0	Parmelee	2	0	1
G Barnes	2	1	2	Jewell	1	1	2
Yale	2	0	0	Stone	1	1	0
Randall	2	0	6	Beckwith	1	0	0
Tampkin	1	2	0	Spear	1	1	0
C Barnes	2	0	0	Hunt	3	0	0
Total	15	3	9	Total	13	3	11

HOW PUT OUT.

	Fly.	Bound.	1st Base.	2d Base.	3d Base.	Foul.		Fly.	Bound.	1st Base.	2d Base.	3d Base.	Foul.
Carroll	1	1	1	0	0	0	Ploof	1	0	3	0	0	0
J Barnes	2	1	2	0	0	0	Connor	1	1	1	0	0	0
Geer	3	1	0	0	0	0	Lake	2	0	1	0	0	0
Mayo	1	1	0	1	0	0	Parmelee	3	0	0	0	0	0
G Barnes	2	0	0	1	0	0	Jewell	2	0	0	1	0	0
Yale	1	0	2	0	0	0	Stone	0	0	0	1	0	0
Randall	2	0	0	0	0	0	Beckwith	3	1	0	0	0	0
Tampkin	1	1	1	0	0	0	Spear	1	0	1	0	0	0
C Barnes	0	0	0	0	1	0	Hunt	2	1	0	0	0	0
Total	13	5	6	2	1	0	Total	15	3	6	2	0	0

Put out at home base—Stone by Barnes.

Time of game—Two hours and twenty minutes.

Umpire—Marcus W Miles, of the Utica Club.

Scorers—For Syracuse, Geo. Grattan, Esq; for Cazenovia, E. S. Litchfield, Esq.

EVENING STAR, OF BROOKLYN, (W. D.) VS BENICIA BOY, OF BROOKLYN, (E. D.)—The above clubs played a match on the 24th ult., on the Charter Oaks ground, of which the following is the score:—

EVENING STAR.	H.	L.	RUNS.	BENICIA BOY.	H.	L.	RUNS.
Lennan, left field	3		3	Duhigg, 3d base	4		3
Lynch, right field	2		2	Schaffer, left field	2		3
Malvany, pitcher	4		1	Vennoig, pitcher	5		2
Brady, catcher	4		0	Fessler, catcher	3		3
Welsh, 1st base	3		2	Swallow, short stop	2		4
Hart, centre field	4		1	Guin, centre field	5		2
Cooper, short stop	4		1	Schwindel, 2d base	1		6
Flemming, 2d base	0		5	Huss, right field	4		5
O'Donnell, 3d base	3		1	Klein, 1st base	1		2
Total	16			Total	30		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Evening Star	4	2	2	1	3	1	2	0	1	—16
Benicia Boy	0	1	6	2	3	6	2	2	8	—30

Umpire—J Regan, of Nassau.

Scorers—For Evening Star, Wm. Lennan; for Benicia Boy, Fred J Karcher.

GOTHAM OF NEW YORK VS ENTERPRISE OF BROOKLYN.—These clubs played their first match together at Bedford, L. I., on the 29th ult., the result being a victory for the Gothamites. The game was commenced at 3:30 P. M. by the Gothamites, who made one run in their 1st innings, Van Cott being the lucky man, and Burtis, Wadsworth and Purtell being the victims, the latter being finely put out by O'Neil on a foul fly. Chapman offset the score of the Gothamites by making a run, in the 1st innings, for the Enterprise nine, from a splendid hit to left field, O'Neil being well put out on the fly by Connell at left field, Oddie on the bound by the same fielder, and Cornwell striking out. In the 2d innings Van Cott made a clear home run from a magnificent hit to left field, and Burtis, Mimni and Cohen marked their play with fine hits to left field, the score of the innings being 5 runs; the Enterprise boys only scoring 3 in their 2d innings. Start, Meigs and Shields being those who made runs, Shields making his 2d base by a fine hit to left field. The 3d innings added 3 to the score of the Gothams, and led to 0 on the part of their opponents, Chapman being splendidly caught on the fly by Connell at left field. The 4th innings gave the Gothams another 3, the third hand out being the result of a beautiful catch on the fly by Le ando at centre field. The Enterprise made 2 runs in this innings by good batting, Start beginning with a fine ground hit to right field. The 5th innings did not increase the score of either party, the fielding being tip-top on both sides. Shields marked his play by a fine fly catch at centre field, and Cohen, Purtell and Van Cott being influential in putting out their opponents, the close of the 5th innings leaving the score 12 to 6, the Gothams having the lead. The advantage was too great for the boys to recover, and though they tried well for it on the three last innings they were only enabled to get within 6 runs of their opponents score, every one on their nine doing his share of the batting in the 7th, 8th and 9th innings. The Enterprise had a nine on the ground that have done better things than they did in this match, although their play was very good in many respects. We noticed that Purtell, in his efforts to pitch swiftly, sacrificed his regularity of delivery. Creighton's success in pitching has induced many to imitate him, under the supposition that his chief merit lays in his speed. This is a mistake, his fast pitching being only one element of his strength as a pitcher. The game was a very pleasant one, and marked with much gentlemanly feeling. The score is as follows:

BATTING.

GOTHAM.	H.	L.	RUNS.	ENTERPRISE.	H.	L.	RUNS.
Van Cott, 3d base	3		3	O'Neil, catcher	4		1
Burtis, 2d base	3		3	Chapman, 1st base	3		2
Wadsworth, 1st base	3		3	Oddie, pitcher	4		1
Purtell, pitcher	2		3	Cornwell, short	4		1
Mimni, right field	3		3	Start, 3d base	1		4
McKeever, short	2		2	Meigs, left field	2		3
Vanderwerken, catcher	4		1	Murtha, right field	4		1
Connell, left field	5		0	Shields, 2d base	2		2
Cohen, centre field	2		3	Leland, centre field	3		0
Total	21			Total	15		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Gotham	1	5	3	3	0	4	3	0	2	—21
Enterprise	1	3	0	2	0	0	3	3	3	—15

FIELDING.

	Fly.	B'nd.	Base.		Fly.	B'nd.	Base.
Van Cott	2	0	1	O'Neil	2	3	0
Burtis	3	0	0	Chapman	1	3	2
Wadsworth	1	0	2	Oddie	0	2	1
Purtell	0	1	0	Cornwell	0	3	0
Mimni	0	1	0	Start	2	2	0
McKeever	2	1	0	Meigs	0	0	0
Vanderwerken	2	1	1	Murtha	0	1	0
Connell	4	1	0	Shields	1	1	0
Cohen	1	2	0	Leland	1	0	0
Total	15	7	4	Total	7	15	3

HOW PUT OUT.

	Fly.	Bound.	1st Base.	2d Base.	3d Base.	Foul.		Fly.	Bound.	1st Base.	2d Base.	3d Base.	Foul.
Van Cott	1	1	0	0	0	1	O'Neil	3	0	0	0	0	1
Burtis	0	2	0	0	0	0	Chapman	1	1	1	0	0	0
Wadsworth	1	2	0	0	0	0	Oddie	1	1	0	1	1	0
Purtell	0	1	0	0	0	1	Cornwell	2	0	0	0	0	1
Mimni	1	1	0	0	0	1	Start	0	1	0	0	0	0
McKeever	0	2	0	0	0	0	Meigs	1	1	0	0	0	0
Vanderwerken	1	0	0	0	0	2	Murtha	3	0	0	0	0	1
Connell	0	0	1	1	0	3	Shields	0	1	1	0	0	0
Cohen	0	0	1	0	0	1	Leland	3	0	0	0	0	0
Total	4	9	2	1	0	9	Total	14	5	2	1	1	3

Passed balls on which bases were run—O'Neil 6, Chapman 2, Vanderwerken 2, Cohen 2.

Home runs—Meigs 1, Van Cott 1.

Struck Out—Cornwell 1, Burtis 1, Vanderwerken 1.

Catches missed on the fly—Oddie 2, Leland 1, Vanderwerken 1, Connell 1, Purtell 1, Mimni 1.

Catches missed on the bound—Start 1, Cornwell 2, Meigs 2, Mimni 1, Cohen 1.

Time of game—Three hours.

Umpire—R. Pearce, of the Atlantic Club.

Scorers—For Gotham, N. W. Redwood; for Enterprise, J. R. Myrie.

GALA DAY—BASE BALL.—A part of the festivity of the general holiday at Conneaut Lake, Pa., on the 22d ult. consisted in an old-fashioned, hilarious game of base ball, eleven contestants a side. The match was played at Evansburg, between the Conneautville and Evansburg clubs. The score figured up, for Conneautville, 72, for Evansburg, 101. We would that such holidays and such social, health-promoting holiday sports might be multiplied everywhere.

A MATCH game of base ball will be played at Buffalo, N. Y., between the Fillmore Junior and Metropolitan Junior, B B C, on Thursday, Sept. 13, on the grounds of the former, above the Medical College, Main street. Game called at 3 P. M.

CRICKET.

LONG ISLAND VS. FLATBUSH.—The second elevens of the Long Island Club visited the grounds of the Flatbush Club on the 24th inst., and engaged in a trial of skill with the first eleven of that club, and the result was that they came within six runs of defeating their opponents, although the latter availed themselves of the services of some good players from the King's County Club, and one from the East New York, the bowling of the latter, and Saville, of the King's County, doing damage on the wickets of the Long Islanders. Among the eleven of the latter club were several prominent base ball players, who acquitted themselves with great credit both in the fielding and bowling departments, and their batting was very fair considering the little practice they have had in that respect. Their fielding was quite a feature of the game. No ball was safe if it came within any reasonable distance, as the fine catches made by Brainard, Oliver and Whiting fully proved, and Creighton's fine underhand bowling, which is very swift, dead on the wickets, and has considerable work in it, was very effective in taking the wickets of the Flatbush eleven. Brainard, too, bowled with judgment and effect, but was unfortunate in batting. Whiting batted well in the second innings, and Creighton and Oliver in the first. The interest of the game solely arose from the *debut* of the base ball players, there being nothing else worthy of special remark. The score is as follows:—

FLATBUSH.

First Innings.		Second Innings.	
Harding c J Whiting b Aylmer	0	not out	8
White b Creighton	1	b Holt	2
Saunders b Creighton	1	b Creighton	3
Byron b Creighton	1	c Oliver b Creighton	12
Bagley b Creighton	0	c and b Brainard	6
Saville run out	4	b Creighton	2
Stacey run out	3	b Creighton	13
Robinson c Palmer b Creighton	0	b Creighton	2
Alvey not out	2	c and b Brainard	0
Kerswell b Aylmer	0	b Brainard	1
Walker b Creighton	0	b Creighton	0
Byes 2, leg bye 1, wides 2	5	Byes 9, leg byes 3, wides 4	16
Total	17	Total	79

LONG ISLAND.

First Innings.		Second Innings.	
Russell b Byron	2	b Saville	7
Brainard b Byron	0	b Saville	0
Bennett c Harding b Saville	0	b Saunders	4
Whiting c Byron b Saville	2	run out	6
Aylmer b Byron	0	l b w b Byron	4
Creighton b Saville	3	run out	1
Palmer c Alvey b Saville	0	b Byron	1
Barre l b w b Saville	0	c and b Saunders	0
Thornton l b w b Byron	1	c Waite b Saville	3
Oliver not out	4	b Byron	0
Holt b Byron	0	not out	0
Byes 3, leg bye 1, wides 9	13	Byes 2, wides 15, no balls 3	20
Total	25	Total	46

Umpires—Messrs. E. Russell and Sadler.

Scorers—Messrs. F. Bonnett and C. Walden.

Creighton bowled in the two innings 100 balls, 18 runs, 5 maidens, 1 wide, and 12 wickets; Brainard bowled in one innings 45 balls, 10 runs, 1 maiden, and 3 wickets. Time of the game was 4 hours and 30 minutes—the shortest match on record, each player being ready to go in, together with six-ball overs, contributing to shorten considerably, the tedious delays, that generally occur.

CRICKET IN NEW ORLEANS—MARRIED VS SINGLE.—Two elevens, and perhaps the best two elevens that ever met in that city, played a match on the Delachaise ground, on the 16th ult., being selected from the players of the two clubs of the city; each club of course selecting its strongest representatives, and an exceedingly well-played game was the result. The Single were first at the wicket to the bowling of Messrs. Abrams and Hand, the "s ows 'of the first named gentleman being of a most destructive character, whilst from the latter but very few runs were recorded, the last wicket falling for 54. The batting of Mr. Blackburn, of the "Crescent City," and Mr. Broughton, of the "Pelican" Club, this being, the' both old players, their first season in New Orleans, was of the most masterly style and afforded a rich treat to the patrons of the "noble game." The bachelors made no mistakes, their fielding eliciting repeated marks of approval from the spectators. The heads of families then "faced the music" and had a pretty hard time, to the bowling of Messrs. Freret and Broughton. The first is a good, straight, underhand bowler, whose balls it is death to miss; the latter bowls an overhand ball, with the hand, in delivery, suspiciously high, but straight ones from him bring "like angels' visits." No part cular stand was made in the batting in this innings, at least no large scores were made; Hill who was in longest and saw five men out, only made four runs. Freret's balls were too straight, and Broughton's too far away to hit; the rest of the scores were small in proportion, the best batters being the most unfortunate. The fielding of the "Single" was first rate, Blackburn at mid-on, and Broughton at point being most noticeable. The second innings of the Single eleven was an improvement on the first, the Benedicts, as is usual in innings played after dinner, letting down in that most important feature in cricket, viz: the fielding. Mr. Blackburn again exhibited his artistic skill in batting, by really beautiful play he was caught at point by Abrams, a brilliant catch with one hand. Kenna a very promising batter also made a fine innings by heavy hits and a safe defence. Wright's score was chiefly made in both innings by singles, he however made one fine hit to long-on. The bowlers were frequently changed in this innings except Mr. Abrams who continued "dead on" to the last. The innings amounted to 71 runs, leaving the Benedicts 96 runs to make to win. Undismayed although with long odds against them, the Married men began their second innings, ill luck however continued to hang to them like the old man of the mountain to Sinbad or till the captain (Abrams) handed the willow; remembering his Mobile scores the Benedicts were now more buoyant, a decided stand was made, and a "change came o'er the spirit of the dream," runs were being got fast, Abrams well in and (as he says) good for a hundred, when darkness came on and put an end to the game, when the figures stood thus, Single eleven, two innings, 125 runs; Married eleven 61 runs, with five wickets to go down. It was now discovered that no arrangement had been made as to whether the match should be a *one day's match*, or be played out, and as some of the players could not attend on the next day, it was considered a drawn game and bets off accordingly. Below is the score:—

SINGLE ELEVEN.

First Innings.		Second Innings.	
Broughton b Abrams	17	c Abrams b Middleton	0
Wright b Abrams	9	b Abrams	16
Johnson c Hand b Abrams	1	b Abrams	5
Freret c Burrowes b Hand	8	b Herrick	0
Prothro b Abrams	0	not out	7
Blackburn run out	6	c Abrams b Middleton	9
Rainey b Hand	2	c and b Abrams	1
Wynne not out	0	b Abrams	0
Wilson c Abrams b Hand	1	l b w	5
Kenna b Abrams	8	c Hand b Abrams	16
Kavanagh b Abrams	0	c Adams b Herrick	1
Byes	2	Byes, wides and no balls	11
Total	54	Total	71

MARRIED ELEVEN.

First Innings.		Second Innings.	
Hand l b w	1	b Broughton	1
Hill run out	4	b Freret	0
Hanlon c Broughton b Freret	0	run out	0
Herrick c Broughton b Freret	0	c Freret b Broughton	4
Abrams b Freret	0	not out	16
Middleton b Broughton	4	b Freret	1
Lay b Freret	2	l b w	6
Burrowes c Kenna b Broughton	6		
Adam c Blackburn b Broughton	2		
Moore not out	4		
Brennan b Broughton	0		
Wides 2, byes 5	7	Wides 2, bye 1	3
Total	30	Total	31

Umpires—H. J. Eagan, President of the Pelican Club; G. Smith.

HAMILTON VS MECHANICS.—A closely contested and well played match came off at Philadelphia on the 27th ult., in the presence of quite an army of spectators, and which finally resulted in the triumph of the Mechanics, according to the annexed score:—

MECHANICS.

First Innings.		Second Innings.	
Mudie b L Eakin	4	b L Eakin	0
D Jarvis b H Eakin	3	not out	16
Lambert run out	0	b L Eakin	0
Senior b L Eakin	20	c Russell b Collis	10
Barlow b L Eakin	4	c Dechart b Collis	8
W Jarvis c West b Collis	4	c Dechart b Collis	5
Robinson st Collis b L Eakin	9	b Collis	6
Thornton run out	0	not out	4
Edwards c Dechart b Collis	2	b L Eakin	2
Walker not out	0	b Collis	0
Shaw c Collins b L Eakin	0	c Collins b Collis	4
Byes 2, leg bye 1 wides 6	9	Byes	3
Total	55	Total	58

HAMILTON.

First Innings.		Second Innings.	
Russell b Mudie	5	run out	8
West b Senior	2	c Senior b Mudie	13
L Eakin b Mudie	0	b Senior	3
J Davis c Barlow b Senior	11	c Barlow b Mudie	4
Facon b Senior	8	b Senior	0
Collis b Senior	2	c and b Senior	0
Thomas b Senior	10	b Senior	2
Collins b Mudie	1	b Senior	2
Dechart b Senior	0	b Senior	0
H Eakin not out	0	b Senior	3
Goddard b Senior	0	not out	1
Byes 6, leg byes 5	11	Byes 7, wides 2	9
Total	50	Total	45

LOCKYER VS PHILOPAIZIANS.—The return match between twenty-two of the Philopaizian and eleven of the Lockyer Cricket Club of Waynsburg, Pa., took place on the grounds of the latter on Saturday, Aug 18, 1860. The day was all that could be desired, and both clubs, determined to do their best, were confident of success. The wickets were pitched at 8 o'clock, and the play immediately commenced by the Lockyers taking the bat. As will be seen by the score, the Lockyer's were victorious, beating the Philopaizians by twenty one runs, after which Mr. Hawkins, on behalf of the Philopaizians presented the Lockyers with a new ball in a few appropriate remarks which were responded to by Mr.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical, and Minstrel Profession.

BILL POSTERS' UNION CARD.

The following bill posters can be depended upon, and all work sent to them will be faithfully attended to:

Albany, N. Y.	J. B. Smith, Morning Times office.	45-6m*
Baltimore, Md.	Geo. F Walker, 12 North st., (basement).	15 3m*
Boston, Mass.	Peter Kelly, No. 2 Williams' Court.	9 3m*
Terrehaute, Ind.	Jacob Rapp, Journal office.	11-3m*
Cleveland, O.	T. J Quinlan & Co., 147 Ontario street.	18 6m*

BRYANTS' MINSTRELS,
Mechanics' Hall, 472 Broadway, above Grand street.
Grand re-opening of the popular
BRYANTS'
MINSTRELS,

The company is composed of the following popular artists, under the direction of
JERRY, NEIL and DAN BRYANT

P. B. ISAACS, A. H. HOBBS,
D. S. WAMBOLD, N. W. GOULD,
JAS. CARROLL, M. A SCOTT,
T. NORTON, D. EMMETT,
G. CHARLES, PAUL BERGER,
J. H. SIVORI, T. J. PEEL, and
W. L. HOBBS, LITTLE TOMMY.

For particulars see bills of the day. Doors open at 7; to commence at 8 o'clock. Tickets 25 cents. 17 tf

SANFORD'S OPERA TROUPE.
The greatest
ASSOCIATION OF ARTISTS IN MINSTRELSY,
Are now on a tour, prior to their opening in Philadelphia.
The Company comprises

COOL WHITE, SIG. R. ABECCA,
DICK SLITER, E. DIXEY,
J. HOLDEN, J. A. VON BONHOUT,
C. CAMPBELL, J. WILLIAMS,
MAST. SANFORD, W. HARRISON,
R. LINDSAY, and S. S. SANDFORD.

The entertainments given by
SANFORD'S TROUPE
Will introduce all the latest novelties which have been produced at SANFORD'S OPERA HOUSE. For particulars see bills. 20-4t

THE CELEBRATED ORIGINAL AND ONLY
WOOD'S MINSTRELS.
SYLVESTER BLEEKER.....Manager
FROM 444 BROADWAY,
AND
WOOD'S MARBLE TEMPLE OF MINSTRELSY,
561 and 563 BROADWAY, N. Y.,
Where they have been permanently located for the
PAST TEN YEARS,
are now on their first annual traveling tour, and will visit all the principal towns and cities in the Northern States during the months of June and July, when they will give their
BRILLIANT ENTERTAINMENTS
Illustrative of
SOUTHERN LIFE AND SCENERY,
introducing a troupe of
FOURTEEN TALENTED ARTISTS
Unequalled in the
MINSTREL PROFESSION.

N. B.—No company genuine without the name of SYLVESTER BLEEKER as Manager, and the mammoth Photographs which will be on exhibition at the Post Office in each town.
Tickets.....25 cents.
FRANK EDWARDS, Agent.

J. H. SNETHEN'S
GREAT AMERICAN OPERA TROUPE,
(LATE COOPER'S.)
Established for the rendition of the best Operas, &c., in the English language, embraces the following splendid Lyric Artists, forming a Constellation of Stars never before equalled on this Continent.
ANNIE MILNER,
Prima Donna Assoluta.

MISS H. PAYNE, Second Lady. MISS MARIA BARTON, Third Lady.
ANNIE KEMP, Contralto. AYNSLEY COOK, First Bass.
BROOKHOUSE BOWLER, First Tenor. F. B. BOUDINOT, Second Bass.
F. TOULMIN, Contra Basso. MR. SUGDEN, Third Bass.
MR. KRAFT, Pianist.

The Chorus will consist of the following excellent Vocalists:
MISS BARTON, MISS GIMBER, MISS WHELE,
MISS JOHNSON, MR. BRUNO, MR. WICKENS,
MR. STANLY, MR. WARRIE, MR. SUGDEN,
MR. BRANDON, and MR. STICKNEY.

Danseuse.....MISS ANNIE GIMBER.
Stage Manager of the Troupe.....MR. FRANK BOUDINOT.
H. C. COOPER,
Director of the Music, 8o's Violinist and General Manager.
Business Agent.....T. ALLSTON BROWN

The Repertoire of the Troupe consists of the following great Works:

FULL OPERAS.	OPERATIC PLAYS.
Lucrezia Borgia.....Donizetti	Rob Roy,
Daughter of the Regim't do	Guy Mannering,
The Love Spell..... do	No Song, No Supper,
Lucia di Lammermoor. do	Midas,
The Bohemian Girl.....Balfe.	The Quaker,
La Sonnambula.....Bellini.	The Waterman.
Norma..... do	ORATORIOS.
Il Trovatore..... Verdi.	The Creation,
La Traviata..... do	The Messiah,
Cinderella.....Rossini.	Elijah,
The Barber of Seville .. do	The Stabat Mater,
Der Freyschutz.....Weber.	The Requiem.
Fra Diavolo.....Auber.	MISCELLANEOUS CONCERTS, &c.
The Crown Diamonds.. do	
Marriage of Figaro.....Mozart	

☞ Negociations are pending for the production of Wallace's New Opera of "Lurline," which has lately created so great a furore in Europe.

Managers wishing to make arrangements with this fine Troupe, will please address T. ALLSTON BROWN, Business Agent, City Item office, Philadelphia, Pa.

The Troupe, after a rest of six weeks, re-open at Boston for a season of four weeks; they then take a tour through all the Southern States, visiting Havana, &c. 9

RUMSEY & NEWCOMB'S MINSTRELS.
NEW ORGANIZATION
AND
TRIPLE COMBINATION!
Consisting of
CORPS DE BALLET, PANTOMIME TROUPE,
And the most Carefully Selected Company of
ETHIOPIAN MUSICIANS AND VOCALISTS
The world has ever produced.

LIST OF ARTISTES FOR 1860-61.

A. M. HERANDEZ, HARRY LEHR,
GUSTAVE BIDAUX, W. ALONZO OWENS,
H S. RUMSEY, M LLE ROSATI,
LITTLE BOBBY, JULES HUDSON,
E. FRENCHANI, YOUNG LANGLOISE,
MONS. B YATESIE, CARL DE VINCENT,
J. GARATEQUI, T. D. STANLEY,
W. W. NEWCOMB.

This Mammoth Enterprise will start on its Annual Tour, West and South, en route for the Island of Cuba, August 13th.

CARD EXPLANATIVE.

Until the present season we have announced ourselves as RUMSEY & NEWCOMB'S CAMPBELL MINSTRELS, and as such were everywhere recognized. The name was our's by *inheritance*, we being the survivors of those who now sleep beneath the clods of the valley, having, with them, years ago, formed the Campbells. As one by one departed, we kept struggling on to maintain the reputation our dead brethren left behind, and at the same time establish permanently the name originally adopted. Soon the name became familiar as household words to the public, and the announcement "THE CAMPBELLS ARE COMING," was everywhere hailed with delight. But men lacking force, integrity, talent, or business qualifications, formed bands spasmodically, and as Gipseys do their stolen children, named them falsely and called them Campbells. We found non-professional persons—Bohemians, strolling actors, mountebanks and impostors—roaming from city to city and town to town, and deceiving the public by ingeniously copied publications and downright misrepresentations. Recollections of the golden days of THE Campbells; respect for the memory of our deceased co-laborers, and a desire to keep the public from the machinations of the VAGRANTS above alluded to, we deemed it best to lay aside the name of Campbells, whose escutcheon we labored hard to keep untarnished, and assume that of our established firm; at the same time we would CAUTION THE PUBLIC that no persons now travelling or living, save ourselves, have a right to announce themselves as CAMPBELL MINSTRELS.
H. S. RUMSEY,
W. W. NEWCOMB,
18tf Managers and Proprietors.

THE GREEN STREET THEATRE, in the city of Albany, will be rented for theatrical purposes, concerts, and exhibitions, by the season, week, or night. The building is in first rate condition. For terms enquire of
[20 5*] M. C. G. NICHOLS, 442 Broadway, Albany.

TO MANAGERS.—MISS CHARLOTTE CRAMPTON is now prepared for Starring engagements, West and South preferred. Wishes to go to California or Australia. Address this office. 20 3t*

KINGSBURY HALL, CHICAGO, ILL.—This elegant Hall, since its opening, May 1st, 1860, has been occupied by some of the first musical talent of the country, with entire success, and by them pronounced to be the finest Concert Hall in the Northwest For rent, on liberal terms, apply to PRATT & SALTER,
16-3m P. O. Box 3210, Chicago, Ill.

HOOLEY & CAMPBELL'S MINSTRELS
AT THEIR OLD HOMESTEAD,
NIBLO'S SALOON.
R. M. HOOLEY, S. C. CAMPBELL, & G. W. H GRIFFIN, PROPRIETORS.
MONDAY EVENING, AUG 27TH, AND EVERY EVENING.

N. B.—Messrs. Hooley, Campbell & Griffin beg leave to announce to their patrons and the public generally, that they have leased the above commodious and popular Saloon for the winter season, where they intend to produce a series of Ethiopian Entertainments in the most *recherche* style, which, in point of finish and execution, shall far exceed anything of the kind ever offered to a New York audience, the Programme being UNIQUE, ORIGINAL, and UNAPPROACHABLE.

☞ LOOK AT THE COMPANY. ☜

BILLY BIRCH,	J. UNSWORTH,
S C CAMPBELL,	MASTER EUGENE,
G. W. H GRIFFIN,	SIGNOR OLIVEIRA,
A. WEAVER, and MASTER BARNEY,	(Their first appearance.)
J. B. DONNIKER,	J. C. REEVES,
E. J. MELVILLE,	AUG. ASCHE,
J. J. HILLIARD,	L. A. ZWISLER,

and R. M. HOOLEY.

For further particulars, see small bills. Doors open at 7; to commence at 8. Tickets, 25 cents. 20

THE ORIGINAL CAMPBELL MINSTRELS,
Consisting of
Messrs. ROSS, LESLIE, RAINER, LASCELLES, EPH HORN, DULEY, and
EIGHTEEN TALENTED PERFORMERS,
are now performing in Cincinnati, at
SMITH & NIXON'S HALL,
20-4t* previous to their Southern and Havana trip.

THE PHILADELPHIA MELODEON,
421 CALLOWHILL STREET.
THE
TRIUMPHAL RETURN
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TRIUMPHAL RETURN
OF ALL THE OLD FAVORITES.

THE NEW YORK MELODEON COMPANY—a company comprising more TALENT and BEAUTY than any five companies in this country—will appear in conjunction with
THE WORLD RENOWNED
PHILADELPHIA MELODEON COMPANY,
On TUESDAY, SEPT. 4, 1860,
and on every succeeding evening during the Fall and Winter Season thereby forming a company with which
THE MANAGEMENT INVITE COMPARISON, AND DEFY COMPETITION FROM ALL THE MANAGEMENTS COMBINED.

From among the many talented principals engaged for the coming season might be enumerated the justly established favorites
MISS SALLIE J. BISHOP and H. O LALANDE, besides
MISS MILLIE FOWLER,
the only truly classic danseuse on the American stage.

And countless others, all of which will be presented with a fullness and freshness of style and accompaniment that will make them at once beautiful, gorgeous and attractive, displaying, as they will, the splendor of Orient and the mellowed loveliness of the
VESPER HOUR.

But while the love of the beautiful will be thus satiated, the admirers of wit, humor, drollery and all the eccentric characteristics of
COMEDY,
SONG, and
ETHIOPIAN MINSTRELSY,
will be gratified by the performance of the best artists in each of these particular departments. The whole entertainment will be so interspersed with single acts of varied beauty as must please any cast of mind that is susceptible of pleasant emotions.

The object of the proprietor of the Melodeon is to present to its patrons such entertainments as, while it delights and edifies, is still relieved from the mannerism and hauteur of the opera or theatre, and leaves the mind at liberty to think, act, or be quiet, as may best accord with its own pleasure, though the senses may be occupied with the presence of the beautiful.
FRANK RIVERS, Proprietor,
17- JAMES CONNER, Stage Manager.

BUDWORTH'S,
late, the original and only genuine
WOOD'S MINSTRELS,
THE MODEL TROUPE OF THE PROFESSION,
From Wood's Marble Palace, 561 and 563 Broadway, and
444 BROADWAY, N. Y.,
Where they have been permanently located for
THE PAST TEN YEARS,
Are now on a tour of the United States and Canada, having recently performed Four Weeks, twice each day, at
BARNUM'S AMERICAN MUSEUM, N. Y.,
THE GREATEST MINSTREL ENGAGEMENT ON RECORD.
This troupe is under the supervision of
JAMES H. BUDWORTH,
THE PRINCE OF ETHIOPIAN COMEDIANS.
List of artists for 1860 and '61:

J. H. BUDWORTH,	W. S. BUDWORTH,	ROLLIN HOWARD,
M. J. SALMONS,	MONS. DELVIDIO,	MONS. STRAKOSCH,
J. K. CAMPBELL,	MR. KELLER,	THEO. HALL,
J SLATER,	A. H. WOOD,	W. STRATION,

MAST. FRANK BUDWORTH, the smallest Ethiopian artiste; MAST. TOMMY; MADAME INDEX FABBRI-GO, the greatest living burlesque Prima Donna.
Forming a galaxy of artistes unequalled in the annals of
ETHIOPIAN MINSTRELSY.

P. S.—No company has the right to the name of "WOOD'S MINSTRELS" except this, as our recent great New York engagement goes to show. No troupe genuine but the one under my management. J. H BUDWORTH. 19-4t

MORRIS BROTHERS, PELL & TROWBRIDGE'S
MINSTRELS,
Will commence their
FOURTH REGULAR SEASON,
MONDAY, AUGUST 20TH, 1860,
At their Opera House,
ORDWAY HALL, BOSTON.

The Company consists of the following talented artists:—

LON MORRIS,	E. BOWERS,
BILLY MORRIS,	FRED WILSON,
JOHNNY PELL,	R. M. CARROLL,
J. C. TROWBRIDGE,	W. H. BROCKWAY,
A. A. THAYER,	J. S. GILBERT,
E. W. PRESCOTT,	CARL TRAUTMAN,
J. P. ENIRES,	FREDERICK HESS,
CHAS A. MORRIS,	MASTER GETTINGS.

The public are assured that nothing will be left undone to merit a continuance of past favors.
19 LON MORRIS, Manager.

ART UNION CONCERT HALL,
No. 497 BROADWAY.
This favorite Saloon (under the management of Messrs. SMITH & HARRISON,) is open every evening, on which its company of
TALENTED MINSTRELS
(Male and Female) are to be heard, in addition to
MR. HARRISON,
The Celebrated Improvisatore,
Who recites and sings extemporaneously; also gives imitations of The Most Celebrated Actors of the Day.
Without dispute, one of the
MOST PLEASANT RESORTS IN THE CITY.
Admission, only ten cents. 21

SAM COWELL'S
SECOND TOUR
OF THE UNITED STATES AND CANADA,
Previous to his return to Europe early in December.
Hartford, Wednesday and Thursday, September 5th and 6th.
Worcester, Friday and Saturday, September 7th and 8th.
A list of towns to be visited will be published in the CLIPPER every week.
21 G. A. HOUGH, Business Manager.

TWEDDLE HALL, ALBANY.—This new and magnificent Hall is now ready to rent for Lectures, Concerts, Exhibitions, &c. It is capable of seating 2,000 persons, and is pronounced by those who have used it to be one of the best and handsomest Halls in the country. For terms address THOS. FAWELL, Agent, Tweddle Hall,
17 8t* P. O Box 540, Albany.

MR A THIODON'S unrivalled Mechanical and Pictorial MUSEUM OF ARTS, will continue open in LANCASTER, PENN., until September 17th. After that date all communications must be forwarded to SMITH & NIXON'S HALL, CINCINNATI.
ASPINALL THIODON,
21 4t* Sole Proprietor and and Manager.

MELODEON HALL.—This new and beautiful Hall, capable of seating from twelve to fourteen hundred persons, has been leased by the subscriber for a term of years, and is now ready to rent for Concerts, Lectures, Fairs, &c. It is, without doubt, one of the finest Concert Halls in the country, as regards comfort and elegance.
For terms, address by letter, JOHN P. ORDWAY,
Ordway Hall, Boston,
Or personal application from 10 to 12, A. M., or 2 to 4, P. M., at the Melodeon Hall, to JAMES McGEE, Superintendent. 44-3m

PHOTOGRAPHS OF EDWIN BOOTH, Mrs. Edwin Booth (Mary Devlin), Jos Jefferson, Mrs. John Wood, Southern, as Lord Dundreary, E Eddy, Charlotte Cushman, Maggie Mitchell, and others. Price 25 cents each, and sent free of postage, by
14-tf O. A. ROORBACH, Jr., 122 Nassau st., N. Y.

PITTSBURGH THEATRE.—Ladies and gentlemen wishing engagements for the season opening about the 1st of September, and continuing until the 4th of July, will address William Henderson, Theatre, Pittsburgh. Stars wishing nights will be treated with on liberal terms. No other theatre in the city.
8-tf WILLIAM HENDERSON, Manager.

SEYMOUR'S REGALIA AND COSTUME DEPOT, No. 152 Canal street. The best variety of Costumes in America made to order and to hire. Country correspondents, to insure an answer, will please enclose a stamp. No business done on Sunday 51-tf

STEINWAY & SONS'
GOLD MEDAL
PATENT OVERSTRUNG AND SQUARE PIANOS.
Are now considered the best pianos manufactured.

These instruments have taken sixteen first premiums, gold and silver medals, within the *last four years*, in competition with pianos of the best makers of New York, Boston, Philadelphia, and Baltimore.

Among the judges were Gottschalk, Wm. Mason, H. A. Wollenhaupt, and other musical celebrities.

S. & SONS do not refer to artists who were in this country many years ago, or to certificates and testimonials given a long time since, as it is a well-known fact that such important improvements have been made in pianos *quite recently*, that many makers whose instruments were justly considered to rank among the best years ago cannot by any means claim the same position at the present time

We subjoin the following certificate given within the last six months, by nearly all the leading and most prominent artists and musicians now residing in this country.

"The undersigned, having personally examined and practically tested the improvements in Grand Pianos, invented by H. STEINWAY, in which the covered strings are overstrung above those remaining, do hereby certify:—

"1. That, as the result of the said improvement, the voice of the piano is greatly improved in quality, quantity and power.

"2 The sound by STEINWAY'S improvement is much more even, less harsh, stronger and much better prolonged than that realised in any other piano with which we are acquainted.

"3. The undersigned regard the improvement of Mr. STEINWAY as most novel, ingenious and important. No piano of similar construction has ever been known or used, so far as the undersigned know or believe.

GUSTAV SATTER,	WILLIAM MASON,
S B. MILLS,	JOHN N. PATTISON,
WM SARR,	ROBERT GOLDBECK,
U. C HILL,	GEO W. MORGAN,
WM A. KING,	CARL BERGMANN,
GEO. F. BRISIOW,	HENRY C. TIMM.

And many others.

Each instrument warranted for the term of five years.
Warerooms, Nos. 82 and 84 WALKER street, near Broadway, New York. 21-2t

LOUISVILLE THEATRE,
LOUISVILLE, KENTUCKY.
I have purchased from my former partner, WM. C. TRUMPHORN, his sole right, title and interest in the lease of the Louisville Theatre, which from this date will be conducted by me as sole lessee and manager. First class stars desirous of engagements will address as above. All persons engaged for the ensuing season will please be in Louisville in ample time for the opening night, which will be the 17th September next. JOHN T. LORTON.
Louisville, Aug. 20. 21-3t*

FRED AND MARTHA WREN,
The celebrated
JUVENILE COMEDIANS,
(Now at Barnum's Museum,)
Are prepared to STAR with stock companies. Communications to be directed to Mrs. E. O. WREN, care of J. H. RICHARDSON, 105 Nassau street, New York City. 29-2t*

THEATRICAL.
The subscriber has leased the
NORFOLK AND PORTSMOUTH NEW OPERA HOUSE,
With the
PETERSBURG AND LYNCHBURG THEATRES, VA.,
Which will be opened for an extended season on the 24th of September. Applications for engagements, to be addressed to Knoxville, Tennessee.
21-2t W. H. CRISP.

TO THE PROFESSION.—GREEN'S HALL, VINCENNES, INDIANA.—Mr. GREEN has fitted up a new Hall, and is now prepared to rent it by the night or week, on reasonable terms, for Concerts, Theatrical Performances, &c., &c. The Hall is lighted with gas, well seated, has a good stage, and possesses all the modern improvements. Size of the Hall, 82 feet long and 38 feet wide. Will seat 700 persons 17 7t*

VOCALIST WANTED.—A Bass or Baritone Voice, to form one of a Quartette Party, and who can sing solos effectively. A steady engagment can be given. Address R. NEWTON, Concert Saloon, Buffalo. 21 2t*

WANTED.—A partner to engage in the show business, in which large profits can be realized by visiting the Southern Fairs this Fall and Winter; $300 will be the amount required to secure an equal interest. For particulars and reference apply at the CLIPPER office. 21 2 *

WANTED.—A first class Violinist, by Carncross & Sharpley's Minstrels, now performing successfully at the Continental Theatre, Philadelphia. Engagement permanent to a good artist. Address, stating terms, CARNCROSS & SHARPLEY,
21-1t* Continental Theatre, Philadelphia.

PERSONAL.—GEORGE C. CHARLES, Irish Comedian, will please send his address to FRANK RIVERS, Proprietor of Melodeon, 42 Callowhill street, Philadelphia. 21 1t

☞ We have letters for Miss Elise De Courcy, Messrs. C. Melville and E. S. Wise.

CITY SUMMARY.

September, 3, 1860.

With our friends, the actors, and our other amusers in general, to whom we devote some space in this department of the CLIPPER, there is associated another class of "humans" (if we may so call them) who, at the current season, push themselves into notice. We refer to your self styled critics. Through an unfortunate arrangement, or rather, no arrangement at all, these persons have been allowed to ally themselves with the theatric profession in an especial sense—to become as it were the jackalls of some actors and actresses, and the scorpions to others—now tuning the lay of the parasite, anon yelling forth the most vulgar of all vituperation, not because the separate parties they adhere to are either angelic or devilish, and their readers have the judgment to discover their true qualities, but because, despicable intruders in an honorable profession, they seek only for hire, and are willing to do any dirty work for the dimes. We have neither time nor inclination to trace this evil to its source. Suffice it to say it exists in our midst, all through the disregard manifested by newspaper proprietors, so far as a certain department of popular literature is regarded. The bare fact acknowledged, that the performances at our theatres are worthy of criticism, it should follow—in consonance with the teachings of the common sense school in which we had the good fortune to be educated—that some honesty and ability should be pressed into the service: that no man should be sent to a play-house to criticise what he sees, but one who is well acquainted with his subject, has a keen appreciation of the true and false in art, and can put down his conclusions in the strict grammar of the language he uses. Out of a gentleman qualified as we have indicated, and writing with the above advantages, the principle of fairness, a true critic is to be manufactured—such a critic as we should like to welcome, and such a critic would reflect honor on the establishment that employed him and an advantage to the professionals whose displays were submitted to his analysis. But, in New York, a city in which the theatre has long become a sure institution—where there is plenty of the talent demanding a rightful recorder and plenty of the pretence that needs exposure, we may honestly assert that, with a very few exceptions, when a critic is wanted, the very worst man for the place is hit upon. Let us give a homely, yet forcible illustration of what we say. Only a few weeks since, when the theatric department on a long established daily required filling up, and numerous applications from veteran and acknowledged critics were brought in, it was none of these that were accepted; on the contrary, the duties, with an adequate salary, were *offered* to an *attache* of the establishment, simply because he was a play-goer and had an intimate acquaintance with the actors—the very worst thing that could be adduced *against* him, as the fact stands notoriously recorded that nine-tenths of the balderdash miscalled criticism tolerated by the people of New York is to be attributed to this "intimate acquaintance" with actors—the ambition of the embryo critic, and his card of credentials when in full feather; although, in reality, his greatest bar—making him at best the echo, where he ought to be the prompter: at the worst, the confuser of eulogy and condemnation in the inverse of their deserving. Among the many incidentals that the commencement of our New York fall and winter season for amusements suggests to us, the above is one. We admire truth and honesty in all things Why should we not have it, in connection with the stage?

The Bryants have been making the folks laugh, as usual, whether they feel inclined to do so or not—an achievement in the latter case more difficult in view of excitements out of doors. The "Chicago Zouave Cadets Drill," one of the features of this clever company has, like Hamlet's foil, made a "palpable hit." For the present week, a comicality, entitled "Scenes at Phalon's," is up. Doubtless, it will make its mark too.

J. T. Huntley left this city on the 1st inst, for Montgomery, Ill.

Hooley and Campbell's come out with an entirely new programme at Niblo's Saloon, this (Monday) evening. It promises to be a rich affair, if the titles of the separate pieces are to be taken as a criterion of their comicality.

J. H Ogden, "Irish Ambassador and Comic Singer of the Age," as he styles himself, commences the diplomatic and the melodious this (Monday) evening, at Canterbury Hall.

The "Weekly Programme" claims the authorship of a paragraph headed "Beauty vs Mind," which, finding in the London "Era," we copied, and accredited to that source. We give this explanation, being always ready to render "honor to whom honor is due."

At Wallack's, the entertainments announced in our last formed the staple for the past week. The "Love Chase" was also acted on the occasion of Miss Coombs' benefit, with the young lady herself as Constance. This (Monday) evening, a complimentary benefit is given to Mr. C. W. Taylor, actor and play-wright. A good bill is announced, including "London Assurance," with a *pas seul* by Mdlle. Zavistowski, and a Song by Mr. John Dunn. On Tuesday, Miss Coombs and Mr. George Jordan commence their last five appearances at this theatre.

The Jeffersonian reign at the handsome little temple between Houston and Bleecker has come to a close, and Miss Laura Keene is busily engaged in rehearsing and otherwise preparing for the first novelty of the pending season. It is an adaptation from the French. The company at present engaged seems to lack, in both number and talent, the strength so obviously a characteristic of the past season.

There was a good house at the New Bowery on the 27th ult.—the occasion being the benefit of Messrs. Fox and Lingard, the managers. On the 1st inst., the long announced spectacular drama of "The Siege of Palmyra" was produced. Altogether, it is a very showy affair, and continues the chief attraction for the present.

At Barnum's, they have jumped from the singular to the plural, and now, in place of the "What is It?" are exhibiting the "What can they Be?"—the latter consisting of two animals alleged to belong to no species or genus recognized by naturalists.

Professor Anderson enters, this evening, on his last six nights at the Winter Garden.

At Niblo's, the Nixon equestrian company remain two weeks longer, and then start on a Southern tour. The amateur gymnastic festival is continued during the current week.

Signor and Signora Montonari, who have already appeared to advantage at Palace Garden, remain there. The Sunday evening concerts of sacred music are as popular and pleasant as ever.

On the 27th ult., Mr. Fredericks gave his readings at Hope Chapel, very much to the gratification of a discriminating audience. The selections were from Shakspeare and other authors—all of which, with the incidental observations, were delivered without any of that awkward reference to books or manuscripts, which is so sad a blur on most of our lecturers. The long acquaintance with the minutiæ of stage business possessed by Mr Fredericks is another advantage to him as a dramatic reader, inasmuch as it enables him to associate the proper action with the proper passage, and so to realize a desideratum too often absent on occasions similar to the one we are now speaking about. As he progressed in his task, Mr. Fredericks grew in animation and the identification of himself with the character he portrayed. This, perhaps, was most obvious in the selection from the "Tragedy of Richard the Third." We hear that Mr. F. intends playing a few engagements previous to his departure for England, where, we trust, encouragement will greet him.

The Old Bowery had a fine opening on the 30th ult During the recess, it has undergone several improvements, with which the people who have hitherto attended it, under the new rule, seem to be well pleased. No novelty marked the opening week. This (Monday) evening, Mr. James Wallack, Jr., and his wife commence an engagement—the pieces being "Macbeth," and a new farce called "The Fool of the Family."

At the National Varieties, on the 30th ult., Miss Julia Morgan, a danseuse, took a benefit, on which occasion she challenged all female jig dancers to compete with her for a "Champion Belt." Two ladies entered the lists against her, namely, Miss Naomi Porter and Miss Kate Stanton; the latter gained the most applause, and it was thought the winner of the trophy; however, contrary to opinion, the judges awarded the belt to Miss Morgan. The friends of Miss Stanton not liking the decision, immediately kicked up a row, in which the judges were handled very roughly. No one, however, sustained serious injury.

GENERAL SUMMARY.

The following items are from our regular correspondent, "Adelphi:"—Pittsburgh, Aug. 30.—*Dear Clipper:*—At present writing, our city is well supplied with amusements—three places of resort being in full blast.....The Pittsburgh theatre opens this evening. It has been entirely renovated, and presents a very handsome and greatly improved appearance. The season will be inaugurated with the three act domestic drama, by Buckstone, entitled "Three Eras of a Woman's Life," with the following powerful stock cast:—Eugene LeMare, D. E. Ralton; Scipio, J. E. Carden; Andrew, H. Hotto; Apollo Bagozet, Mr. Lionel Bernard; Isabella, Miss Annie Levering; Sophie, Miss Butler. The performances will conclude with the farce of "Poor Pillicoddy." Pillicoddy, Bernard; Mrs Pillicoddy, Bella Morgan. The house will no doubt be well filled, as our citizens will all be anxious to witness the playing of the "new faces." It seems almost an age since our citizens have had an opportunity of witnessing the "legitimate." Below is a full and correct list of the company now engaged:—Lessee and Stage Manager, Wm. Henderson; Treasurer, Thomas B. Plimpton; Prompter, Mr. Smythe; Scenic Artist, Mr. M. Ward; Stage Carpenter, Mr. Fleming; Property-man Mr. Sheppard; Leader of Orchestra, Mr. Zittebart—the following ladies and gentlemen:—Mesdames, H. F. Nichols and Preston; Misses Anna Levering, Fanny Price, Bella Morgan, Mary Preston, A. Butler, Whiting, Lizzie Still, Murray and King. Messrs. D. L. Hanchett, J. E. Carden, Lionel Bernard, D E Ralton, Wilson, Hotto, F. F. Mackey, Smythe, Daly, Ward, Lathrop, Jordon and Cummings. The prospects for the season are encouraging.....Two new performers have appeared at the Varieties since my last letter. Their names are Mr. Harry Thompson and Mrs. Laura Thompson, from Chicago. Singing is their line of business. Miss Thompson does the sentimental and comic, and Harry the latter only. They are valuable additions to the company, but I would advise the lady to discard "My Johnny was a shoemaker" and "My Mary Ann." They have been long ago "played out," and besides, her style of singing them is not at all agreeable. In reference to the last named ditty, I had been under the impression that our friend Billy Burke had secured the copy-right of it, but it was "all in my eye." Munroe's new version of the famous "Happy Land of Canaan" is the best we have ever heard, and from the uproarious applause it nightly calls forth, I imagine my opinion coincides with that of the numerous frequenters of this establishment. Munroe is a superior bone-player, and his actions are all over those of the genuine plantation darkey. Dick M'Gowan still picks on the "ole banjo," and with the hand of a master, too. On the 10th of the coming month Ed. Berry commences an engagement here. The company remain same as last week..... The Continental Opera House, under the management of Messrs. Gildenpenny & Crosly, opened on Monday evening last. The company is a tolerably strong one, the stage manager being no less a personage than Jim Flake, the negro delineator, who is the principal card, although the audience are seldom favored with a glimpse of him. George Winship is the tambourinist. The remainder of the corps are as follows: Miss Fanny Gilmore, singer and wench dancer; M'lle Frances, danseuse, and M'lle. Petitte Gilmore. I understand they have effected an engagement with the "Stella Sisters," now in Cincinnati, who will shortly arrive in the city. The neat, but badly ventilated little hall is filled to repletion each evening. The stage is entirely too low, and to a person seated in the back part of the house, is scarcely visible. This should be immediately remedied, and likewise other objections which have been noticed by those who have paid the concern a visit.....The old Athenæum will shortly be opened by Messrs. Lyne and Porter. Its title has been changed from the above to the more high-sounding one of the Athenæum Opera House. It was announced to be opened on Tuesday evening last, but owing to certain parties having broken their engagements with the house, they were unable to commence at that time. They also advertise to open to morrow, Friday evening, but Mr. Lyne informed me that he thinks it will be found impossible, for certain reasons, and he is determined not to open until he can do so creditably. The proprietors have obtained a lease of the building for a term of two years, and will make use of every possible means to overcome the feelings of distrust regarding this house which have been instilled into the minds of our citizens, through various sources; and as they are both men of long experience in the legitimate department of amusements, if the re-establishing of this favorite old resort upon its former footing be at all possible—and that, by adopting true measures it certainly is—they are individually the persons who can succeed in the rather difficult undertaking. There is, of course, a deadly current of opposition to the success of this enterprise manifested by the proprietors of similar establishments here, and it is believed that the principal reason for the non fulfilling of their contracts by those performers who have been offered engagements at this place, was owing to the feelings of distrust induced by the injurious misrepresentations whispered into their ears by certain of these parties. The managers are negotiating for engagements with different well-known members of the cork opera, and kindred professions, and when the place is thrown open to the public, the attractions presented will be those of Minstrelsy, singing, dancing, &c. The room has been entirely overhauled during the past two weeks, and has now assumed quite a different appearance. It has a fine large stage, is well lighted and ventilated, and, in fact, in everything appertaining to a first class hall for theatrical or other entertainments, is unsurpassed by any in the city, and I hope it may prove a full success; why it should not, is beyond my conception, as it will be occupied by a first class company, and certainly no one can object to the extremely low prices of admission. Several panoramas will be in the city next week, and the managers are contemplating exhibiting one there until they can become fully organized. The panoramas are, severally, those of the Holy Land and the Bible.....The Eastern Dramatic Company, which started from this city a short time since, has returned and disbanded, several of those composing it having been engaged by Mr. Henderson. Mr. S Knight left for the East this week. I understand they intend to re-organize shortly. I see posters out announcing that the "Campanalogians and Swiss Bell Ringers" are coming..... Next week being the week of the county fair, our city will be overrun with strangers, mostly from the country, for whom there will be, no doubt, an adequate variety of amusements, and our "shows" will do a thriving business.

G. F. Bailey's Circus and Menagerie showed in Watertown, N. Y., on the 25th ult., and are now homeward bound. In the company we find the following:—Dr. Woolsten, ring master; E. W. Perry, equestrian director and bare back rider; Mrs. Perry, little Jemima Perry, and Master Tom Perry, equestrians; W. Conrad, globe and trapeze performer; Harry Evarts, gymnast; W. W. Nichols, principal rider; Master Tommy Brent, tumbler and bare back rider; and Signor Monteverdee, the man of many forms; the regular performances are interspersed with comicalities by the clowns Johnny Booker and Jack Foster. The minstrel department is under the supervision of Mr. Jessie Sand and Elam Quick, and comprises Johnny Booker, bones and funny man; Harry Evarts, tamborine and wench dancer; T. H. Jefferson, banjoist and middle man; Louis Hick, first violin; Old Hall Hight, second do.; and Mrs. Victoria Howard, fancy dancer and vocalist. Atwood's brass and stringed band accompanies the big show.

Budworth's (late Wood's) Minstrels performed at Easton, Pa., to a full audience, on the 27th ult.; at Bethlehem, on the 28th; Allentown, 29th; Reading 30th, 31st, and 1st inst.; thence they proceed to Baltimore to fulfill a two weeks engagement, and then go to Richmond and Washington.

Dan Shelby, late tamborinist and comedian of Spaulding and Rogers' Circus, is now at Hannibal, Mo., organizing a company for the county fairs.

J. W. Lanergan terminated his season at Halifax, Nova Scotia, on the 22d ult., and left on the 24th for St. John, Newfoundland.

Since their departure from New Haven, Miss Kimberly and her dramatic company have visited Hartford, Springfield, Worcester, Northampton, and Greenfield, Mass.; Brattleboro, Vt.; Manchester, and Concord, N. H. At the last named place they repeated "Uncle Tom's Cabin," on the 18th ult. The "Octoroon" has been a staple piece, with Miss Kimberly as Zoe. Mr. D. W. Worcester and Miss Maggie Wayland, the McCusky and Dora Sunnyside, terminated their connection with the company on the above evening, and have since been succeeded by Mr. E W. Watson and Mrs Sprague. Mr. J. E. Durivage continued the Salem Scudder, in the "Octoroon," and the Phineas Fletcher and Gumption Cute in "Uncle Tom's Cabin."

Mr. W. H. Crisp, in addition to the Petersburg and Lynchburg

(Va.) theatres, has leased the Norfolk and Portsmouth New Opera House, which will be opened for an extended season on the 24th inst. A card from Mr. Crisp appears in our advertising columns.

Madam Gazzaniga has accepted an engagement at the Grand Theatre, Lisbon, to commence on the 1st of October. She is also engaged for the next season at the Royal Italian Opera, (Covent Garden) London.

Col. L. B. Lent's Great National Circus terminated its performances in Canada last week, and left for Buffalo, where it would show on the 3d and 4th inst.

Mr. Bourcicault and Miss Agnes Robertson are announced to make their first appearance at the London Adelphi, on the 10th inst.—the performances being the "Colleen Bawn" and the "Young Actress."

Professor Aspinall Thiodon was at Lancaster, Pa., last week, where, we learn, he did well.

Beller's Concert Saloon at Detroit continues open with a large and apparently well-selected company.

Charleston, Ill., was well supplied with shows last week, both Mabies' and R. Sands' being there.

The Detroit Theatre was opened on the 24th ult., under a reduction of prices, the present rates being 25 and 15 cents.

John Shay was at Detroit, last week, with his sea dogs, monkies, &c.

Charlie Petrie and Frank Converse have left Pike's Peak, for New Mexico, where they will remain until their new place is ready for them in the former neighborhood.

On the 27th ult., at Lynn, Mass., John Denier walked a rope three hundred feet long, and at an altitude of about thirty. He passed over the rope several times, and finally stopped in the centre, where he performed a series of tricks.

It would seem that princes in these days do not object to being useful, if we may judge from the example afforded by the announcement that a concert would be given in London, on the 26th ult., conducted by the Prince Galitzin. The gentleman is a Russian musical amateur and composer of great talent.

S. P. Stickney, writing from Simcoe, C. W., challenges any equestrian, in the sum of $500 or $1000, to compete with his (Stickney's) son Robert, aged twelve years, in graceful riding, and the accomplishment of extraordinary feats, throwing somersaults, &c., to be decided at any time and place the parties accepting the challenge may name.

David Wemyss Jobson, some years since an actor at Scottish Theatres of the third class, and more recently a journalist of New York, has been sentenced by the London Criminal Court, to a year's imprisonment, with hard labor, for a malicious libel, written and published with the latent of extorting money.

The Campbell Minstrels were on an extended tour in England, and were announced to appear during the latter days of August at Gravesend, Bisworth, Birmingham, Liverpool, and Chester. They would afterwards re-visit Dublin.

The *debut* of Mr. Neafie in England is announced in the London papers; and it is added, that that actor, being desirous of appearing in a drama written by a British gentleman, is ready to communicate with any author coming within this specification, who may have a play to dispose of.

The "Overland Route" was still on the bills of the London Haymarket. Mr. Tom Taylor had sent a letter to the London papers, denying any authorship save his own in this production. He is right. Whatever the work, let the workman be recognised.

The Garrick Theatre, in London whith r the most fashionable of people were wont to hurry, a hundred years ago, to see "little David" in his wonderful Shakespearean assumptions, is up for sale, without the slightest prospect of a tenant. Perhaps, were a modern slayer of Goliah to present himself, he might turn the tables.

Mr. Barry Sullivan had been engaged at the St. James' Theatre, London.

An exhibition of dissolving views has been advertised for sale in London, after the fortunes of too many a fond adventurer have been dissolved into nothing at the same place.

Mr. Ira Aldrich, the celebrated African Roscius, has been obliged to retire from the stage for a time on account of a domestic affliction. He had, however, since appeared for a few nights at St. Helen's, Eng., and was about to depart for Vienna, Berlin, Konigsberg, Breslau and Dresden, in all of which cities he had engagements for the representation of Shakespearean characters in the German language.

As a proof of the taste for harmony to be found in this country, we may just observe that the annual purchase of music amounts to twenty millions of sheets.

Sir William and Lady Don recently took farewell of their friends in Liverpool, England, prior to their departure for Australia, where they have made several engagements.

Rarey was still proving successfully his speciality in England. From the indications presented, we should judge that it will be rather a longer time than we anticipated, ere we see him this side again.

Madame Alboni, M. Reichardt, M. Benedict, M. Engel, and M. Pague recently performed at a concert given at Boulogne, France.

Two *fetes* had been announced to take place on Shakespeare's Bowling Green, Stratford-on-Avon, on the 24th and 25th ult. The arrangements were to include singing and a vaudeville performance.

Wienowski, violin solo to the Emperor of Russia, was recently married in the neighborhood of Paris to Miss Hampton, niece of the composer and pianist, George Osborn. During the banquet that followed the ceremonial Madame Catherine Hayes sang several airs.

Buckley's Circus is making for Wisconsin. Hiram Marks, Mike Simpson, O Dale, and the Holland Family are included in the company.

Lake & Robinson's Circus was at Chillicothe, Ohio, last week.

Professor Tom Evans is travelling on the Ohio and Mississippi Railroads, giving readings on his way.

We hear that Cincinnati is full of Fakirs of all sorts, in prospect of the coming fairs.

The Wells Family were in Marysville, Ky., last week.

Reynold's Floating Menagerie and Varieties are making for Red River. Among the several odd "notions" to be found there is a "Caribou" that is said to be beyond Barnum's "What Is It."

Miss Bell Carr and company will play a short engagement at Wilmington, Del., commencing the 16th inst.

J. W. Whiston, magician, was at Lancaster, Mass., last week.

Messrs. C. E. Dobson and J. W. Clifton, having opened the Apollo Varieties, Troy, continue to give their usual entertainments, consisting of singing and dancing.

Sanford's Opera Troupe appeared for the last time, at New Brunswick, N. J., on the 29 h ult.

The walls of the new theatre at Mobile, which were prostrated by the recent gale, have, we are glad to hear, been restored to their original height, and the work of completion is going steadily on.

We are requested to state that E. J. Kneeland, violinist, late of Rumsey & Newcomb's Minstrels, will hear of someting to his advantage, by sending his address through the medium of the CLIPPER, to his friend Johnny Booker.

The Van Amburgh Company performed at Brattleboro, Vt., Sept. 1st, and will be in Rutland on the 7th; on the 11th and 12th at Burlington, for the State Fair; proceeding afterwards to New York State.

Jeff. Johnson, one of the oldest banjo players in the profession, and who had but just started a concert saloon in Troy, died in that city, in the 24th ult., after a short illness. His complaint was spasms in the stomach.

Miss Maggie Mitchell concluded her second week at the St. Louis Theatre, on the 1st inst.

We hear that Madame Anna Bishop, while at Milwaukee, on the 24th ult., was robbed of valuable jewelry—the gifts of many distinguished admirers.

At Montreal, on the 28th ult., a concert was given in honor of the Prince of Wales, who was present with his *suite*. The principal feature of the entertainment was a cantata, composed expressly for the occasion, and descriptive of the progress and the natural beauties of Canada. This piece is spoken of as a masterly specimen of epic music, and was wedded to a *libretto* in French. The principal vocalists were Adelina Patti, Amodio, Susini, and Bardi. Brignoli was to have sang, but refused to do so, on account of the Prince's departure before the Signor's time had come—thus slighting the public, because his *royal* highness had apparently slighted his *maid al* highness.

Col. Hugh Lindsey, the well known showman, died at his residence, Lower Heidelberg township, Berks Co., Pa., on the 23d ult. Probably, no man was more generally known throughout the State than poor Lindsey, who must have been at his business upwards of forty years. Many remember him and Miller, as the two shining lights of the first circus they ever entered. In Pennsylvania alone the former had travelled thirty years, but latterly went on his own account through the country, with exhibitions of various kinds. Among his pupils in the show business are S. S. Sandford (his nephew); Skowerski, who broke his neck by falling from a rope in the Front Street Theatre, Baltimore; Stout, Nagle, and Shindel, the equestrians. Lindsey accumulated considerable money, which he invested in property in Berks County. He had retired many years, and recently published a book of his adventures, which, we believe, was never fairly brought before the public eye.

Hugh Norton, comic singer, has returned to St. Louis, and is now engaged at the Bowery Concert Hall there.

John T. Boyce, of the steamer Banjo Company, while at St. Louis, was ill with rheumatic fever, and obliged to place himself under the doctor's hands.

C. W. Parker, posturer and contortionist, late at Niblo's, who left New York for Philadelphia, last week, starts to day the (31) with Gardner and Hemming's Circus on a tour through the States.

We hear that the Seagrist and Zanfretta troupe, while at St. Joseph, Mo., was robbed of $5000 by one of its officers. The money had been deposited in his hands for the purpose of procuring an outfit for the company, which, in consequence of the loss, had been obliged to postpone an intended trip across the plains—going to Hannibal instead.

The company of the steamer "Banjo," have played a seven night's engagement at the Opera House, St. Louis, commencing on the 20th ult. Nick Foster, T. S. Chatfield, J. Kinslow, J. Burgess, Ned Kneeland, Sam Gardner, W. B. Whitcomb, J. T. Boyce, J. W. Adams, T. Allen, G. M. Hill, C. Young, J. Mairs, C. Keen, and B. A. Cotton comprise the troupe. They open again on the 24th inst., for the Fair.

Mr. Edwin Booth commences a three weeks engagement at the Howard, Boston, on the 3d inst. During this gentleman's stay, "The Fool's Revenge," done into English by Tom Taylor, will be represented. Mr. Booth will also appear as Captain Norman in Bulwer's "Sea Captain," and will produce "Henry the Second," a tragedy recently written for him.

Carncross and Sharpley's Minstrels are in their third week at the Continental Theatre (late National), Philadelphia.

Cool Burgess is giving negro delineations at Thomas' Opera House, Philadelphia.

The usual performances of the Whitby and Whittaker Families are announced for the present week at Camac's Woods, Philadelphia.

An amusing incident recently occurred while Cooke's Circus Company were performing at Concord. The gentleman who was doing the "Pete Jenkins" act came tumbling into the ring as usual. The City Marshal spying him, makes in his direction, seizes him by the collar, and proceeds to take him out; all the time, "Pete" struggles to get free—kicking and flounder-ing about. The people in front roar, in which they are joined by the actors; and when the mirth is at the loudest, a friendly police officer, who has been to the show before, steps up to the marshal, and tells him "it's all right." Thereupon, the latter officer relinquishes his grip, and the performances proceed. "Grizzly Adams," with his bears, is with the company. Two side shows are travelling in connection with the larger one—the principal attractions at the former being Miss Hannah Bannister, the "Fat Woman," and 19 years of age, weighing 500 pounds; the "Living Skeleton;" the "Stone Eater;" Dick Landis, clog dancer; Riley, comic singer; and a female dancer.

The New York Melodeon Company, in conjunction with that of Philadelphia, opens on the 4th inst., in the latter city; the consolidated talent so presented forming a very brilliant array. All the old favorites will be found, and doubtless the old share of public patronage will be realised.

The Rave's continue another week at the Boston Theatre.

The Morris Brothers, Pell & Trowbridge's Minstrels have recently produced some burlesques at Ordway Hall, which seem to have given considerable satisfaction.

At the Arch street theatre, Philadelphia, "The Corsican Brothers" has been the attraction for the past week; and this evening the Florences commence an engagement.

Mr. Forrest has realised the general expectations, by attracting full audiences during his stay at Baltimore. His performances altogether are reported as evincing a complete restoration of all those powers that distinguished the actor in his younger days.

The English Opera Company had a good opening at the Walnut Street Theatre Philadelphia, last week, and have since given us "Trovatore," "Daughter of the Regiment," "La Sonnambula," and "Cinderella." "Norma" is the first attraction for the present week.

The performances of Blondin and Farini, at Niagara, last week, are thus summed up by a spectator. Commencing with Blondin, the writer states:—"First, he lay full length upon the rope; then turned a number of back somersets; then he hung by both feet; then by one foot; then by one leg crooked at the knee joint; then he stood upon his head. Then he placed his stomach upon the cable and went through the motions of swimming. Monsieur Blondin made his appearance on the Canada end of the cable, bearing his agent, Mr. Harry Colcord upon his back. Mr. Colcord weighs one hundred and forty-five pounds, and Blondin himself weighs but one hundred and twenty-five. Colcord left his perch but twice during the entire walk, and then merely stood upon the rope for half a minute or so, for the purpose of 'straightening out.'" Of Farini, this is the record:—"he started with his man—a Canadian, by the name of McMullen—at 5 o'clock. He entered upon his task with evident fear and trembling. Having gone about fifty feet, he compelled his animate load to descend from its position, stretch out its legs, place its hands upon his shoulders, and trudge along after him. It was carry and unload, unload and carry for the three quarters of an hour that he occupied in his "performance."

We publish the following interesting items from London, forwarded by an old correspondent:—New York Hotel, Leicester Square, London, August 17th, 1860.—*Dear Frank:*—Here I am once more in the "Big Village" after an absence of fifteen years. I find London is still the great London; don't know which way to turn for amusements of every description. I will post you on all the show news I know of, which is not much. I had a fine voyage across, on the Arabia, with the exception of a continuation of fogs from the time we left Halifax, and a very narrow escape of running into the light-house, about 75 miles from Queenstown. I found no amusements in Liverpool worth stopping for, so took the train at half past 4 for Sheffield; arrived there at 9 o'clock. Left Sheffield on Monday afternoon at 5 o'clock, and arrived in London at 10, just in time to meet Her Majesty Queen Victoria leaving the Kings Cross Station for Scotland. She looked first rate. Took a cab and by half past ten was sitting in Astley's Amphitheatre. As I entered, the clown was telling the ring master the sag of, I never follow a fool; the night's performance concluded with the ring business. Nothing great for Astley's. Next night went to the Alhambra Palace, performance good; the treble Trapeze by the Brothers Berri was great and in new style, some of the riding splendid. Old Tom Mathews, the clown, sang two of his favorite songs "Tippity Witchet and Hot Codlins. When last I had heard them, it was an ode in the Christmas pantomimes at Covent Garden. The two clowns, Dan Costello and Lupeno, gave an imitation of the great prize fight between Heenan and Sayers; it was rich, and the best of the joke Tom Sayers was sitting in front at the time. When I was introduced to him, the first thing he asked, was whether Heenan was dead, for he had never received a line since he left. Friend Frank give this house (New York Hotel) a good name. It's the best showman's house in London; the living fine. English provisions with Yankee fixens. Here I met a few of the boys—Seth Hawa, Jim Myers, Joe Cushing, Dan Costello, Holland and Murray, Tom Nevil's, and several others; the latter three left town on Monday last for Germany. Charley Rackus and lady are stopping here, just arrived from Australia. Burt Reese, agent for John Drew has just arrived from Australia by the overland route, and is negotiating with London managers for an opening. Drew left Melbourne, 25th June. Neafie has just arrived by the "Jura," and is engaged at Drury Lane. Julia Daly is about closing a highly successful engagement at the Adelphi; goes to Plymouth. Rarey is in the provinces, travelling with one of Howe & Cushing's Circuses. John Brougham appears at the Haymarket. Joe Proctor plays another engagement here; benefit at Drury Lane, and then returns to America. Howe & Cushing's Circus doing the "spring;" divided the one into three young ones. Hengler's Cirque Olympique in Belfast. Henderson's Circus in Wales. Joe Cushing's Hippopotamus performs next week at the Alhambra Palace. P. S. I expect to be in New York early next month. G. F. O.

Converse & Petrie's Minstrels are still at Denver City, Jefferson Territory. We hear that the country promises to be a great place for shows in time.

Van Amburgh's Menagerie exhibits in Burlington, Vt., on the 12th and 13th inst. (the two middle days of the State Fair); also at Whitehall, N. Y., on the 17th, Saratoga Springs, 19th, and Schenectady, 20th.

Reynold's Burlesque Opera Troupe shows at Burlington, Vt., today (Monday).

The Walter's Dwarf Family, or Virginian Liliputians, who were on exhibition at Richmond, Va., last month, are now rusticating at their home in Wythe County, Va., prior to starting for the Fairs, the first of which will be the Kentucky State Fair, at Bowling Green, on the 18th inst.

Madame Anna Bishop was announced to sing at London, C. W., on the 1st inst., and afterwards to proceed to the Falls and New York, arriving at the latter place about the 15th.

Langley's Dramatic Company, with W. W. Pratt as stage manager, commenced the winter season at Waltham, Mass. this (Monday) evening. Among the company we find the following names: J. B. Adams, E. W. Beallie, A. Langley, G. W. Pike, G. E. Wilson; Misses R. McPhetres, G. Langley, and Mrs. G. W. Pike. The company will visit the principal towns in Massachusetts, Vermont, and Connecticut.

Myers & Boniface's Dramatic Company, after concluding at Lawrence, Mass., proceed, on the 6th inst., to Haverhill, Mass., and thence to Dover, N. H. Mr. G. W. Jameson commenced an engagement on the 31st ult. Mrs. Annie Senter and Miss Hattie Lang, *danseuse*, of the Bowery Theatre, belong to the company.

Miss Milly Peters, a favorite in Louisville, is we hear, at St. Louis, preparing for her Southern engagement. We believe she goes to the Memphis Theatre this season.

The Draytons are announced to commence a short season, with their Parlor Operas, on the 10th inst., at the Melodeon, Boston.

The Bohemian Troupe of Glass Blowers are at Bumstead Hall, Boston, for the week.

The present engagements of George Christy are as follows: Hudson, Sept. 3; Poughkeepsie, 4; Brooklyn, 5 and 6. Jersey City, 7; Bridgeport, 10; New Haven, 11; Hartford, 12; Springfield, 13; Worcester, 14; Providence, 15.

At the Boston Museum, the new piece, entitled "Love's Verdom," has been moderately successful, and is a well written, though rather heavy production. This evening Bourcicault's "Colleen Bawn" is acted for the first time.

Carncross and Sharpley's Minstrels have been doing a fair business at the Continental Theatre, Philadelphia. The Niagara Engine Co., of Troy, visited the theatre on the 28th ult., and sat out the performance to the close. Frank Brower is one of the company now performing with Carncross and Sharpley, and his dramatic scenes with Frank Moran form one of the most amusing acts of the entertainment. Moran is a very fair comedian, and we were glad to notice that he is well liked by the Philadelphians. Carncross, Sharpley, and others of the company, were formerly with S. S. Sanford, at his opera house in Eleventh street, but that establishment is now closed, and advertised for rent. It is said that Sanford is about to withdraw from the profession.

The attendance at the Arch Street Theatre, Philadelphia, was not very large last week, although the season has not fairly set in as yet. There will be considerable competition between the Arch and Walnut during the season of 1860-61. Miss Rose Skerrett is increasing in public favor at the Arch, and will no doubt become a great favorite there.

AMATEUR THEATRICALS.

JOSEPH JEFFERSON DRAMATIC ASSOCIATION meet at 30 White st., Wednesday evening. E. S. GRAHAM, President. [20-3m*]

THE AVONITES meet every Monday evening at 182 West 18th street. HARRY EAMES, President. 16-3m*

THE SONS OF MALTA D. A. meet every Tuesday evening at their new room, 567 6th av. [16-4t*] EDM'D GILLET, Jr., Pres't.

STADT THEATRE.

The numerous friends of

H. A. HOWARD

intend giving him a complimentary benefit on TUESDAY, Sept. 18th, at the above named theatre. 21-3t

BOURCICAULT DRAMATIC CLUB.—This society spread themselves on the 28th ult. The affair was for the benefit of Willie Henderson, a member of the club. It proved a benefit indeed.

MESSRS. FOLWELL AND MILLER, two excellent amateurs, are up for a benefit, to take place at Dramatic Hall, on the 28th inst.

MR. J. J. D. BILBY, takes a benefit at the bandbox, on the 16th inst. If Mr. Bilby fails to secure a full house, it will not be his fault.

MEMBERS of the Washington Irving Dramatic Association are hereby notified that there will be a stage rehearsal on Wednesday evening, Sept. 12th, at eight o'clock. Edwin F. Jones, Manager.

A "KNOCK" FOR SPIRITUALISM.—Our friend "Punch" comes out with something that tells powerfully against this new creed. He makes a domestic thus reason:—"It is very fortunate that these rapping spirits do not seem able to move the knockers on street doors. Otherwise, we should be continually running there, and coming back, saying, 'please, mim, only a ghost.'"

THE TURF.

GRAND TROTTING MATCH.

A "Square Thing" at last on the Union Course.

PRINCE JOHN AND NATIVE AMERICAN.

PRINCE JOHN VICTORIOUS.

THE Union Course at Long Island was made the scene of a most interesting event on Thursday, Aug. 30th, it being the occasion of what might be termed an honest trotting match—in these days a rarity indeed. The match when first made was intended to be a private one, the stakes being "fifty dinners and trimmings," to be enjoyed by twenty five gentlemen a side. Before the affair had been finally consummated, however, one of the owners addressing his friend said; "I am so confident that my horse can beat yours that I would be willing to bet a thousand dollars in addition to the fifty dinners already agreed upon the result. "Done!" replied the *sport* so addressed; "we will make it two thousand aside—and the dinners." Thus the match was made between Benjamin Wood, Esq., the owner of "Prince John," and J. B. Mounot, Esq., who prides himself on having a similar claim on the black gelding "Native American," who will, perhaps be better remembered by turfites, who cannot bring him to sight under his present name, as the thoroughbred trotter which was brought here a few years since from Kentucky, and then called the "Kentucky dark horse." At that time it was predicted that he would beat all creation. Dan Pfiffer took him in hand, and for a time everything went on swimmingly, until a few days before the time he was to appear on the track, when he became suddenly very lame. Several attempts have since been made to train him, but as yet have resulted as in the first instance—the horse gave way in his off hind leg.

"Native American" was dropped in Kentucky and is about nine years old. He first made his appearance on the turf (then the property of a Dr. Berry) at Cincinnati, Ohio, in 1856, where he trotted in a match for a thousand dollar stake, at mile heats, with two celebrated flyers named "Lady Kate" and "William Wood." "Native" won the three last heats. Time, 2:41¼; 2:33½; 2:39; 2:41. Two days after this match the three horses appeared on the same track and trotted in a match at two mile heats. "Native" won the first heat, came in third in the second, and was "drawn" in the third—"dead lame." We next hear of him on the Union Course, L. I., Nov. 5th, 1858, where he trotted in a match for a purse of $2,000, mile heats, best two in three, in harness. Gallant "Lantern" was his competitor, and victory again waited upon the "Native." He won the match in two straight heats. Time, 2:34, 2:32¾. Since this time the horse has been entered by his owner in several matches, but in all instances, up to the present one, he has been compelled to pay forfeit on account of "going lame." In the present match it was "play or pay, rain or shine."

"Prince John," or the "*Grey Gelding*," as he is generally called by our horsemen, is well known as a "*good one*." He first appeared at the Union Course, L. I., on Nov. 25th, 1856. Match for $1000, mile heats, best 3 in 5, to wagons. D. Pfiffer named g. g. "Prince John" 1 1 1. Hiram Woodruff named b. m. "Maud" 2 2 2. Time, 2:39½; 2:39; 2:7¾. The "Prince" winning three straight heats with ease. On the 12th of April, 1860, the "Prince" beat "Post Boy" and "Sam Webster" at mile heats, best 3 in 5, to wagons; purse, $1000. Time, 2:39; 2:39, 2:36¾. On May 8th, of the present year, he trotted in another match with "Post Boy," at mile heats, best 3 in 5 to wagons. The "Prince" still the victor. Time, 2:31¾; 2:33; 2:31¾. This match being over, the "awful grey gelding," as Hiram Woodruff calls him, returned to the stables of his owner for a brief period, only making a flying visit to Philadelphia and, we believe, Boston, under the mentorship of Horace Jones, where two or three snug purses were taken by the speed of the "Prince." Home once again at the princely country residence of his owner this famous horse has remained until called again into active service by the present match.

The attendance at the Union Course on this occasion was far from what we had hoped to see, there not being more than five hundred persons present. The course was in splendid order. The betting, what little was done, ranged about two to one in favor of the "Prince;" it having been already whispered around in the Sporting circles that "Native" was very lame. Mr. "Tim" Houghtalin, Carl Conklin, and Louis Pettie officiated as the judges, and to them we are indebted for the courtesies of the stand. It was near four o'clock before the horses were summoned to "make ready." The veteran driver, Hiram Woodruff held the ribbons over "Native American," and Horace Jones did the same for Mr. Wood's "Prince," who drew the pole, or inside of the course. Previous to the start one of the judges announced from the stand, that Mr. Mounot's horse had been lame (which was quite apparent in his movements) since last Sunday; he was willing to let him trot that the public might not be disappointed, but he reserved the right to withdraw his horse at any moment he should deem it necessary. After making but one false start the drivers received the word "go," as they crossed the score side by side for the

First heat.—Away they strode at a right lively gait to the first turn of the track; this reached, the "Prince" broke and was quickly followed in the same caper by "Native;" the drivers steadied them speedily again to their work; and thus they passed the quarter pole in 39½ seconds, the grey well on the lead. The half mile was made in 1:18; on nearing the home stretch "Native" recovered his lost ground and collared the "Prince" for a brush, and thus they swung around the last turn. The "Prince" flew up and the black passed him and so crossed the score, winning the heat in fine style, and raising at the same time the hopes of those sports who had been numbered among the "odds takers." Time, 2:39¼.

The Second and Third Heats.—At the start it was quite evident that, though the black horse had won the first heat, nothing but an accident to the other horse could enable him ("Native") to win the match. He was suffering severely and could not trot; the result was that during the second and third heats Horace Jones had quite as much as he could attend to, to keep back the "Prince," that he might not distance his opponent. The second heat was completed, (the "Prince" crossing the score a dozen lengths ahead) in 2:37; and the third heat in 2:33¼, at the end of which the owner of "Native" wisely and humanely withdrew his horse.

We have been thus explicit in describing this match, not that the time made was at all extraordinary but because it is refreshing to an honest man in this age of hippodroming to read of a square trotting match, and he naturally desires to learn the full particulars of such a gratifying event. It is sport like this that the CLIPPER desires to sustain and encourage, with all the countenance and support its columns can afford. Thus endeth the second lesson.—"Right side up!"

RECAPITULATION.

UNION COURSE, L. I., Thursday August 30 h, 1860, trotting match $2000 a side, mile heats, best 3 in 5; in harness.

Horace Jones named g. g. Prince John 2 1 1 1.
Hiram Woodruff named b. g. Native American 1 2 2 dr.
Time 2:39½; 2:37½; 2:33¾.

EXCITING TROTTING MATCH AT BOSTON.—A trot came off there on the 30th ult, which has hardly been excelled in interest by any trot of the season. The competing horses were Lady Sherman, (one eye) owned and driven by Dan Mace, Meddlesome, owned by Lyman Hitchcock and driven by William Woodruff, and Mary Taylor, owned and driven by Z. G. Brownell. Lady Sherman was the winner, after one of the best contests that has taken place there for a long time. The track was in good condition, the weather fine, and the attendance small.

First Heat. After several ineffectual attempts the horses got an even start, Mary Taylor at the pole and Lady Sherman outside. Mary led until they got into the home stretch. Meddlesome was nearly abreast of Mary on the first quarter, which was trotted in 40 secs. Lady Sherman began to loose her stride in the back stretch and collared Mary, while Meddlesome took his position in the rear. They passed the half mile post in 1:20, Mary being slightly in advance. Meddlesome broke soon after the last turn, and in the brush down to the stand, Lady Sherman came in front half a length, winning the heat in 2:40½. Meddlesome two open lengths behind.

Second Heat. The word was given at the attempt. Lady Sherman broke before reaching the turn, and Mary Taylor got the lead. Mary broke on the turn, and then the bold grey gelding Meddlesome asserted his claims and left the field behind him, at the quarter pole. Meddlesome maintained his advantage, a long gap ahead, while Lady Sherman struggled with Mary Taylor, the latter falling a length behind. They passed the half in 1:19 and Meddlesome swung around the turn to the home stretch so fast that he left his trot for a moment. He settled very quickly, and led home easily in 2:40¼, Mary Taylor being third in the heat.

Third Heat. This was a capital heat, Meddlesome broke before the first turn, and Mary went up on the lower circle. Lady Sherman took the pole and led up the back stretch, with Meddlesome lapped on her. They passed the half mile in 1:20, Meddlesome and Sherman breaking before the half, Mary Taylor closing upon them. Both the leading nags broke after they turned into the home stretch, and came home neck and neck.

Fourth Heat. Lady Sherman had the advantage by half a length on the start, and sent Meddlesome off his legs. Mary Taylor broke badly around the lower turn and fell behind a distance or so. Sherman and Meddlesome had a hot struggle up the back stretch and around the upper turn, Meddlesome breaking. On the last turn and in the home stretch, Lady Sherman beat the grey to the stand by a length and a half. Time, 2:40¼.

Fifth Heat. Mary Taylor made a splendid burst of speed on the first quarter, and trotted around her competitors and took the pole handsomely on the lower turn. She led up the back stretch in gallant style, closely followed by Lady Sherman and Meddlesome. The grey broke near the half mile post, and they trotted in a string hardly a length apart around the upper turn. In the home stretch Mary Taylor made a losing break, and Lady Sherman won the heat and race in 2:43.

SUMMARY.

FRANKLIN TROTTING COURSE, North Chelsea, Thursday, August 30, 1860. Purse $100, mile heats, best 3 in 5, to harness—

D. Mace named br m Lady Sherman	1	2	0	1	1
W. Woodruff named g g Meddlesome	2	1	0	2	2
Z. G Brownell named blk m Mary Taylor	3	3	3	3	3

Time—2:40½; 2:40½; 2:39; 2:40½; 2:43.

AUGUST 31st, 1860.—Purse $200, mile heats best 3 in 5, to wagons:

D Mace named ch m Mountain Maid	2	1	1	1	
W Woodruff named g g Wyoming Boy	1	2	2	2	
Z G Brownell named b m Lady Oxnard	3	3	3	3	

Time, 2:49½; 2:51; 2:49; 2:49½.

SAME DAY.—Match $100; mile heats, best 3 in 5, to harness—

S Emerson named b m South Boston Maid	2	1	1	2	1
S Hayes named b g Tom Bowlin	1	2	2	1	2

Time, 2:49; 2:52; 2:47; 2:49¾; 2:51¾.

FLORA TEMPLE AND GEORGE M. PATCHEN AT BOSTON.—The race between these two celebrities, on the Franklin Course, on the 28th ult., caused considerable excitement, and brought together upwards of twenty thousand persons. Such a scene as there presented itself is seldom witnessed even in these days of crowds. Every vehicle that could be procured within a circuit of twenty miles was brought into requisition; while the grand stand, the hill near the distance stand, and indeed every available point was thronged with humanity. Prior to the start, there was much "horse talk," and it was generally conceded that "Flora" could beat the stallion at mile heats, provided she was in good condition. This, it will be seen, she did, although the second heat was so closely contested as to induce the judges to decide it a dead heat. Four heats were trotted, the mare winning three of them. "Flora" having won the pole, went off with the lead, closely followed by "Patchen," who, not liking the crowd on the track, was not on the *qui vive* for the first turn—making a break, which gave the mare an easy lead to the quarter pole in 37 seconds. "Patchen" closed up the gap very handsomely in the back stretch, but broke at the half mile post (which was passed in 1:14½) and allowed "Flora" to open another gap on him. Turning into the home stretch, "Patchen" made another break, which lost him the chance of a brush to the stand.—"Flora" winning the heat in 2:43. A great deal of time was lost in getting off in the second heat—"Patchen" shying away from the crowd, and breaking at the first turn, so allowing "Flora," to lead to the quarter in 39½ secs, and to the half in 1:18¼. "Patchen" lapped the mare in the home stretch, and they came to the stand neck and neck. Time, 2:28¼. In the third heat, "Patchen" broke again at the lower turn, and "Flora" led him throughout the heat. Time of first quarter, 37 secs; half, 1:14; heat, 2:28¼. In the fourth heat, "Patchen" got the lead to the quarter pole, but the little mare, shooting past him, led some five lengths, and came in the winner. Time, 2:28¾. We give the official summary:—

FRANKLIN COURSE, Aug. 28, 1860. Trotting for purse, $1200—mile heats best 3 in 5 to harness.

J. McMann named b. m. Flora Temple	1	0	1	1	
D. Tallman named b. s. Geo. M. Patchen	2	0	2	2	

Time—2:28½—2:28½—2:28¾—2:28¾.

FITCHBURG RIDING PARK.—The opening of the new Riding Park at Fitchburg, Mass., on the 31st ult, was attended by nearly one thousand people, and everything passed off finely. The first trot was for a purse of $125 for the best, and $25 for the second best, mile heats, best three in five to harness, open to all horses that have never trotted better than 2:38. The following is the result of the first trot:—

A. Carpenter's g. h. Tom Carpenter	1	1	1
O. C. Houghton's r. g. Benicia Boy	2	2	2
L. P. Comee's b. m. Fanny Fern	3	3	3
G. R. Wesson's br. g. Pet	4	4	dr

Time—2:43; 2:41; 2:44.

The second trot was for a purse of $25, mile and repeat, to harness, with the following result:—

F. Butterick, Jr.'s b. m. Lady Kinsley	1	1	
Wm. M. Bride's blk. h.	2	2	
J. Cushing's ch. g. Sleepy John	3	3	

Time—3:10; 3:11.

A TROT IN NEW JERSEY.—On the 28th ult., at Spotswood, N. J., a little contest came off between two three year old colts, for $50 a side—best three heats in five. We give the return:—

J. T. Roberts names b. m. Bay Mare	2	1	1	1	1
H. Buckalew names b. h. Washington Boy	1	2	2	2	2

Time, 3:56, 3:57½, 3:45, 3:38. Track very heavy.

POINT BREEZE PARK, PHILADELPHIA.—The Committee of Management at Point Breeze Park have held a meeting and passed a resolution to have running races at the Park early in October. We learn that the best two, three, and four mile horses have been engaged for this exhibition. The usual weekly exhibitions have been resumed.

THE GREAT INTERNATIONAL HORSE FAIR AT WATERTOWN closed on the 31st ult. It has been a success. Between five and six thousand visitors were on the ground on Friday. The trot between Ethan Allen, St. Lawrence Maid, and Steer's mare Unknown, came off at 3 o'clock. The time made by Ethan Allen was 2:25¼. The closing feature was a grand procession of all horses awarded premiums during the Fair.

SPORTS IN OLD BERKS.—City of Reading August 29th, 1860.—DEAR FRANK:—We have been having a glorious time on the turf during the past month, in the way of pedestrianism. About a fortnight ago a well contested race came off in the immediate vicinity—on the plank—distance 100 yards for a small pile (a V) between two of our city peds, viz: Buckwalker and Neider, which resulted in favor of the former by four feet. His next encounter was with another of our peds, same conditions as the former in which he was again proclaimed the victor by about eleven feet. Thus reclining upon his laurels until Thursday afternoon the 23rd inst., when he was matched to run against another city ped, named Sweeney, distance 100 yards (for a cool V). The race came off on the opposite side of the river, which drew forth a motley assemblage, and elicited much applause as the result proved him again victorious by about eight feet. He had scarcely recovered from his task, before he was challenged to another race, which was to be run instanter, offering to bet the victor a cool V to $2 50, which was promptly agreed to and booked, when the amount was forked over, and preliminaries arranged; same condition as before. His competitor Schaffer, also a city ped "*and the hero* of several well *tried races*" toed the scratch, which was most nobly contested by both, the result of which proved the former to be victorious by two feet, which we think was glory enough for "half a days exploits and for which he was loudly cheered. Thus terminated the afternoon's doings which were most amicably conducted, when the parties retired for their respective residences highly amused "even the losers," as considerable pewter changed hands among the outsiders. The victor went home with the "rocks in his pockets" and victory once more perched upon his brow. In justice to his last opponent (Shaffer) we must state that he has recently recovered from a severe spell of sickness. The result of Buckwalker's numerous trials occasioned a fluttering among the fancy, and a challenge was extended for a race between him and "the Champion of our city," as to testing the superiority of speed, when it was mutually agreed by their friends, that a race should come off on monday afternoon, August 27th, on the opposite side of the river, (Schwartz Lane). The Champion allowing his opponent 5 feet at the home-stretch, the distance to be run 100 yards for $20.

On Monday afternoon last, a number of spectators, both from our city and the rural districts, assembled at this well selected pedestrian track to witness this much spoken of race. At about a quarter to three o'clock the peds appeared on the track, which was lined by spectators six and eight deep along its length, and every available elevation, from which a glimpse of the contest could be gained was crowded by the eager visitors, in fact, no previous event in our vicinity had excited anything like similar interest.

At half past four, all the preliminaries having been duly arranged, from what we gleaned previous to the start it left no doubt but that the best "runner would win;" he was the favorite, and betting fluctuated from $15 to $5, and $5 to $2 50, but was not accepted. At half past 4 o'clock the peds toed the scratch attired in running costume, Buckwalker wearing a white guernsey shirt and checkered pants, with neither head-dress or shoes; Sterling wearing only short white drawers nearly covering his waist. Both peds appeared in good condition, but S. more robust—nevertheless his opponent's muscles are not so strongly developed—still he possesses stamina, and when put to the test makes rapid strides. After one false start they darted off beautifully (S. having the track) and at a rattling rate, until about midway, when S. maintaining the lead, thinking it a sure thing, "took several retrospections," thinking to give him "the good-bye," which was gallantly kept up until about three-fourths the distance, when S. stumbled into a rut, which disabled him, and no doubt retarded his movements. At this juncture his opponent, who was not to be "bowled off easily," screwed up his courage to the sticking place, put on the steam, thus he lapped his adversary, and a slight gap was soon visible, which he maintained to the end, and he was finally declared by the judges to be the winner by about two feet, amid the shouts of the spectators. The excitement was intense. It scarcely could be realized that one who has repeatedly proved himself the victor of many hard and well earned races in which he decked his brow with "Sterling laurels" was defeated by so verd

SPORTS ABROAD.

THE RING.

FIGHTS TO COME.

AUG. 21.—Gepson and Ryan—both of Plymouth, Gepson to be 8st 2lb and Ryan catch weight—Gepson staking £20 to £15, in the Plymouth District.

21.—Goddard's novice and an unknown, for £15 a side, (open for £25 a side,) catch weight—home circuit.

23.—Gepson and Ryan, for £35. The former to be 8st 2 lb, and the latter catch weight.

23.—Gepson's Novice and Ryan's Novice, catch weight, same ring as their backers, for £5 a side.

SEPT. 11.—Robert Ellward and John Dott, catch weight, £30 a side, Edinburgh district.

18.—Bob Brettle, of Birmingham, and Jem Mace, of Norwich, £200 a side—home circuit.

18.—Young Crutchley, of Birmingham, and Longmore, of Walsall, £20 a side, in the same ring as Mace and Brettle. Crutchley to be catch weight, and Humpage to confine himself to 8st 9lb.

18.—Curley Perry and Ike Adkins, 8st 2lb., £25 a side—Birmingham.

OCT. 16.—W. Gillam, of Brighton, and Tom Tyler, catch weight, £50 a side, Home Circuit.

NOV. 6.—Tom Paddock and Hurst, (the Staleybridge Infant,) £200 a side and the Champion's belt, London.

FIGHT BETWEEN BENSON AND YOUNG SMITH.

From the London Sporting Life, August 15.

The fistic encounter between William Smith and Jack Benson, of the Borough, was decided yesterday (Tuesday) morning. Both are novices, and have never lifted up their hands in the ring. They fought at about ten stone, as near as could be. Smith, who was twenty two years of age on the 25th of last April, was backed from Mr. Joseph Harper's, The Grapes, Friar street, Blackfriars road. He mounted a blue bird's-eye, handkerchief. Jack Benson, who is twenty-six years of age, was backed from Jemmy Welch's, the Griffin, Church street, Borough. He did not equal his adversary in point of condition. For prudential reasons, we abstain from giving the names of the seconds. The men fought down the river. Benson was first in the ring, but Smith speedily followed, won the toss for choice of corners, and placed his adversary with his face to the sun. Smith looked by all means the freshest when he stripped, but this good-looking skin is to be traced to his youth and to due training exercise, which it was evident the other had not received.

THE FIGHT.

Commenced exactly at ten minutes to ten o'clock.

Round 1. After a little show in sparring, Smith being the most active, Benson led off with his left, but was well stopped. Smith broke through the guard (what little there was of his opponent, for Benson kept his arms very low, and his nob consequently exposed), and landed his left bang on the dial. A short rally, and Smith down on the ropes.

2. Scarcely up to the scratch before business commenced. Smith, all alive, danced round his man, and played with his left on the os frontis, but there did not appear to us to be any force in his blows, as they did not tell with any *marked* result. Benson dashed in one on the body, and slipped back.

3. Benson, smiling and confident, advanced rapidly to the call of time, and delivered a smart full-armed blow on Smith's right glistener, which began to flush immediately; and as Smith was about to return the compliment, Benson retreated, and in the attempt got away, and fell.

4. Benson's left stopped; Smith's return with the right out of distance; in fighting to a close, when Smith copped a clipper and fell to mother earth.

5. Smith sadly miscalculated his right, but propped his man on the ribs with the other mawley; Benson, nothing daunted, rushed in with a dig on the kissing trap, and then fell.

6. The tactics of Benson here began to be more clear, for he was no sooner up than he delivered, and dropped. He failed in getting home with his left, but napped it on the castor as he was twisting himself round and down instanter.

7. Smith got well in with his left on the snorter, when they countered, with no material effect, when Benson slipped down.

8. Few exchanges of moment. Benson, directly he delivered, seeming disposed to avoid all in the shape of investment from his opponent, and got down, amidst the jeers of Smith's adherents.

9. Each eager, and dashed in both right and left. A good counter was followed by Smith getting in a clipper with the left, which dropped on Benson's frontispiece, and Welch's man came to grief, although it was not a clean knock-down blow, from the fact of Benson continually slipping through want of spikes in his boots.

10. Smith came up directly time was called, but the other was much slower, and so slackened that some time elapsed before a blow was struck. Benson delivered with his left, and his knuckles began to bleed as he got home on the forehead. Smith was out of distance with both right and left, and Benson slipped up.

11. Benson blowing, but yet showing undiminished courage. He dashed out with his left, which was landed on the left eye of Smith, and he once more dropped as Smith was about to retaliate.

12. Smith propped his man with the left on the ribs, but the compliment was repaid in right earnest. Benson refused to be denied, and stabbed him over the left eye with the right. The fistal incision was perfect; and, as the crimson fluid was perceptible, "first blood" was awarded by the referee for Benson. Both fell in the close.

13. All in favor of Benson, who jobbed his man again on the old sore place, ditto the mouth-piece, and fell.

14. This was about the best round of the fight. Benson began directly his adversary held his hands up, and his menacing attitude, showed he had made up his mind for mischief. Smith seemed to have hurt his left hand, for he did not appear to use it with the freedom we had hitherto observed. They closed for in-fighting, and it was ding-dong work, until Benson fell to avoid a clutch.

15. Smith delivered with his right on the ribs, and nearly slipped up. Not being fairly down, he immediately returned to the change, and two counter-hits were made, when the men stood still in the middle of the ring. After a time, they came to it with renewed vigor. Smith got home with considerable force on the ribs with his right duke, and Benson fell.

16. Benson's left short, but he got his right home and dropped.

17. Short as possible. Smith planted one on the conk with his dexter bunch of fives, and dropped as he received on the ribs, while retreating to the middle ropes.

18. Both blowing, and betraying palpable evidence that they were novices in the art, although game enough for the nonce. Not a mark was observable except the one on Smith's left daylight, and a slight swelling on his left fork. It was now a quarter past ten o'clock.

19. A momentary exchange, and both fell.

20. Benson delivered on the mug with his left. Another one was stopped. Then there was a wild, scrambling rally, till Benson fell and was undermost.

21. Smith administered a smart punch on the nose, but it failed to draw the claret, and Benson smiled again as much as to say it was quite immaterial, he was out for the day and did not want any nonsense. Both rushed at each other, but they would not stop for anything like time, and fell in the middle of the ring, both having missed several blows.

22. Notwithstanding that Benson delivered a hot-un on the old sore on the left peeper, yet Smith would not be denied, fought gamely enough, and rushed his man to the ropes, from which he escaped and got down.

23. Both stood sparring for a moment or so, until they were ordered to go to the scratch. Smith then planted his left on the ivories, and they were colored in an instant. Benson got home a swinging hit with the right under the left eye; and the consequence of this was that more of the ruby came both from over and under that orbit. In the end Benson was down.

24. Smith quite groggy; and Benson who was well kept up by the cheers of his friends, gave him a dose of pepper on the nasal promontory. It was so loosely delivered, however, that no fluid came, although it was evident that his left peeper was fast going up.

25. Some smart deliveries on both sides, although without any material point of advantage to either. Contrary to general expectation Smith was the fallen one this time.

26. Smith's left optic going up rapidly, and he got rid of a good deal of that dancing action which we noticed in the early period of the fight. Benson was, in reality, untouched.

27. Short, in consequence of Benson getting collared on the jaw by Smith's right, and the former had fell backwards.

28 to 31. All in favor of Benson, who delivered and then fell rapidly. Thirty-eight minutes had now elapsed, so that the rounds fully show how fast had been the fighting, and how short the rounds. When the 31st round had been terminated, a policeman made his appearance. The referee at first doubted the constable's identity, but being fully convinced of the same, a few moments afterwards he ordered the men to leave off fighting, and appointed a further field of action. To that a journed spot every by-stander resorted; but in the intermediate time Smith's left eye was completely closed, and when a fresh ring had been formed, and he had received another right-handed smack upon it, he gave it up entirely, and, as his spoege was thrown up, Benson was proclaimed the winner without a scratch.

As to remark, nothing can be said. Neither has any idea of first class science; but yet the fight was never in doubt after Smith had received his injury to the eye. The battle lasted forty minutes, thirty-two rounds, one round only having been fought in the last ring.

GOSS AND CRUTCHLEY.—The readers of the CLIPPER are already informed of the arrest of these men, with others, for their participation in the late fight in Oxfordshire for £200. Their trial has been deferred until October 16th. In alluding to this affair, *The Sporting Life* of August 18, quotes the very able opinion by F. F. Brandt, Q. C., in relation to the difference between a prize fight and a riot, which, with the "Life's" accompanying remarks, we append, by way of calling the attention of our lawmakers and expounders, to the matter.

"We regret exceedingly that the magistrates of our first collegiate county should have deemed it advisable to take such steps as to this contest, which was well known to have been conducted most peaceably and quietly; indeed more so than any fight of late years. This state of things forcibly reminds us of the language used by 'Habet' (F. F. Brandt, Esq., Queen's Counsel, of King's Bench Walk, Temple) in his recent work, entitled 'A Short Treatise upon the Law of the Land as affects Pugilism.' The learned gentleman very pertinently remarks—'I do declare that, supposing a battle to be fought, fairly, honestly, peaceably, afar from the haunts of the world, and on private ground, or ground paid for and lent for the purpose, supposing that if the police interfere, no resistance be made, that the spectators conduct themselves in an orderly manner, and do no mischief to the property or persons of her Majesty's liege subjects; supposing that on the contrary, *caeteris paribus* to and from the field of battle, and on the ground during the fight, they preserve the strictest decorum, and check the slightest tendency to a breach of propriety, or to any disturbance of any kind or nature, I say, I do declare I know not how the law could reach the parties concerned, whether as principals or otherwise. What form of indictment could be preferred against them? 'For riot and assault?' Clearly not; they do not riot nor do they assault. 'For a riot and tumult?' They do not riot; neither are they tumultuous 'Under the riot act?' Still less. 'For an affray?' No; for they are not in a public place. A prize fight need not be a riot, a rout, a tumult or an affray, although it may degenerate into all these offences; yet, so may a boat race, a horse race, a wrestling match, a fair, or even a wedding, a christening, or a confirmation. The law of assault does not apply, neither does that of trespass, if, as I advise, the fight take place on lent or hired ground. To be guilty of a breach of the peace is to be guilty of an offence against the law of our land; but a breach of the peace is an offence against the public; and if acts charged as breaches of the peace do not affect the public, they are not breaches of the peace. Therefore, if a fight be conducted with fists, fairly, without malice, and in a private place; and, if those who attend such fight conduct themselves in an orderly manner, going to, at, and returning from the fight—if no damage be done to any property, real or personal—if no trespass on land or man be committed—no offence whatever is chargeable by way of indictment or otherwise.'

"A more careful elucidation of the law as regards pugilism never could be written, and the value to be placed upon such a dictum may be judged of by the fact of Mr. Brandt being chosen by the learned judge himself (we think Mr. Justice Williams) to arbitrate in the disgraceful case of *Weatherby* versus *Clements*, when the latter, very properly, paid over the stakes to Price, when Goss, of Northampton, was over-weight. How ought the Oxfordshire magistrates to regard such valuable suggestions? We think by an unreserved verdict of acquittal.

THE CHAMPIONSHIP.—The pending fight for the so-called championship of England, between Tom Paddock and the Staleybridge Infant, engrosses more and more of public attention as the day of battle approaches. The deposits are regularly made, and by this time both men have gone into regular training.

BOB BRETTLE AND JEM MACE.—These artists have gone into active training, the former having selected Jem Hodgkiss, who is well spoken of as a trainer, to superintend his exercises; Hodgkiss also undertakes to prepare Sam Hurst for his forthcoming encounter. Mace has for his mentor Young King, the East-end Giant. Surely, under such favorable auspices, these men will be well prepared for attack and defence in their respective battles.

PEDESTRIANISM.

GREAT FOOT RACE IN ENGLAND.

THE ONE MILE CHAMPIONSHIP.

From the Sporting Life, Aug. 15.

Never since the memorable 12th of July, 1858, when Hosspool and Smith ran their celebrated mile race in the shortest time on record, and earned for themselves and these very grounds (on which they ran) a place in the historic pages of pedestrianism, has such a large amount of interest been centred in any one foot race as that which brought over three thousand persons to Newton Heath on Saturday last. The attendance, great as it was, was not near so great as the event which called it forth. To be considered the Champion mile runner, and the holder of the finest and most elaborately finished belt ever before won by any living pedestrian, is an honor second only to the greatest contests of old of which "poets loved to speak, and to chant the lyric song." Mr. Hays' appeal to the pedestrian world was well answered; and although he did not obtain a numerous entry for his belt, he obtained a select one, and no contest was ever looked forward to with greater interest or expected with more hearty zest. The chief sporting circles have been rife with the doings of the men for some time past, and the betting upon the final result was both spirited and heavy. The previous night's betting has regularly, during the past week, had a place accorded to it in the leading journal of the town, which has given additional force and vigor to market operations, and lent to the prices current that stability and vigor only to be noticed in legitimate transactions. To this cause, therefore, we may attribute the strong favoritism awarded to one of the competitors—Lang—who, believed to have entirely recovered from his late ailment, which compelled him to pay forfeit in his match with Brighton, of Norwich, was made an immense pet, the money being "lumped" on him in large sums. Towards the close of the week the confidence of the Allison party brought their man to equal favoritism with Lang, and it was no secret that Siah had done a "good thing" in private. Still, owing to his extreme youth—he is just now twenty we believe—many of the old stagers would not have him; and this feeling so gradually gained ground that many preferred White in preference to the younger man, simply because he had shown stamina and staying powers, that they thought warranted them in their choice, and the result proved that they were not very far wrong in their calculations. Mower and Smith were reckoned of little account, as both were self-trained, although Smith was the self same man who ran the celebrated match with Hosspool upon these grounds. But men cannot last for ever, and Job is no exception to the rule. Had he been the Smith of 1858, the man who would have beaten him on this occasion would have had to have been another Hosspool. Mower, quite unfit, at least not near so well as he could be made, proved by his performance to-day, that he had more in him than he seemed to possess. He has both great speed and staying qualities, and he proved of great assistance to White in the earlier portion of the race, by the manner in which he forced the pace. The Gates head man is a "game un," and no mistake. Fast or slow, he can do with either pace, and when he does not go on the wing, he is a "clipper." Siah Albison has never before "gone" above half-a-mile in public, but his long sweeping stride, and the way in which he "stayed" to-day, must convince his friends that they have got a man whom few, if any, can beat. The belt, conspicuous to all, was placed in an enclosed stand on the course, in view of the spectators, who thronged towards it to obtain a nearer view. Every available spot, the stand, house tops, and even trees, had their occupants, and, on the main structure itself, the members of the Manchester school mustered strong; and the betting was correspondingly heavy. Precisely at twenty minutes to six the starting bell rang, and soon afterwards the men appeared on the course. Lang, attended by his trainer and W. Hall, was the first to make his appearance. Albison followed next, with his mentor, the celebrated Joe Eicheno's, of Failsworth, after whom came White, with S. Martin, for his adviser. Smith and Mower came next (both being self trained). No time was now lost in starting the men, who, after their preliminary breathing, assembled at the post, and were despatched at the first attempt. Betting: 5 to 4 each against Albison and White; 3 to 1 against Lang; 8 to 1 against Mower; and as much as 40 to 1 was offered against Smith. White bounded off with the lead, Lang, Mower, Smith, and Albison, following in the order given. On nearing the bottom of the back stretch Lang passed White, and carried on the running to the straight run in approaching the stand, passing which he was joined by White. The pair then ran abreast for about two hundred yards further, when Mower putting on a spurt, went to the front and forced the pace, already a "cracker," the effects of which on going down the stretch to make the second evolution, was apparent upon Smith, who, at the Manchester turn, gave up dead beaten. About 1,200 yards of the distance had now been completed. At this point of the race many thought that Albison was dead beaten, as he was at least forty yards behind the leader. Mower lead until passing the stand the second time, when White and Albison began to lessen the respective gaps between them, making the final quarter for home. White went to the front, and made the pace a "dinger," which soon told upon Mower, who, after this point took no further part in the race. In the next few strides Albison passed Lang (who had been running third up to this point), and passing Mower as if he had been standing still, he rapidly drew upon the Gateshead clipper. In the next 200 yards, White and Albison were abreast, and Lang gave up dead beaten. The race was now very exciting. Stride for stride the two came on together to the turn for home. Here the steady ploughing scope of Albison was seen to hold the little man in check, and despite all the efforts of White, Albison gradually drew away and passed the post first, amidst the deafening cheers of the spectators, to a clear four yards; White finishing second, about 80 yards in front of Mower, who, in time, was ten seconds behind the winner; Lang, who had quite stopped 300 yards from home, walked in, and he and Smith did not pass the post. Time, 4m 24⅛s, or just a second and a half behind the quickest time on record, 4m. 23s. The performance must be set down as a great one, as the ground was sticky from the previous heavy rain. The winner, decorated with the belt (which upon first viewing he said, "I'll either have that belt, or the man that beats me shall") was led into the house by his friends, and White, who was much exhausted, followed him. The money prizes were £5 for the first man, £2 for the second, and £1 for the third. Albison has now to hold the belt for the clear space of eighteen months against all comers, and must answer all challenges in that time. We hope, therefore, that the institution of a "challenge belt" in this district will give an impetus to pedestrianism never before known in Manchester. Mr. Hayes officiated as the referee, and the arrangements he made for the reception of his visitors were admirable in every respect.

AQUATICS.

CORK HARBOR ROWING REGATTA CLUB.—This event came off on the 14 h ult., at Glenbrook, Passage West. Fortunately for the persons interested in the display, the weather was very fine, to which, partly, the extensive assemblage present was to be attributed. The wind being light, did not give much excitement to the sailing matches, but told favorably on the rowing. The great event of the day was the four-oared Gig Race for the £50 cup, presented by the Mayor of Cork, Sir John Arnott, M.P., with another £50 added in plate, given by the club. The band of the North Cork Rifles, under the direction of Major Springgee, played at intervals during the afternoon. The river was thickly studded with craft of all sizes, and several yacats were anchored about, among which were the following: The Rosina, Sir John Arnott; Sybil, ditto; screw steamer, Mr. A. W Lowe; Calypso, Mr. S. W. Trench; Gauntlet, Mr. Lambkin; Cricket, Mr. Smith; Vigilant, Mr. J. C. Atkins. The first race was fixed for 1 30, for yachts under 15 tons, the prize £10. Four entered, but the Zuffa did not show at the time of starting. The following were therefore started without her:

Fairy, Mr. Howes	12 tons.
Alarm, Mr. Bland	13 "
Fidget, Mr. Harvey	15 "

The wind was light, and but little real sailing could be made. The Fairy was followed by the Fidget; the alarm gave up after sailing about half the distance.

The next race, started at two o'clock, was £2, for sailing punts not exceeding 16 feet long. Some difficulty was experienced in working out the craft, but they came in as follows. A good breeze blowing at the time, made this a very pretty race:

Sudden Death, 1 | Aim..... 2 | Surge..... 0 | Punt..... 0

The next race was Man-of-War's Apprentices; £3 for the first, £1 for the second. Two yawls of the gun boat Ferret started. The rowers of the crews were not obtained. After a pretty good race, the yawl with the white color came in first.

Next came a race for Four-oared Whale Boats, for prizes of £7, £2 and £1, given by the Harbor Commissioners. The following came to the post:—

Wild Irish Girl, R. Ellis.....White
Queen, John Daly.....Blue
Water Lilly, Jas. Pumply.....Green

Sir John Arnott's Darling was entered, but did not start. After a good race the Water Lilly won, followed by the Wild Lady, who was closely attended on by the Queen.

The Four-oared Gig Race, for a purse of 50l, or that value in plate, with a cup, value 50l added, being the gift of Sir John Arnott, M. P.; the gigs to be rowed and steered by gentlemen amateurs. This was the great attraction of the day, which was proved by the great increase of company, who now stationed themselves at all the points from which a view of the race could be obtained. The trains that arrived from Cork just before the time fixed for the contest were actually crammed with company, all excitement to see the race; the fact of a London crew having entered, caused so much interest to be displayed. The following came to the post:—

Barney Shehan (London Rowing Club).—Messrs. Cassmajor, G. Shirreff, Boydell, H. H. Playford (stroke), and E. Weston (cox).....1

Sylph (Cork Harbor Rowing Club, 1st Crew).—Messrs Manhear, R. N. Parker, jun., Pierce Power, T. P. R. Boland (stroke), and C. J. Leahy (cox).....2

Mystery (Cork Harbor Rowing Club, No. 2 Crew) Messrs Fennelly, Jas Lyons, jun., Howe, Lambert (stroke), and A. A. Hargraves (cox).....3

The Mystery had the best station (No. 1), the Sylph next, and the London rather the worst (that is, No 3) as they laid ready for the start, which was by report of pistol. The London boat seemed to lie more than half a length behind the others; however, all got well away, the Mystery first showing ahead, but the other two were soon alongside, and, after rowing a few strokes, the Mystery fell astern. The Barney Shehan passed Passage steamboat pier just about level, after which the Sylph crew drew ahead, and got nearly their own length clear, the bow of the London boat being about even with the Sylph's rudder. All of a sudden the Barney crew seemed to ease rowing, but directly afterwards they came up on the inside of the Sylph, and again led about three-quarters of a length from the bow of the Cork boat. After rowing half the our course the London boat drew up, bit by bit and at last led, and hard work it was, and no rest at hand, for the Sylph kept them going all the way to the turning buoy, which the Barney Shehan, however, made first, rounding very quick—faster than either of the other crews. On the homeward trip both the two leading crews kept out very wide, with a strong tide against them, but the London seemed disinclined to leave their opponents in the Sylph; their work was indeed cut out for them, but the London crew managed to keep the lead, and won one of the hardest rowed races ever witnessed by those present by a length and a half clear, the Sylph being second; the crew of the Mystery, a long distance behind at the turn, took the inside course coming home, and drew up to the other boats very fast, and some thought they would work into the first place, but the others were too much for them. After the race the strangers were entertained with a grand dinner, and the most friendly greeting took place on all sides. Of the London crew but little need be said, and that little is against them, for they seemed sadly out of condition. Of the Cork crews it must be declared, that a few such would be a welcome sight in convention without any aquatic display; fine-looking fellows they are, and thanks to the attention of Thomas Grant, the champion sculler of Trent, they were in the condition of racehorses. All three boats were built by Wyld, of Fore street, Lambeth. It is expected that the Cork gentlemen will return the visit of the London men by appearing on the Thames next spring.

GRAND RACKET MATCH.—This affair came off on the 13th ult., at the Belvidere Ground, Pentonville, London, for the benefit of Bailey, one of the best professional players of the court. A more numerous attendance of players and amateurs has not congregated together this season. The players from all parts of the metropolis were in attendance, including Boucher, the Brothers Greatwood, George Erwood, Bull, Bailey, Wood, &c. The play commenced with Messrs. Wood and Bailey against Messrs. Rose and Bull. Best three out of five. They played the whole five games, which were won by Messrs. Wood and Bailey. The next match was between four professionals—the Brothers Greatwood against Bailey and Boucher, all first rate players. They played three out of five. The Greatwoods won the first game, scoring eleven to five. Great science was displayed here, particularly when the Greatwoods succeeded in getting the six hace. They were paying, as it were, under the wall, and it was thought by the assembly that the ball would never drop, so animated was the game, till at last the eldest Greatwood placed the ball so in the corner that it was impossible to get near it. The second was won by Bailey and Boucher, eleven to seven. The third was likewise to the same, eleven to one. The play of all was first class, more particularly on the part of Bailey, who was never known to be in better condition. The next match brought forth the remainder of the talent which had not shone forth—George Erwood, who did, as is almost invariably the case, as he liked with the ball. He made some most extraordinary aces. The partners were Boucher and E. Greatwood against Geo. Erwood and Charles Greatwood. All did their best, and all were almost equally applauded. Erwood's side got the first game out of the three, the score being eleven to four. This had the effect of putting the others on their mettle. They went in determined to win, and succeeded in scoring eleven to five. One game each, after very excellent play. Now came on the grand effort. They got three all, then Erwood's side made four offs, quickly followed by their adversaries making two fine aces. But Erwood and partner went in with a determination of concluding the game, and this was eventually got by Erwood and C. Greatwood. Charles Greatwood proved that he was no mean adversary and if he continues improving as he has lately, the championship may eventually be his own. The last match was between amateurs, with the exception of G. Erwood, who had Mr. Caplin for a partner, against Messrs. Johnson and Morris. Some excellent play occurred, and the two games were won by Johnson and Co.

SWIMMING.—Some matches came off at Brighton, Eng., on the 13th ult., the programme consisting of the following:—

First match, for boys under 16; distance 50 yards; 12 entries; J. Holmwood 1, W. Taylor 2, H. Reeves 3. 12 started. All got well away, but on rounding the buoy (placed 50 yards from the shore) several changes occurred, and, after a hardly-contested race, the favorite won. Second match, for members of the Brighton Swimming Club; distance 120 yards; 7 entries; Camp (the captain) 1, Brown 2, J. Ward 3. In this race five of the competitors were handicapped, they giving the captain 25 yards start on account of the loss of his leg. Camp rounded the buoy (60 yards from shore) first; several of the other swimmers now got well together, and, "homeward bound," the gallant captain challenged the two nearest to him, no favor was shown, and he had the gratification of winning the race by about three yards. Of course he was loudly cheered, and we may add that he is a great favorite with the members of the Club.—Third match, open to swimmers of all ages; distance 120 yards; 6 entries: C. Holmwood 1, Savage 2, Beard 3. This also was a well contested race.

RIFLE SHOOTING.—On the 15th ult., the officers of the London Brigade Association had a party for rifle practice. They shot at 150, 200, 250, and 300 yards. Lieuts. Hicks, Rose, and Hopkinson made excellent shooting. A match subsequently took place, for a beautiful double telescope, between Capts. Roper, Higston, Barclay, Mathews, Carruthers, Macfarlin, Gibson, and Hope; 12 rounds each at 200, and 12 at 300 yards range, from the shoulder. Mr. Carruthers was the winner of this beautiful prize—making thirty-six points, including five bull's eyes.

SIX MEN FOR ONE DOG.—Recently, at Waldheim, in Saxony, a butcher's dog jumped into the river, while his master was having two calves ferried over. The proprietor of a neighboring mill, who was rowing a boat on the river, containing, beside himself, four of his workmen and another, attempted to save the dog from being drawn into the mill stream. But his boat met with that fate, capsized, and all of the six men who were in it went to the bottom.

QUOITS.—A match between John Rennie, of Alva (ex champion) and W. Stewart, of Perth, Scotland, for £20 a side, came off recently. Rennie's play throughout was most beautiful. He soon shot ahead of Stewart, who had only scored twelve shots when Rennie counted twenty-five. After a prolongation of the game, Rennie scored sixty-one shots, Stewart thirty-nine, Rennie being declared the winner by twenty-two shots.

PHYSICAL STRENGTH AND MILITARY SKILL.—On the 29th ult., West Point was the scene of some very interesting exercises, in connection with the labors of the Investigating Committee, appointed by Congress, to examine all the departments, accomodations for cadets, and, in fact, the whole theory and system of the institution. A series of drills was given before the Commission; commencing at five o'clock in the morning, when the corps was put through, as usual, by company. At nine o'clock a flying artillery drill was given, which went off in splendid style. Lieut. Rufus Saxton, formerly of the Coast Survey, commanded, and the cannoniers and horses both acquitted themselves admirably—the latter recklessly, and the former with such exquisite precision and accuracy as to thoroughly control their horses, and, at the same time, perform their own allotted evolutions properly. The advance and retreat in half battery and the "in battery" and firing were performed with wonderful quickness—the pieces and carriages being frequently dismounted and again mounted. It was evident to all they did, that the cadets were actuated by the utmost daring. At ten o'clock, a squad, composed of members of the first class, marched to the coast battery, and gave an exhibition of their skill in handling forty-two and twenty-four pounders. Five rounds were fired—some of shot, and some of shell; and at nearly every shot the target was struck. It was situated about three quarters of a mile distant, on the opposite bank of the Hudson. Four pieces were used:—two columbiads, mounted on barbette carriages—one 8 inch, the other 10 inch, and two 42 pound howitzers. Throughout the firing was excellent. When this battery drill had been brought to a conclusion, the furlough men arrived. These, with their non-furlough companions, went through various exercises which could only be judged by those who witnessed them—abounding in the wildest of all possible frolics. It seems that the Commissioners have been examining into the mess arrangements for the cadets—a very important department, it must be confessed, but which, it is said, has long been neglected. We believe, however, that the proper steps have been taken towards a reform, and that our embryo soldiers will in future receive their necessary supplies. We have thus referred to the drill and its incidentals, because we recognize in the former, a display, not only of military science, but of strong human muscle and those powers of endurance which are only to be acquired by a thorough physical education.

A HINT TO OUR MARKETMEN.—A traveller abroad gives us the following curious revelation of what made a turkey, which was particularly landed at dinner time, so tender and palatable:—I never tasted a better turkey than he gave us, and, upon complimenting him on its great delicacy, I learned from him the Egyptian secret of rendering the flesh particularly tender. Half an hour before the bird is killed, a glass of brandy is poured down its throat, which produces intoxication, and the flesh of the tipsy turkey acquires a tenderness superior to that which is produced even by long keeping.

LONGEVITY IN CONNECTICUT.—In the town of Mansfield, Connecticut, which contains but little more than 2000 inhabitants, there are said to be nearly 200 people over 70 years of age. In Fairfield, Litchfield and Tolland counties, in the same State, there are about 200 people of 90, or thereabouts.

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